7, MURIEL STREET, 1932c 4, FINSBURY WAY, 1933 125, HICHFIELD ROAD, 1933 1, MAPLE CRESCENT, 1933 14. STODDART STREET, 1933 7, MANGAN STREET, 1933c 11. FAIRMONT AVENUE, 1934-5 87-87A, BOWEN STREET, 1934 458, CAMBERWELL ROAD, 1934 201, WHITEHORSE ROAD, 1934c 45, CHRISTOWEL STREET, 1935 46, CHRISTOWEL STREET, 1935 56, CHRISTOWEL STREET, 1935 1. FAIRMONT AVENUE 1935 9. MARLBOROUGH AVENUE, 1935 13, MARLBOROUGH AVENUE, 1935 177, CLEN IRIS ROAD, 1935c 361, WHITEHORSE ROAD, 1935c 361, WHITEHORSE ROAD, 1935c 796-798, BURKE ROAD, 1936 23 CHRISTOWEI STREET 1936 41. COOKSON STREET, 1936 9, JUDD STREET, 1936 49, THE RIDGE, 1936 20, WALSH STREET, 1936 716, RIVERSDALE ROAD, 1937 517, WHITEHORSE ROAD, 1937a 31-39, COOKSON STREET, 1938-39 311-317, CAMBERWELL ROAD, 1938 2. FAIRMONT AVENUE, 1938 24, FINSBURY WAY, 1938 32, HORTENSE STREET, 1938 4. MARLBOROUGH AVENUE, 1938 26, REID STREET, 1938 660, RIVERSDALE ROAD, 1938 66. THE BOULEVARD, 1938 136, WHITEHORSE ROAD, 1938 14 CASCADE STREET, 1939 24, CHRISTOWEL STREET, 1939 1, MOUNTAIN VIEW ROAD, 1939 43, YUILLE STREET, 1939 43, CASCADE STREET, 1939c1

External Integrity

Generally original.

Streetscape

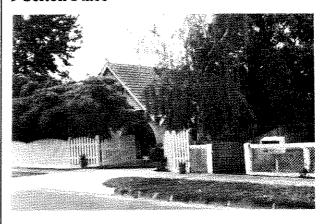
Adjoins the important Nowa Nowa although visually unrelated to it and is close to the precinct (18) of similarly aged and sized houses to the north.

Significance

Architecturally, a little more than typical of the era for the size of house and related to (but not part of) the contemporary estate to the north: of local importance.

Historically, little is known of its first owner and he has not been recognized by the standard biographical references.

House, 9 Sefton Place



Study Grading: B

Precinct: 26.04 Streetscape: 1 Construction Date: 1919-20

First Owner: Ford, Daisy and William Henry

Builder: Ford, William

History

Daisy Ford of Richmond was the first owner of this house and architect, William Henry Ford, its first occupier in 1920¹. Presumably he was also the designer. They both resided at Sefton Place for at least a generation². Under a subsequent owner, it became a boarding house in the 1950's. Little is known of Ford's architectural practice.

Description

Transitional, in some aspects, between the Queen Anne and Bungalow forms, this house has both the broad and sharp gables of the two styles, the Marseilles pattern tiles, the Oriental ridge ornament of the Queen Anne and its propensity for window bays with associated gablets. It has also a broad entry archway (associated with the Bungalow form and its American Romanesque forbearers) and the style's typical gable shingling. The coarse rough-cast stucco, to the brickwork, is particularly notable.

Sympathetic planting and a new picket fence surrounds the house.

Comparative Examples

The following Camberwell sites may be compared with this site.

19, THE RIDGE, 1916
12, HUNTER ROAD, 1918
6, CHRISTOWEL STREET, 1919
718, RIVERSDALE ROAD, 1919
33, BROADWAY, 1920
158, MONT ALBERT ROAD, 1920
11, PRETORIA STREET, 1920
23, SUNNYSIDE AVENUE, 1920

286, UNION ROAD, 1920 44, CURRAJONG AVENUE, 1920a 6. IRAMOO STREET, 1920c 17, THREADNEEDLE STREET, 1920c 65, YARRBAT AVENUE, 1920c 42. SPENCER STREET, 1921-3 899, TOORAK ROAD, 1921 930. BURKE ROAD, 1922 210. WHITEHORSE ROAD, 1922 16, ALMA ROAD, 1923 648, BURKE ROAD, 1923 21, CANTERBURY ROAD, 1923 31, DEEPDENE ROAD, 1923 7, WARWICK AVENUE, 1923 90, MONT ALBERT ROAD, 1924-5 168A, MONT ALBERT ROAD, 1924-5 9. ROCHESTER ROAD, 1924-6 630-638, BURKE ROAD, 1924 322-394, CAMBERWELL ROAD, 1924 12, MONT ALBERT ROAD, 1924 10, FITZCERALD STREET, 1924c 11, ALMA ROAD, 1925(?) 269, UNION ROAD, 1925-60 10. DONNA BUANC STREET, 1925 2. MARTIN ROAD, 1925 4, ST. ANDRIES STREET, 1925 1, THREADNEEDLE STREET, 1925 931, TOORAK ROAD, 1925 118, WATTLE VALLEY ROAD, 1925 55, BATH ROAD, 1925c 77, CREYTHORNE ROAD, 1925c 1, THREADNEEDLE STREET, 1925 359, WHITEHORSE ROAD, 1925c 513, WHITEHORSE ROAD, 1925c 146, YARRBAT AVENUE, 1925c

External Integrity

A carport has been added and the front fence has been replaced sympathetically. However new stucco and colours, are inappropriate for the period.

Streetscape

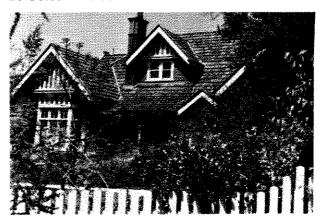
Contributes to a valuable Queen Anne precinct (refer Broadway-Sefton Place precinct).

Significance

Architecturally, distinguished by the 'balanced' asymmetry and bold nature of its elevation, the house also contributes to an important precinct; of regional importance.

Historically, little is known of the Ford family in the Camberwell context.

Baldene, 10 Sefton Place



Study Grading: A

Precinct: 26.04 Streetscape: 1 Construction Date: 1908

First Owner: Bald, George Robert

Builder: Dixon, R A

History

George R Bald commissioned builders R A Dixon to construct Baldene in 1908¹. It was to be of 11 rooms and of brick and tile2. It remained the Bald family house until conversion to flats in 1930's3. The design has been attributed to architects, Ussher & Kemp and possesses similarities to other houses by the firm in the area.

George Robert Bald was the principal of a manufacturers agency which he commenced in Elizabeth Street around 19044. His more renowned clients include Fairbanks Morse & Co (railway motors) of America also Hessberg Bros., makers of Chinese bristles of London, and the Bilt Rite Manufacturing Co of Minneapolis, and McCabe wheat pickers from Adelaide. Twentieth century bath heaters could be obtained through the agency and they also sold Letts & Co's diaries. His commercial contacts indicate that his business was more successful and more innovative than those of other Camberwell residents.

His son, Robert Bald, was to become professor of English at Cornell University (USA) and write a number of books dealing with the history of literature'.

Born in 1901, Robert spent his childhood in this house prior to lectureships in English in Western Adelaide and the University of Australia, He joined the British Stellenbosch, Sth. Africa.

BA 1899-1918, 1034 ibid.

D1930; D1937 SLVB The Australasian Hardware Machinery, 1910

WWA 1932, 1944