

easily be at Capri whilst the mature garden they contain spills over the adjoining footpath.

Comparative Examples

The following Camberwell sites may be compared with this site.

19, THE RIDGE, 1916
12, HUNTER ROAD, 1918
9, SEFTON PLACE, 1919-20
6, CHRISTOWEL STREET, 1919
718, RIVERSDALE ROAD, 1919
33, BROADWAY, 1920
158, MONT ALBERT ROAD, 1920
11, PRETORIA STREET, 1920
23, SUNNYSIDE AVENUE, 1920
286, UNION ROAD, 1920
44, CURRAJONG AVENUE, 1920c
6, IRAMOO STREET, 1920c
17, THREADNEEDLE STREET, 1920c
65, YARRBAT AVENUE, 1920c
42, SPENCER STREET, 1921-3
899, TOORAK ROAD, 1921
930, BURKE ROAD, 1922
210, WHITEHORSE ROAD, 1922
16, ALMA ROAD, 1923
648, BURKE ROAD, 1923
21, CANTERBURY ROAD, 1923
31, DEEPDENE ROAD, 1923
7, WARWICK AVENUE, 1923
90, MONT ALBERT ROAD, 1924-5
168A, MONT ALBERT ROAD, 1924-5
630-638, BURKE ROAD, 1924
322-394, CAMBERWELL ROAD, 1924
12, MONT ALBERT ROAD, 1924
10, FITZGERALD STREET, 1924c
11, ALMA ROAD, 1925(?)
269, UNION ROAD, 1925-6c
10, DONNA BUANG STREET, 1925
2, MARTIN ROAD, 1925
4, ST. ANDRIES STREET, 1925
1, THREADNEEDLE STREET, 1925
931, TOORAK ROAD, 1925
118, WATTLE VALLEY ROAD, 1925
55, BATH ROAD, 1925c
77, GREYTHORNE ROAD, 1925c
1, THREADNEEDLE STREET, 1925c
359, WHITEHORSE ROAD, 1925c
513, WHITEHORSE ROAD, 1925c
146, YARRBAT AVENUE, 1925c

External Integrity

The house is generally externally original.

Streetscape

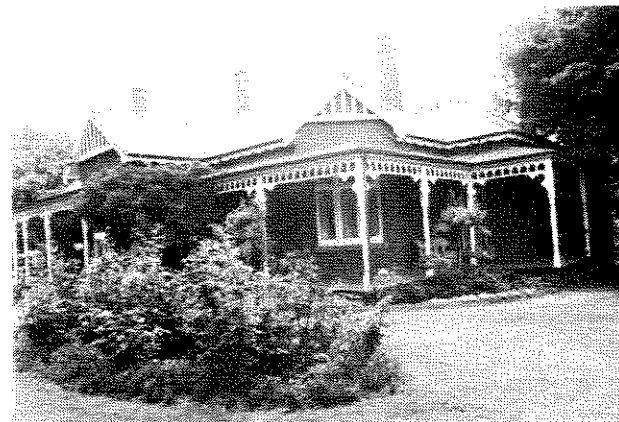
The house shares the gabled profile of the neo-Tudor next north, the scale and general siting of the adjacent residences.

Significance

Architecturally, a near original early and accomplished example of the Spanish/Italian/Mediterranean styles which swept Victoria for a brief period in the late 1920s; of regional importance.

Historically, long associated with medical practitioners, over and beyond that of a private residence; of local importance.

Sayonara, 11 Royal Crescent, Camberwell



Study Grading: B

Precinct: 27.02 Streetscape: 1

Construction Date: 1905

First Owner: Malcolm, Norman H.

Architect: Hutchinson, Henry

Builder: Wallace, George Samuel

History

The Hawthorn master builder, Henry Hutchinson, built Sayonara for a salesman, George Samuel Wallace and his wife Elinor, in 1905. Hutchinson supervised the connection to the MMBW's sewer in the following year¹. Mrs. Wallace remained there until the First War but it was Norman H Malcolm who occupied the house for the next thirty or more years.

Malcolm was a Camberwell City Councillor but beyond that he served as the Assistant Director General of Manpower (Vic) during the Second World War, with a particular interest in rural matters. Born at Kerang in 1881, he was superintendent of Closer Settlement in Victoria 1932-42 and had been on the Closer Settlement Board and Commission for some 20 years prior. His wife from 1913 was Elinor Humphreys (former Elinor Wallace?)². He died while still a councillor in 1948³.

The construction of this house coincided with a burst of building activity in Royal Crescent where, between them, Hutchinson and Zumpe both built six of the street's houses, 1901-1910⁴. Hutchinson carried out many speculative but substantial design and build villa projects in both Camberwell

¹ BA1899-1918,613; MMBW DPA49121 (carried out 17.1.06)

² *Who's Who in Australia 1944*, p569

³ Allan, p266 (1946-8)

⁴ loc. cit.

and Hawthorn municipalities¹ and was typical of the master builders who operated in the middle suburbs early this century, following the Arts & Crafts tradition that designers must also build their work.

The distinctive crescent form of the Fairholme Estate was created by the architects, engineers and surveyors, Bruford & Braim (Braim lived in Hawthorn) and lodged at the titles office in 1901 by solicitors, Davies & Campbell².

The significance of the estate lies with the visual and stylistic homogeneity of its architecture, the distinctive crescent road form, the consequent house siting and the general high integrity of the component buildings. Given the size and 'corner' siting of this house, it is crucial to the integrity of the area, as the first house seen and the most prominent in the estate (visible from three sides) once within the crescent. Architecturally, it may be typical of the era when judged in isolation but, in the precinct, it has a pivotal role.

Description

Built in red brick, the house addresses its corner site with multiple room bays extending out in four directions. Typically for both the domestic Queen Anne style and Federation Bungalow (this house), these bays are set against the backdrop of a high hipped 'tea-house' main roof, two of the bays having gabled roof forms (north-east, south-east) and one hipped (north). Linking the three is a concave-roof verandah set on timber turned posts with an arcaded timber frieze at the fascia. Brackets inspired by Indian sources are used at each post.

Gable trussing, also inspired by Far Eastern sources, provides a bold pattern across the brickwork beneath and a scalloped frieze follows the main roof eaves-line around the house. Other details are the typical terra-cotta ridge cappings to the slate roof and tall asymmetrically placed brick chimneys with rough-cast cornice panels. Timber casement window sashes, with leaded top-lights are used throughout.

A fence typical of the era has been erected.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 69, BROADWAY, 1900-1
- 20, BRYSON STREET, 1900
- 608, RIVERSDALE ROAD, 1900
- 1, SALISBURY STREET, 1900
- 5, VICTORIA ROAD, 1900
- 11, LUENA ROAD, 1900c
- 42, BRYSON STREET, 1901
- 58, CANTERBURY ROAD, 1901
- 6, KINTORE STREET, 1901
- 23, ROYAL CRESCENT, 1901
- 35, BROADWAY, 1902

- 39, PROSPECT HILL ROAD, 1902
- 169, CANTERBURY ROAD, 1903-4
- 6, LOGAN STREET, 1903
- 142, MONT ALBERT ROAD, 1904
- 7, MANGARRA ROAD, 1905-6
- 24, CHAUCER CRESCENT, 1905
- 633, RIVERSDALE ROAD, 1906-8
- 27, BALWYN ROAD, 1906
- 58, BROADWAY, 1906
- 65, MONT ALBERT ROAD, 1906
- 73-75, BROADWAY, 1907
- 31, CHAUCER CRESCENT, 1907
- 17, THREADNEEDLE STREET, 1907
- 18, PEPPIN STREET, 1907c
- 138, CANTERBURY ROAD, 1908-9
- 41, INGLESBY ROAD, 1908-9
- 10, SEFTON PLACE, 1908
- 41, INGLESBY ROAD, 1909-10
- 71, BROADWAY, 1909
- 73, BROADWAY, 1909
- 31, CANTERBURY ROAD, 1909
- 206, CANTERBURY ROAD, 1909
- 22, VICTORIA ROAD, 1909
- 1293, TOORAK ROAD, 1910-
- 8, ST. GEORGES CRESCENT, 1910
- 2, CLAYTON STREET, 1910c
- 199, WHITEHORSE ROAD, 1910c
- 24, ALBION STREET, 1911
- 17-19, BROADWAY, 1911
- 96-98, UNION ROAD, 1911
- 24, KENT ROAD, 1912-13
- 54, BROADWAY, 1912
- 35, MATLOCK STREET, 1912
- 648, BURKE ROAD, 1913-18
- 6, KITCHENER STREET, 1913
- 8, FITZGERALD STREET, 1915-20c
- 127, WINMALEE ROAD, 1915-20c
- 27A, ALMA ROAD, 1915
- 76, ATHELSTAN ROAD, 1915
- 347-349, WHITEHORSE ROAD, 1915c
- 353, WHITEHORSE ROAD, 1915c
- 150, WINMALEE ROAD, 1915c

External Integrity

The southern room bay, presumably once gabled, was extended in clinker brick and matching roof finishes to form a garage, probably for Norman Malcolm. This has since been rendered. Otherwise the street view of the house remains generally untouched, presumably a tribute to its long occupation by one family.

Streetscape Contribution

Set at the top or entry point of the crescent, it is the most obvious of the precinct's houses, particularly given its greater size and exposed siting. The garage addition has modified the original relationship with the area by masking the view to the former picturesque roof lines used on that elevation but of all the houses in the crescent this plays the most important visual role by its full response to the multiple viewpoints arising from the curving form of the street.

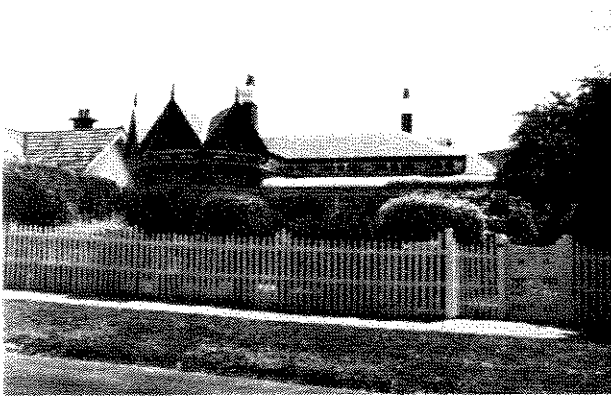
Significance

Architecturally, a nearly complete illustration of the development of the Queen Anne style into the

¹ McWilliam, *Hawthorn Peppercorns* p164 lives in Grandview Grove.
² LP 4225

simpler Federation Bungalow form which has a pivotal role in an important Edwardian villa precinct: of local importance and regional interest. Historically, for a long period the home of Norman Malcolm who was a Camberwell councillor, had a long association with closer settlement in this state and an important executive role in the home-front during the Second War: of State interest, local and regional importance.

**Malford,
23 Royal Crescent**



Study Grading: B
Precinct: 27.02 Streetscape: 1
Construction Date: 1901
First Owner: Carter, Charles E
Builder: Hutchinson, Henry

History

Builder, Henry Hutchinson, constructed an eight-room brick dwelling for Charles Ernest Carter, photographer; in 1906¹. Carter continued in residence until at least 1912².

Hutchinson also built Mossbank at 3 Victoria Street (1900) and Hutchinson & Son constructed 17-19 Broadway (1911): all are distinctive dwellings. Numbers 25, 1 and 6 Kintore Street (1900), with the same triple gabled room bay, are almost identical to Malford and it is likely that Hutchinson built these two, possibly obtaining his prototype design from the architect, John Beswicke. Beswicke had used this device on his own and other houses almost 20 years previously.

Description

Formed on the typical L-shaped plan, this polychrome brick house has a return bullnose-roof verandah which stops on the distinctive triple-gabled front room bay and leads to a similarly gabled rear room bay on the north. Only the chimneys and bullnose roof indicate a similar

approach to the numerous Italianate villas constructed locally, in the late Victorian period and at the turn of the century. The triple gable, however, was also an earlier device, used by Beswicke in 1888 but here used seemingly in a mass-produced manner which perhaps acknowledged the gables of the popular Queen Anne style. Cast-iron verandah friezes, ornamented eaves, a garden sympathetic to the era and a notable spade head picket fence and gate all assist in the expression of the house's construction period. A pittosporum hedge follows the fence on its north elevation, communicating with a slatted shade house and, at the rear of the block, an unusual gabled garage and outbuilding complex from the 1920s; the serrated barge boards of these are distinctive and relate closely to the house gables.

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11, LUENA ROAD, 1900c
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOCAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANGARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
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73-75, BROADWAY, 1907
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17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907c
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24, ALBION STREET, 1911
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24, KENT ROAD, 1912-13
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35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913
8, FITZGERALD STREET, 1915-20c
127, WINMALEE ROAD, 1915-20c
27A, ALMA ROAD, 1915

¹ BA 1899-1918, 167, 914; RB 1902-3, 768
² D1913