

Society (1910-27) and was claimed as the founder of the Melbourne Symphony Orchestra.¹ Victor Zelman (born Melbourne 1877) was a landscape painter, having studied at the Melbourne National Gallery School. His work ('colourful impressionistic landscapes') apparently met with popular acclaim in the 1920-30s. His work is in the Victorian National Gallery.²

Description

A steeply pitched terra-cotta tiled roof and low eaves line, lends this timber house a northern European character. Unlike the contemporary Queen Anne and Federation Bungalow styled houses, the house is simply treated with half-timbered gables and projecting boxed windows supported on quadrant brackets. An attic dormer creates another picturesque gabled form next to the projecting gabled wing. The dormer has a balcony and unusual brick-nogging (?) in the front wall. The verandah has turned timber posts and segment arches and the front picket fence may be original. The garden has some mature plantings.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
20, BRYSON STREET, 1900
608, RIVERSDALE ROAD, 1900
1, SALISBURY STREET, 1900
5, VICTORIA ROAD, 1900
11, LUENA ROAD, 1900c
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
23, ROYAL CRESCENT, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOGAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANGARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
58, BROADWAY, 1906
65, MONT ALBERT ROAD, 1906
73-75, BROADWAY, 1907
31, CHAUCER CRESCENT, 1907
17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907c
138, CANTERBURY ROAD, 1908-9
41, INGLESBY ROAD, 1908-9
10, SEFTON PLACE, 1908
41, INGLESBY ROAD, 1909-10
71, BROADWAY, 1909
73, BROADWAY, 1909
31, CANTERBURY ROAD, 1909
206, CANTERBURY ROAD, 1909
22, VICTORIA ROAD, 1909
1293, TOORAK ROAD, 1910
8, ST. GEORGES CRESCENT, 1910
2, CLAYTON STREET, 1910c
199, WHITEHORSE ROAD, 1910c
24, ALBION STREET, 1911

17-19, BROADWAY, 1911
96-98, UNION ROAD, 1911
24, KENT ROAD, 1912-13
54, BROADWAY, 1912
35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913
8, FITZGERALD STREET, 1915-20c
127, WINMALEE ROAD, 1915-20c
27A, ALMA ROAD, 1915
76, ATHELSTAN ROAD, 1915
347-349, WHITEHORSE ROAD, 1915c
353, WHITEHORSE ROAD, 1915c
150, WINMALEE ROAD, 1915c

External Integrity

Balcony details have changed (?) and one verandah bay glazed in. A new garage is visible from the street.

Streetscape

Contributing part of an Edwardian and Victorian era residential precinct.

Significance

Architecturally, a distinctive house design which was presumably influenced by the first owner's origin. It is generally original and retains most of its period setting; of regional interest.

Historically, built for the artistically prominent Zelman family and hence of metropolitan significance. For Camberwell it is one of the few houses built for an artist or a music teacher and may demonstrate a particular approach to house designs. As a custom-designed house, it can comprehensively reflect the personal tastes and work routines of a popular artist in the inter-war period; of regional importance.

House, 118 Wattle Valley Road, Camberwell



Study Grading: B
Precinct: 7.00 Streetscape: 2

1 *Table Talk*, 16/9/1926, p.8; *Melbourne Punch*, 2/10/1924, p.3, etc.
2 McCulloch, *Encyclopedia of Australian Art*, p.598

Construction Date: 1925
First Owner: Ferguson, W P
Builder: Wilkes, A E

History

A.E. Wilkes built a brick residence on this site for W.P. Ferguson in 1925¹. Estimated to cost £1,400 the dwelling was of five rooms². W. and E. Ferguson lived here until after 1930 when Fred Leigh, a commercial traveler, purchased the property³. Fred Leigh was the owner-occupier of the property until after 1952 when Mrs. I.S. Leigh, possibly his widow, became the owner-occupier⁴.

Description

A distinctive Japanese Bungalow design carried out in clinker brick and stucco, with the typical gabled and cement tiled roofline but also with an unusual pergola porch with huge scalloped piers. A pergola motif is also used over the front boxed window. Glazing is the typical diamond-paned leadlighting. The fenceline is marked with a rockery but may have been wire-fabric (see adjoining fence section at south end of frontage) and the garden is of the period.

Comparative Examples

The following Camberwell sites may be compared with this site.

19, THE RIDGE, 1916
 12, HUNTER ROAD, 1918
 9, SEFTON PLACE, 1919-20
 6, CHRISTOWEL STREET, 1919
 718, RIVERSDALE ROAD, 1919
 33, BROADWAY, 1920
 158, MONT ALBERT ROAD, 1920
 11, PRETORIA STREET, 1920
 23, SUNNYSIDE AVENUE, 1920
 286, UNION ROAD, 1920
 44, CURRAJONG AVENUE, 1920c
 6, IRAMOO STREET, 1920c
 17, THREADNEEDLE STREET, 1920c
 65, YARRBAT AVENUE, 1920c
 42, SPENCER STREET, 1921-3
 899, TOORAK ROAD, 1921
 930, BURKE ROAD, 1922
 210, WHITEHORSE ROAD, 1922
 16, ALMA ROAD, 1923
 648, BURKE ROAD, 1923
 21, CANTERBURY ROAD, 1923
 31, DEEPDENE ROAD, 1923
 7, WARWICK AVENUE, 1923
 90, MONT ALBERT ROAD, 1924-5
 168A, MONT ALBERT ROAD, 1924-5
 9, ROCHESTER ROAD, 1924-6
 630-638, BURKE ROAD, 1924
 322-394, CAMBERWELL ROAD, 1924
 12, MONT ALBERT ROAD, 1924
 10, FITZGERALD STREET, 1924c
 11, ALMA ROAD, 1925(?)
 269, UNION ROAD, 1925-6c
 10, DONNA BUANG STREET, 1925
 2, MARTIN ROAD, 1925
 4, ST. ANDRIES STREET, 1925
 1, THREADNEEDLE STREET, 1925

1 BA 1925, 2367
 2 ibid.
 3 D1930; D1935
 4 D1944-45; D1952; D1962

931, TOORAK ROAD, 1925
 118, WATTLE VALLEY ROAD, 1925
 55, BATH ROAD, 1925c
 77, GREYTHORNE ROAD, 1925c
 1, THREADNEEDLE STREET, 1925c
 359, WHITEHORSE ROAD, 1925c
 513, WHITEHORSE ROAD, 1925c
 146, YARRBAT AVENUE, 1925c

External Integrity

Generally original, except for the fence?

Streetscape Contribution

A major contributor to a valuable 1920-30s house precinct (6,7)

Significance

Architecturally, an unusual and complete variation on the Bungalow theme, in its period landscape setting, showing a Japanese influence which links the design back to the style's origins also a contributor to a notable Bungalow precinct: of Regional importance.

Historically, represents the city's major housing growth period and the style most favoured to achieve that growth: of local importance.

Warranbine, 125 Wattle Valley Road, Camberwell



Study Grading: B

Precinct: 7.00 **Streetscape:** 2

Construction Date: 1892

First Owner: Baillieu, James L warehouseman