

CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

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1986

BUILDING ADDRESS 20 Clarence St Type R Original Use R

PRESENT BUILDING TITLE "Ma Ju Ma"

EXISTING DESIGNATION & FILE No. HBR No. NER No. NTC FN. GRC No.

GRADING A B C D E S

STREETSCAPE LEVEL 1 2 3 CONSERVATION AREA

SURVEY DATE 22.4.86

NEG. FILE 03A 032 - 019

PERIOD
 Early Victorian
 Victorian
 Late Victorian
 Edwardian
 Inter War
 Post War



MATERIALS
 walls wb roof ci

CONSTRUCTION DATE source

SIGNIFICANT FEATURES

| | | |
|--|---|--|
| original materials <input checked="" type="checkbox"/> | early paint colour scheme or original unpainted finish <input type="checkbox"/> | ornamental wall detailing <input type="checkbox"/> |
| original doors, windows, hoods <input checked="" type="checkbox"/> | intact verandah / porch structure <input checked="" type="checkbox"/> | original parapet <input type="checkbox"/> |
| original roof form and finish <input checked="" type="checkbox"/> | original chimneys <input type="checkbox"/> | eaves roof or gable decoration <input checked="" type="checkbox"/> |
| intact verandah decoration <input type="checkbox"/> | early fence <input type="checkbox"/> | early garden <input type="checkbox"/> |
| other prominent contributing elevations <input type="checkbox"/> | | |

INTEGRITY RATING excellent good fair poor

| ALTERATIONS & SPECIFIC GUIDELINES | | | | | |
|-----------------------------------|-------------|------|-------------------------------------|----------|-------------------------|
| No. | Sympathetic | S.G. | Inappropriate | S.G. | Extremely Inappropriate |
| | | | <u>lack of ver. decⁿ</u> | <u>S</u> | <u>comp. ver.</u> |
| | | | <u>fence</u> | <u>-</u> | <u>al. windows</u> |
| | | | | | <u>ver poles</u> |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

o : reinstate original design r : remove
 s : reinstate sympathetic alternative ram: remove by approved method

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page 2

CITATION & HISTORY

Fletcher & Smith - Pilkington St
March 1888 as advised by Mark Hyde.

Statement of Significance

REFERENCES

Sources of early photographs