

The construction drawings show lounge, dining, connecting kitchen, maids room (!), den, laundry and sub room (facing north) on the ground floor, and above, there were four bedrooms, an open sun deck and a bathroom. The construction was load-bearing with typical timber flooring and partitions.

Comparative Examples

The following Camberwell sites may be compared with this site.

106, WHITEHORSE ROAD, 1940-1
 1, MONTANA STREET, 1940
 1297, TOORAK ROAD, 1940
 91, MAUD STREET, 1940c
 133, MAUD STREET, 1940c
 56, RIVERSIDE AVENUE, 1940c
 15, WALBUNDRY AVENUE, 1940c
 417, WHITEHORSE ROAD, 1940c
 113, YARRBAT AVENUE, 1940c
 123, MONT ALBERT ROAD, 1941-2
 2, BEATRICE STREET, 1941
 6, BULLEEN ROAD, 1941
 171, DONCASTER ROAD, 1941
 4, MAYSIA STREET, 1941
 46, THE BOULEVARD, 1941
 1, KELBA STREET, 1941c
 666, RIVERSDALE ROAD, 1946-7
 119, DONCASTER ROAD, 1948
 1, KALONCA ROAD, 1948c
 166, WHITEHORSE ROAD, 1951-2
 2, TAURUS STREET, 1951c
 32, URSIA STREET, 1951c
 6, CARRICAL STREET, 1952
 43, KIREEP ROAD, 1952
 1, MADDEN STREET, 1952
 2, CARRICAL STREET, 1954
 16, CARRICAL STREET, 1954
 129, WINMALEE ROAD, 1954
 14, ORION STREET, 1954c
 32, BALWYN ROAD, 1955c
 45A, NARRAK ROAD, 1955c

External Integrity

Generally original.

Streetscape Contribution

Contributory and dominant in a notable Second War housing precinct.

Significance

Architecturally, not innovative but nevertheless competently designed, externally complete, prominent and in a minority house style for the period also contributory to a notable precinct: of regional interest.

Historically, typical of the manager/professional classes associated with this suburb: of local importance.

House, 66 The Boulevard, Balwyn North



Study Grading: C

Precinct: 1.00 Streetscape: 2

Construction Date: 1938

First Owner: Jolly, Austin C representative

Architect: Marchant & Co. Pty. Ltd.

Builder: Marchant & Co. Pty. Ltd.

History

V. Marchant & Co. were commissioned in 1938 to design and build a residence for Austin C. Jolly, a representative¹. The two storied, brick and timber dwelling was of seven rooms with an estimated cost of £1,900². In 1944 Jolly made alterations and additions to the residence and, in 1951, had a garage built³. Austin Jolly occupied the residence with Margaret and Susan Jolly in 1945 and was the owner-occupier until after 1962 when D.C. & D.D. Bean purchased the property⁴.

Description

A large picturesque attic-form Old English style house with the characteristic patterned brickwork, stained half-timbering, expressed chimneys, and sharply rising roof gables set against high roof hips. A Georgian note is also sounded by the shutters attached to ground level windows. The landscape is empathetic to the era.

The ground floor held hall, lounge, dining, laundry, bathroom, kitchen and a bedroom. The attic level originally had two large rooms, one with a balcony.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
 396, CAMBERWELL ROAD, 1930
 460, CAMBERWELL ROAD, 1930

1 BA 1938, 9173; MMBW DPA 207132
 2 BA 1938, 9173
 3 BA 1944, 16426; BA 1951, 7549
 4 D1962

16, MUSWELL HILL, 1930
 3, BRENBEAL STREET, 1930c
 177, DONCASTER ROAD, 1930c
 816-822, RIVERSDALE ROAD, 1930c
 454, WARRIGAL ROAD, 1930c
 359, WHITEHORSE ROAD, 1930c
 397-399, WHITEHORSE ROAD, 1930c
 497, WHITEHORSE ROAD, 1930c
 35, BALWYN ROAD, 1931-2
 1292, TOORAK ROAD, 1931-2
 11, CHATFIELD AVENUE, 1932-3
 27, CHRISTOWEL STREET, 1932
 3, FINSBURY ROAD, 1932
 7, MURIEL STREET, 1932c
 4, FINSBURY WAY, 1933
 125, HIGHFIELD ROAD, 1933
 1, MAPLE CRESCENT, 1933
 14, STODDART STREET, 1933
 7, MANGAN STREET, 1933c
 11, FAIRMONT AVENUE, 1934-5
 87-87A, BOWEN STREET, 1934
 458, CAMBERWELL ROAD, 1934
 201, WHITEHORSE ROAD, 1934c
 45, CHRISTOWEL STREET, 1935
 46, CHRISTOWEL STREET, 1935
 56, CHRISTOWEL STREET, 1935
 1, FAIRMONT AVENUE, 1935
 9, MARLBOROUGH AVENUE, 1935
 13, MARLBOROUGH AVENUE, 1935
 3, SALISBURY STREET, 1935
 177, GLEN IRIS ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 796-798, BURKE ROAD, 1936
 23, CHRISTOWEL STREET, 1936
 9, RUDD STREET, 1936
 49, THE RIDGE, 1936
 20, WALSH STREET, 1936
 716, RIVERSDALE ROAD, 1937
 517, WHITEHORSE ROAD, 1937c
 31-39, COOKSON STREET, 1938-39
 311-317, CAMBERWELL ROAD, 1938
 2, FAIRMONT AVENUE, 1938
 24, FINSBURY WAY, 1938
 32, HORTENSE STREET, 1938
 4, MARLBOROUGH AVENUE, 1938
 26, REID STREET, 1938
 660, RIVERSDALE ROAD, 1938
 66, THE BOULEVARD, 1938
 136, WHITEHORSE ROAD, 1938
 14, CASCADE STREET, 1939
 24, CHRISTOWEL STREET, 1939
 1, MOUNTAIN VIEW ROAD, 1939
 43, YULLE STREET, 1939
 43, CASCADE STREET, 1939c?

External Integrity

Generally original.

Streetscape Contribution

A major contributor to a Second-War precinct, showing the romantic revival side of the two basic styles used in the precinct.

Significance

Architecturally, a complete and prominent Old English style design in its landscape setting also a major contributor to an important residential precinct: of regional interest.

- 1 BA 1899-1918, 3221; MMBW DPA 102317
- 2 BA 1899-1918, 3221
- 3 MMBW DPA 102317

The Old English style was often closely associated with Camberwell building and in part reflects the strong local interest in Australia's British connections, (elsewhere evident in Empire Day Celebrations, Camberwell's lavish celebration of Queen Elizabeth II's Coronation and visit and extending back to the suburb's enthusiastic support for campaigns during the Boer War and the visits of inter-War Royalty.

This house is one of the principal examples of this style of dwelling in Camberwell, where most estates built up after 1925 included at least one example of the style.

Historically, typical of the manager/professional housing associated with the suburb: of regional interest.

House, 19 The Ridge



Study Grading: C

Precinct: 16.00 Streetscape: 2

Construction Date: 1916

First Owner: Barker, E W

Builder: Derrick & Steele

History

Builders, Derrick and Steele, constructed this brick Bungalow style dwelling in 1916 for Mrs. E Barker¹. Henry J Barker occupied the house on its completion². Later owners included L C Jones³.

Description

Possessing the broad, overlapping roof-gable characteristic of the Bungalow, this house nevertheless retains the half-timbering, corbeled chimneys, red brick walls and Marseilles pattern tiles of the previous Queen Anne period. The attic sleep-out porch, double-hung windows and simple gabled form introduce the Bungalow theme. The extension of the verandah from the gable wall,