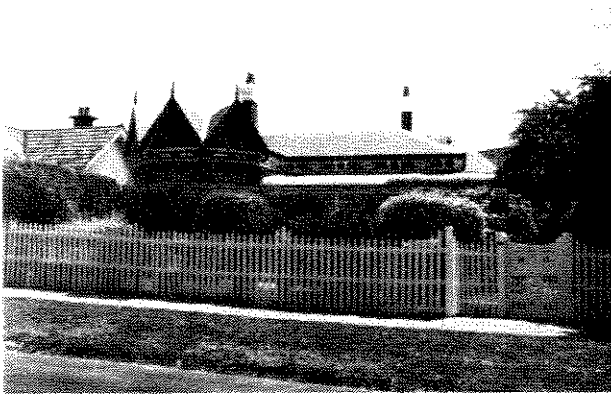


simpler Federation Bungalow form which has a pivotal role in an important Edwardian villa precinct: of local importance and regional interest.

Historically, for a long period the home of Norman Malcolm who was a Camberwell councillor, had a long association with closer settlement in this state and an important executive role in the home-front during the Second War: of State interest, local and regional importance.

**Malford,
23 Royal Crescent**



Study Grading: B
Precinct: 27.02 Streetscape: 1
Construction Date: 1901
First Owner: Carter, Charles E
Builder: Hutchinson, Henry

History

Builder, Henry Hutchinson, constructed an eight-room brick dwelling for Charles Ernest Carter, photographer; in 1906¹. Carter continued in residence until at least 1912².

Hutchinson also built Mossbank at 3 Victoria Street (1900) and Hutchinson & Son constructed 17-19 Broadway (1911): all are distinctive dwellings. Numbers 25, 1 and 6 Kintore Street (1900), with the same triple gabled room bay, are almost identical to Malford and it is likely that Hutchinson built these two, possibly obtaining his prototype design from the architect, John Beswicke. Beswicke had used this device on his own and other houses almost 20 years previously.

Description

Formed on the typical L-shaped plan, this polychrome brick house has a return bullnose-roof verandah which stops on the distinctive triple-gabled front room bay and leads to a similarly gabled rear room bay on the north. Only the chimneys and bullnose roof indicate a similar

approach to the numerous Italianate villas constructed locally, in the late Victorian period and at the turn of the century. The triple gable, however, was also an earlier device, used by Beswicke in 1888 but here used seemingly in a mass-produced manner which perhaps acknowledged the gables of the popular Queen Anne style. Cast-iron verandah friezes, ornamented eaves, a garden sympathetic to the era and a notable spade head picket fence and gate all assist in the expression of the house's construction period. A pittosporum hedge follows the fence on its north elevation, communicating with a slatted shade house and, at the rear of the block, an unusual gabled garage and outbuilding complex from the 1920s; the serrated barge boards of these are distinctive and relate closely to the house gables.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 69, BROADWAY, 1900-1
- 20, BRYSON STREET, 1900
- 608, RIVERSDALE ROAD, 1900
- 1, SALISBURY STREET, 1900
- 5, VICTORIA ROAD, 1900
- 11, LUENA ROAD, 1900c
- 42, BRYSON STREET, 1901
- 58, CANTERBURY ROAD, 1901
- 6, KINTORE STREET, 1901
- 33, BROADWAY, 1902
- 39, PROSPECT HILL ROAD, 1902
- 169, CANTERBURY ROAD, 1903-4
- 6, LOCAN STREET, 1903
- 142, MONT ALBERT ROAD, 1904
- 7, MANGARRA ROAD, 1905-6
- 24, CHAUCER CRESCENT, 1905
- 633, RIVERSDALE ROAD, 1906-8
- 27, BALWYN ROAD, 1906
- 58, BROADWAY, 1906
- 65, MONT ALBERT ROAD, 1906
- 73-75, BROADWAY, 1907
- 31, CHAUCER CRESCENT, 1907
- 17, THREADNEEDLE STREET, 1907
- 18, PEPPIN STREET, 1907c
- 138, CANTERBURY ROAD, 1908-9
- 41, INCLESBY ROAD, 1908-9
- 10, SEFTON PLACE, 1908
- 41, INCLESBY ROAD, 1909-10
- 71, BROADWAY, 1909
- 73, BROADWAY, 1909
- 31, CANTERBURY ROAD, 1909
- 206, CANTERBURY ROAD, 1909
- 22, VICTORIA ROAD, 1909
- 1293, TOORAK ROAD, 1910-
- 8, ST. GEORGES CRESCENT, 1910
- 2, CLAYTON ROAD, 1910c
- 199, WHITEHORSE ROAD, 1910c
- 24, ALBION STREET, 1911
- 17-19, BROADWAY, 1911
- 96-98, UNION ROAD, 1911
- 24, KENT ROAD, 1912-13
- 54, BROADWAY, 1912
- 35, MATLOCK STREET, 1912
- 648, BURKE ROAD, 1913-18
- 6, KITCHENER STREET, 1913
- 8, FITZGERALD STREET, 1915-20c
- 127, WINMALEE ROAD, 1915-20c
- 27A, ALMA ROAD, 1915

¹ BA 1899-1918, 167, 914; RB 1902-3, 768
² DI913

76, ATHELSTAN ROAD, 1915
 347-349, WHITEHORSE ROAD, 1915c
 353, WHITEHORSE ROAD, 1915c
 150, WINMALEE ROAD, 1915c

External Integrity

The house is generally original.

Streetscape Contribution

A contributing part of the notable Royal Crescent precinct which, although of an Edwardian character, relates to the gabled and face-brick form of this house.

Significance

Architecturally, despite being one of a local set, the triple gable form is uncommon on a state-wide basis and this example appears to be the most complete among the medium-sized villa examples and contributes to a regionally important residential precinct; of regional importance.

Historically, of regional interest as the speculative house product of an Edwardian builder.

Salisbury Lodge, Formerly Nowa Nowa, 1 Salisbury Street



Study Grading: B

Construction Date: 1900

First Owner: Bice, W P

Architect: Gutheridge, R M

Builder: Meyer and Mills

History

William Player Bice, an importer, was described as owning and occupying a two-storeyed, 14 room brick house in Salisbury Street for the first time in 1901¹. Meyer & Mills were his builders².

Bice and Arthur H & Richard Gutheridge were the principals of Gutheridge & Co who were importers and manufacturers of saddlery, and related ironmongery, with stores in Lonsdale Street. Richard resided in Canterbury Road, Canterbury and Arthur nearby Victoria Road, Hawthorn. R M Guthridge, architect and surveyor may have been involved with the house's construction, and 'G M Gutheridge' having acted as agent for Bice in 1907³.

Architect, Arthur Purnell worked on the house in 1935 for a different owner⁴.

Later owners included the Rev. A. Stewart and W. Stewart⁵.

Description

Queen Anne styled but atypically, near symmetrically elevated, the house has the style's half-timbered gables, Marseilles tile roof cladding, face red brickwork, and turned timber verandah posts and frieze. A gabled dormer sits well between the two gabled room bays as does the verandah, continuing around the two extreme corners of the front elevation, and clear of the two bays. An outbuilding on the north possibly dates from the 1930s renovations, as does the fence. The planting is sympathetic.

Unlike the typical Queen Anne villa which, as it enlarged, sought more attic rooms and towers, this house has remained largely single storey and presents an unusually long elevation to the street for its style.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
 20, BRYSON STREET, 1900
 608, RIVERSDALE ROAD, 1900
 5, VICTORIA ROAD, 1900
 11, LUENA ROAD, 1900c
 42, BRYSON STREET, 1901
 58, CANTERBURY ROAD, 1901
 6, KINTORE STREET, 1901
 23, ROYAL CRESCENT, 1901
 35, BROADWAY, 1902
 39, PROSPECT HILL ROAD, 1902
 169, CANTERBURY ROAD, 1903-4
 6, LOGAN STREET, 1903
 142, MONT ALBERT ROAD, 1904
 7, MANGARRA ROAD, 1905-6
 24, CHAUCER CRESCENT, 1905
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 31, CHAUCER CRESCENT, 1907
 17, THREADNEEDLE STREET, 1907
 18, PEPPIN STREET, 1907c
 138, CANTERBURY ROAD, 1908-9

1 RB1900-1, 419
 2 BA 1899-1918, 107
 3 MMBW DPA 58564
 4 ibid.
 5 ibid.