

History

Permit records for 1929 give the first owner of this house as L.M. Keen, (a bricklayer?), and its builder was F.C. Heber¹. The *Victorian Directory* for 1929 and electoral rolls for 1931 list Frederick Charles Heber as a resident at 50 Fairmont Avenue but Isabel and F.E. Heber were at 19 Fairmont by the early 1930's². R. Murase resided here by c1934³.

Description

In the Mediterranean or Italian provincial villa style, the house has the typical tiled and hipped roofs, textured stucco, the deeply arched porch, and spiraled colonettes to three window groupings, arranged in a Palladian manner. The porch rises above the roof line, in a scrolled parapet form, but is set at an angle in the roof pitch to accommodate the splayed face of the porch below as it turns towards the gate at the corner of the allotment. This aspect adds a dynamic note to an otherwise potentially static house. The fence survives, possibly in the original (unpainted) finish of the rest of the house.

Comparative Examples

The following Camberwell sites may be compared with this site.

354, BURKE ROAD, 1926
 92, MONT ALBERT ROAD, 1926
 14, PINE AVENUE, 1926c
 452, BURKE ROAD, 1927-28
 2, BARNSBURY ROAD, 1927
 360, BURKE ROAD, 1927
 47, CAMPBELL ROAD, 1927
 38, HIGHFIELD ROAD, 1927
 1, MUSWELL HILL, 1927
 294, WARRICAL ROAD, 1927
 3, ROCHESTER ROAD, 1928-30
 7, ROCHESTER ROAD, 1928-30
 2, HIGHTON GROVE, 1928-9
 27, YARRBAT AVENUE, 1928c
 21, CHRISTOWEL STREET, 1928
 26, CHRISTOWEL STREET, 1928
 17, LANSSELL CRESCENT, 1928
 12, STODDART STREET, 1928
 8, CHRISTOWEL STREET, 1928c
 226, DONCASTER ROAD, 1929
 300, WARRICAL ROAD, 1929
 34, ELLIOTT AVENUE, 1929c
 15, FREEMAN STREET, 1929c

External Integrity

An addition of sympathetic form and wall finish (if not scale) exists

Streetscape

The house is a prominent contributor to the important Golf Links Estate.

Significance

Architecturally, a near intact and prominent example of a common villa form which contributes to an important residential precinct: of local importance and regional interest.

Historically, probably of a speculative nature and little is known of the first owners in the Camberwell context.

Langi, 3 Fermanagh Road



Study Grading: B

Precinct: 29.01 Streetscape: 2

Construction Date: 1887

First Owner: Treacy, William

History

William Treacy, a lighterman, was the first owner-occupier in 1887, of what was described eleven years later as a ten-room brick house⁴. Treacy remained there at least until 1905, with other residents including Harry Treacy, Clara Blanche, Mrs. Aphra Pearce and a Ms H. Langley⁵.

Treacy, given his occupation of lighterman, may have been the W.D. Treacy listed as a commission agent of Flinders Street, Melbourne in directories of 1899-1900.

Description

Two storeyed and stuccoed, the house derives from the Italian Renaissance provincial villa form (commonly Italianate style) but is distinguished among the many examples of this style by its superposed or two-level arcaded iron column verandah. Otherwise, the arched and architraved

1 BA 1929, 380
 2 D1932
 3 D1935
 4 RB1887-8, 615; RB1898-9, 456
 5 RB1905-6, 517; D1908; D1915; D1925; D1935

windows, the asymmetrical plan, impost friezes, eaves brackets and hipped roof forms are typical of the late, 19th century villa residence in Melbourne's middle suburbs.

Comparative Examples

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
 630, RIVERSDALE ROAD, 1882
 2, BERWICK STREET, 1885c
 53, PROSPECT HILL ROAD, 1886-7
 320, CAMBERWELL ROAD, 1886
 57, SEYMOUR GROVE, 1887
 33, ALMA ROAD, 1888
 19, CANTERBURY ROAD, 1888
 46, PARLINGTON STREET, 1888
 635, RIVERSDALE ROAD, 1888
 89, UNTON ROAD, 1888
 2, PEPPIN STREET, 1889 (?)
 25, ALMA ROAD, 1889(?)
 54, MONT ALBERT ROAD, 1889-9
 36, ALMA ROAD, 1889
 208, CANTERBURY ROAD, 1889
 15, IRILBARRA ROAD, 1889
 21, IRILBARRA ROAD, 1889
 43, KENT ROAD, 1889
 2, MOLESWORTH STREET, 1889
 137, MONT ALBERT ROAD, 1889
 32, PROSPECT HILL ROAD, 1889
 10, TRAFALGAR ROAD, 1889
 26A, WANDSWORTH ROAD, 1889
 50, WANDSWORTH ROAD, 1889
 42, WARRICAL ROAD, 1889
 322-394, CAMBERWELL ROAD, 1890-1
 262, UNTON ROAD, 1890/1900
 15, ALMA ROAD, 1890
 544, BURKE ROAD, 1890
 27, INGLESBY ROAD, 1890
 7, VICTORIA AVENUE, 1890
 13, VICTORIA AVENUE, 1890
 57, YARRBAT AVENUE, 1890?
 7A, ALMA ROAD, 1891-2
 13, BALWYN ROAD, 1891-4
 73-79, BALWYN ROAD, 1891
 320, CAMBERWELL ROAD, 1892
 622, RIVERSDALE ROAD, 1892
 6, TRAFALGAR ROAD, 1892
 125, WATTLE VALLEY ROAD, 1892
 136, CANTERBURY ROAD, 1893
 668-670, BURKE ROAD, 1895
 680, BURKE ROAD, 1895
 816-822, RIVERSDALE ROAD, 1895
 30, HOWARD STREET, 1895c
 29, CANTERBURY ROAD, 1897
 52, PROSPECT HILL ROAD, 1897
 15, KASOUKA ROAD, 1898
 150, MONT ALBERT ROAD, 1899
 26, VICTORIA AVENUE, 1899

External Integrity

The fence has been replaced (gate posts remaining?) and the south wall bricks painted.

Streetscape

The house adjoins other late Victorian period houses lying to the north and less sympathetic clinker brick flats on the south; Queen Anne and late Victorian villas are opposite.

Significance

Architecturally, a large near intact villa based on a common late 19th century style but distinguished by its two-level arcaded verandah: of regional importance.

Historically, little is known of Treacy in the Camberwell context.

House, 3 Finsbury Way



Study Grading: B

Precinct: 28.01 Streetscape: 1

Construction Date: 1932

First Owner: Trask, Arthur N

Builder: McMillan, A M

History

Mr. and Mrs. Arthur Neville Trask (a clerk) were the first owner-occupiers of this eight room brick house in 1932¹. It cost £2,900 to build and A. Mortimer McMillan was the contractor and probable designer².

McMillan is thought to have designed and built the similarly fashionable house 68 Hopetoun Road, Toorak (1935-6) and many other villas in the Camberwell area, particularly in this estate.

Description

Unlike the decidedly Modern house later built by McMillan in Toorak, this home represents the contemporary Mediterranean villa style which is epitomized by the stuccoed walls, arcading, hipped roof forms, bracketed balconies and balconettes and arched porch. Shutters and cement medallions add detail to the calculated simplicity of the elevation.

Clipped hedges, in geometric forms, enhance the Mediterranean garden flavour whilst later exotic plantings are also supportive. The fence is original.

¹ BA 1932, 2743; D1934

² *ibid.*