

Comparative Examples

The following Camberwell sites may be compared with this site.

756-768, BURKE ROAD, 1905c
 770-792, BURKE ROAD, 1909-10
 108-112, MALING ROAD, 1915c
 123-125, MALING ROAD, 1915c
 1-5, THEATRE PLACE, 1910c
 351-353, WHITEHORSE ROAD, 1915c

External Integrity

Verandah details are missing (column capitals and iron ornament); shopfronts are empathetic, although not original, except for 86.

Streetscape

A major and early element in an important, largely Edwardian commercial streetscape, (precinct 22.0).

Significance

Architecturally a conservative but near intact commercial design, which is important because of its integrity to its period and the dominant role it plays in a significant commercial streetscape: of regional importance.

Historically, it is one of a number of major Camberwell building projects carried out and owned by Frederick Green (see 780-792 Burke Road and 31-39 Cookson Street), who is of note within the metropolitan area as a prolific owner-builder of medium-scale projects during the first decades of this century: of regional interest.

Shops, 108-112 Maling Road, Canterbury



Study Grading: B

Precinct: 22.00 Streetscape: 1

Construction Date: 1914

First Owner: Redman, George

Architect: Ward & Carleton

Builder: Harland, C

History

Architect, A.E. Carleton, was commissioned by George Redman to design three shops with dwellings to be built on Allotments 7, 8, and 9 Maling Road.¹ C. Harland built the two-storeyed brick shops and dwellings, each of five rooms and a stable, in 1914.² The shops were later purchased by Lawrence A. Wagglan in 1926 and belonged to the estate of Elizabeth Maud Butler.³

No. 108 Maling Road first housed the Colonial Gas Association. By 1923 the Commercial Bank provided a banking service from this address.⁴ For the next three decades the Preston family traded from the premises; Mrs. D. Preston running a ladies hairdressing salon from the late 1920s until the early 1940s, Mr. R. Preston an upholstery business in the mid- 1940s, and Miss D. Preston a gift shop in the late 1940s and early 1950s.⁵ In the 1960s the premises were used as a greengrocers.⁶

Stephen Le Pine leased 110 Maling Road for his undertaking business from its construction until the early 1930s, when the business was known as Le Pine and Sons.⁷ In the early 1930s Alex D. and E.A. Kent used the premises for a grocers shop, remaining there until the late 1940s, when Marjorie Meyers began a frock shop there.⁸

- 1 MMBW DPR94375; BR1914, 2734
- 2 *ibid.*
- 3 RB1915-6, 17371-3; MMBW DPR 94375
- 4 D1920; RB1922-23, 11005
- 5 D1940; D1944-5; D1950
- 6 D1962
- 7 RB1922-23, 11006; D1920; D1930
- 8 D1935; D1944-5; D1950

No. 112 Maling Road hosted a greater variety of businesses, beginning as a ladies drapers shop, becoming a boot shop from the early 1920s until the late 1920s, with Alfred William Broderick as proprietor, and was then leased by Layland Brothers, the cycle manufacturers.¹ Miss M. Rubeli ran a ladies drapery on the premises from the early 1930s until the early 1940s, after which Miss R. Roberts had a gift shop there for a time.² In the 1950s and 1960s, 112 Maling Road was a library.³

Description

Following his successful commission of the Canterbury Hall (q.v.), further west along Maling Road, Carleton designed another Edwardian Baroque styled brick and stuccoed building in the form of this shop row. Each shop's distinctive ox-brow shaped parapet undulates between raised parapet piers, with half-cylinder tops resembling pepper pots. Each residence (upper-level) has a generous verandah, flanked by coupled piers holding leaded light panels. Above the verandah is a row of bold stylized brackets, supporting the cornice moulding, and, below, is the hit-and-miss brickwork of the balustrade. Another strong moulding divides off the upper-level, resting on half-cushion 'capitals' or brackets engaged into the piers. Stylized cement detailing draws from Medieval and other sources one device bifocating a smooth-rusticated pier with a foliated rosette placed above it. Above the timber post-supported verandah are typical obscured glass transom lights. The metal-framed and tiled shopfronts are original and the stucco colour is sympathetic.

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351-353, WHITEHORSE ROAD, 1915c

External Integrity

Generally original.

Streetscape

A major, visually distinctive, contributor to an important Edwardian commercial streetscape.

Significance

Architecturally, important because of its distinctive detailing and overall design, as executed by the noted architect, A.E. Carleton, also a major contributor to an important Edwardian precinct and close to its original external condition: of regional importance.

Historically it supports the strong Edwardian character of one of the two Canterbury commercial sub-precincts, being distinct from the older centre in Canterbury Road: of local importance.

Canterbury Hall, later Canterbury Theatre, 111-119 Maling Road.



Study Grading: A

Precinct: 22.00 Streetscape: 1

Construction Date: 1912

First Owner: Canterbury Hall Co.

Architect: Ward & Carleton

Builder: Green, Frederick

History

The Canterbury Hall Company commissioned architects Ward & Carleton and the Camberwell builder, F.R. Green, (q.v.) to erect a brick two-storey 'Public Hall, etc.' in c1912.⁴ A building permit was sought in June, 1912,⁵ and presumably completion was reached by the end of that year, although drainage works were not approved as completed until mid- 1913.⁶ Despite its hall description, early directory listings cite it as the Canterbury Theatre, along with the associated retail tenancies of Albert Dyson (watchmaker, 119), Miss Charlotte Wilkinson who ran the Theatre Cafe

- 1 RB1922-23, I1007; D1920; D1925; D1930
- 2 D1935; D1940; D1944-5
- 3 D1950; D1962
- 4 BA1843, I1/6/1912; MMBW DRP 83489; RB1912-13, I533; RB1913014, 2006f
- 5 *ibid.*
- 6 MMBW DRP 83489