

CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

LORRAINE HUDDLE 208163
LOUISE HONMAN
RICHARD AITKEN

1986

BUILDING ADDRESS *11 Girton Cres*

Type *R* *R* Original Use

PRESENT BUILDING TITLE

EXISTING DESIGNATION & FILE No. HBR No. NER No. NTC FN. GRC No.

GRADING A B C D E S

STREETSCAPE LEVEL 1 2 3 CONSERVATION AREA

SURVEY DATE *05.02.15*

NEG. FILE

PERIOD
Early Victorian
Victorian
Late Victorian
Edwardian
Inter War
Post War



MATERIALS
walls *W/O* roof *ci*

CONSTRUCTION DATE *c. 1917* source *BR (Gw)*

SIGNIFICANT FEATURES

original materials	<input checked="" type="checkbox"/>	early paint colour scheme or original unpainted finish	<input type="checkbox"/>	ornamental wall detailing	<input type="checkbox"/>
original doors, windows, hoods	<input checked="" type="checkbox"/>	intact verandah / porch structure	<input checked="" type="checkbox"/>	original parapet	<input type="checkbox"/>
original roof form and finish	<input checked="" type="checkbox"/>	original chimneys	<input checked="" type="checkbox"/>	eaves roof or gable decoration	<input checked="" type="checkbox"/>
intact verandah decoration	<input type="checkbox"/>	early fence <i>gates</i>	<input checked="" type="checkbox"/>	early garden	<input type="checkbox"/>
other prominent contributing elevations	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>

INTEGRITY RATING excellent good fair poor

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate
			<i>fence</i>		

o : reinstate original design r : remove
s : reinstate sympathetic alternative ram: remove by approved method

CITATION & HISTORY

1934 Dir of. CASSIOLY, Inc. F.

1941 " " "

BR 1926-40:

Owner	Des	Plan	Sit	Date
H. J. Jones	J. F. Cassidy	Res	5	Ginton Cres
				2/9/27

very similar to Type 20 Stone Bank House.

~~Type no 6~~. Type no 6 - reversed

Statement of Significance

REFERENCES

Deanne Rowtt, 'Creating the Classic Home: The Role of the Stone Bank Savings Bank Housing Scheme'
 Research paper presented at ANZ conf 1980

Sources of early photographs