

# CITY OF GEELONG WEST 92970

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

LORRAINE HUDDLE  
LOUISE HONMAN  
RICHARD AITKEN

206780

1986

BUILDING ADDRESS 59 church st Type R Original Use R

PRESENT BUILDING TITLE

EXISTING DESIGNATION & FILE No. HBR No.  NER No.  NTC FN.  GRC No.

GRADING A  B  C  D  E  S

STREETSCAPE LEVEL 1  2  3  CONSERVATION AREA

SURVEY DATE 28-10-01

NEG. FILE 070 201

PERIOD

Early Victorian

Victorian

Late Victorian

Edwardian

Inter War

Post War



MATERIALS

walls WB roof CB

CONSTRUCTION DATE c. c. 20 source

SIGNIFICANT FEATURES

original materials <input checked="" type="checkbox"/>	early paint colour scheme or original unpainted finish <input type="checkbox"/>	ornamental wall detailing <input type="checkbox"/>
original doors, windows, hoods <input checked="" type="checkbox"/>	intact verandah / porch structure <input type="checkbox"/>	original parapet <input type="checkbox"/>
original roof form and finish <input checked="" type="checkbox"/>	original chimneys <input type="checkbox"/>	eaves roof or gable decoration <input type="checkbox"/>
intact verandah decoration <input type="checkbox"/>	early fence <input type="checkbox"/>	early garden <input type="checkbox"/>
other prominent contributing elevations <input type="checkbox"/>		

INTEGRITY RATING

excellent  good  fair  poor

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate
	<u>var</u>	<u>-</u>	<u>1st floor</u>	<u>S</u>	

o : reinstate original design r : remove  
s : reinstate sympathetic alternative ram : remove by approved method

CITATION & HISTORY

Seaton p.1. manuscript (may have a connection with Sayers or Dunt)

May be on 1854 map but unclear.

1899-90 R of GWRE

1688 | Quinn John Arthur | - | Quinn John Arthur | WB + RS kit BR empty | 59 Church St

16  
X

According to John P... the house was... in for many years... had been... to the site in the 1850s... from Newcastle

Pioneers Index

Sayers  
Dunt

Statement of Significance

REFERENCES

Seaton p 22, 255.

Sources of early photographs