

house's east side until terminated by another protruding room bay. An unusual tower on this rear bay, with bellied rough-cast and vermiculated stucco forming arched patterns over window arches, is particularly notable. Unusually ornate incising, taking the onion form, is in both the verandah frieze and the gabled fascia, whilst the gables have the typical half timbering of the Queen Anne style. Sympathetic planting surrounds the house.

The design is a variation on Queen Anne which departs from the multi-bayed, multi-gabbling used elsewhere and adopts simple frontal massing, based perhaps on late Victorian towered Italianate period prototypes, as a contrasting background to ornate timber slatting. The chimney cornices are of the Victorian period pattern.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
 20, BRYSON STREET, 1900
 608, RIVERSDALE ROAD, 1900
 1, SALISBURY STREET, 1900
 5, VICTORIA ROAD, 1900
 11, LUENA ROAD, 1900c
 42, BRYSON STREET, 1901
 58, CANTERBURY ROAD, 1901
 6, KINTORE STREET, 1901
 23, ROYAL CRESCENT, 1901
 39, PROSPECT HILL ROAD, 1902
 169, CANTERBURY ROAD, 1903-4
 6, LOGAN STREET, 1903
 142, MONT ALBERT ROAD, 1904
 7, MANGARRA ROAD, 1905-6
 24, CHAUCER CRESCENT, 1905
 633, RIVERSDALE ROAD, 1906-8
 27, BALWYN ROAD, 1906
 58, BROADWAY, 1906
 65, MONT ALBERT ROAD, 1906
 73-75, BROADWAY, 1907
 31, CHAUCER CRESCENT, 1907
 17, THREADNEEDLE STREET, 1907
 18, PEPPIN STREET, 1907c
 138, CANTERBURY ROAD, 1908-9
 41, INCLESBY ROAD, 1908-9
 10, SEFTON PLACE, 1908
 41, INCLESBY ROAD, 1909-10
 71, BROADWAY, 1909
 73, BROADWAY, 1909
 31, CANTERBURY ROAD, 1909
 206, CANTERBURY ROAD, 1909
 22, VICTORIA ROAD, 1909
 1293, TOORAK ROAD, 1910-
 8, ST. GEORGES CRESCENT, 1910
 2, CLAYTON ROAD, 1910c
 199, WHITEHORSE ROAD, 1910c
 24, ALBION STREET, 1911
 17-19, BROADWAY, 1911
 96-98, UNION ROAD, 1911
 24, KENT ROAD, 1912-13
 54, BROADWAY, 1912
 35, MATLOCK STREET, 1912
 648, BURKE ROAD, 1913-18
 6, KITCHENER STREET, 1913
 8, FITZGERALD STREET, 1915-20c
 127, WINMALEE ROAD, 1915-20c
 27A, ALMA ROAD, 1915
 76, ATHELSTAN ROAD, 1915
 347-349, WHITEHORSE ROAD, 1915c

353, WHITEHORSE ROAD, 1915c
 150, WINMALEE ROAD, 1915c

External Integrity

Generally externally original; the trim colours are sympathetic but the fence has been replaced.

Streetscape

Contributes to a generally Queen Anne style elevation, part of the valuable Broadway-Sefton place precinct.

Significance

Architecturally, a conservatively formulated but distinctive, towered house after the Queen Anne manner which is enhanced by the contemporary surrounding precinct: of regional and local importance.

Historically, representative, by its ownership, of the merchant and manufacturer classes which occupied Camberwell in the Edwardian period. As well as reflecting the subtle evolution of post-Federation house styles, most houses investigated in the the Broadway were inhabited by the families of solid businessmen. They represent the domestic style of the upper middle class, a group which most clearly led Camberwell's re-birth after the depressed 1890s: of regional and local importance.

House, 54 Broadway



Study Grading: B

Precinct: 26.01 Streetscape: 2

Construction Date: 1912

First Owner: Creaser, John Thomas

Architect: Ward & Carleton

History

Architects, Ward and Carleton, designed this attic-style house for John Thomas Creaser, a tea expert, in 1912¹. One Cottell or Cottrell & Son may have been the builders². Later owners included the Moloney family³.

The architects, Ward and Carleton had already shown their skill in the French oriented forerunner to this style, at St. Hilda's, 1 Clarendon Street, East Melbourne, but in this example, the mainstream Queen Anne attic-villa style is pursued with almost equal success.

Description

Set in an area noted for the Queen Anne villa style, this house possesses the picturesque form, terra-cotta tiles, and half-timbered outrigger gables, grouped casements, rough-cast stucco cladding and timber ornament common to these houses. The attic's sleep-out balcony is a dominant element among the informal massing achieved in the design, inspiring in its thrust roof line, a saddle-gable behind which adds further to the complicity of the roof line. Chinese brackets and tapered columns are used as verandahs and porches in contrast to Ussher & Kemp's American Queen Anne timberwork at Wee Nestie (q.v.).

The available grounds were maximized in the design. The placement of the house is at one end of the site, allowing the disposition of attics and main rooms to distant views and the survival today of some mature shrubbery.

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- 150, WINMALEE ROAD, 1915c

External Integrity

The house is generally original except for the fence replacement.

Streetscape

Contributes to an important Queen Anne precinct.

Significance

Architecturally, a skillful and intact example of the Queen Anne villa style which is enhanced by its siting and placement in an important Queen Anne precinct.

Historically, like the immediate neighbourhood, this house was created for the merchant or manufacturing classes and hence exemplifies this typical element in Camberwell's emerging class structure. As well as reflecting the subtle evolution of post-Federation house styles, most houses investigated in the the Broadway were inhabited by the families of solid businessmen. They represent the domestic style of the upper middle class, a group which most clearly led Camberwell's re-birth after the depressed 1890s.

1 MMBW DPA80662
2 BA 1899- 1918, 1728
3 BA 1958, 22212