

Description

Set in period landscape, comprised of palms and cypress, the red and clinker brick three storey building adopts a typical E-plan with typical forward wings taking on aspects of the earlier Edwardian Baroque (ox-bow or centred segment-arch form parapet). Fenestration of secondary wings is regular and the general treatment austere, with cement string moulds and banded brickwork marking off the storeys. However, the centre wing provides the architectural focus with its segment-arched arcade and Norman-like centre bell-tower.

Another tower marks the end of the chapel which takes on a traditional pier-buttressed form facing to the west of the complex.

Comparative Examples

A contrasting catholic complex is Siena convent in Riversdale Road (q.v.) which is in a Byzantine revival style and very unlike this design although near contemporary. Another slightly earlier catholic complex is at Rosanna Road, Rosanna (1929), which is in a Tudor revival form¹. Another is the Box Hill St. Paschal's seminary and college (1934-6) which also takes on some Byzantine characteristics. This example is distinct among comparable contemporary complexes.

External Integrity

Generally original in the street view with only minor additions visible.

Streetscape Contribution

A major element in a contemporary residential domain which dominates by its scale and mature landscape.

Significance

Historically, of interest for its association with the immigration scheme and its long quasi-public building status in the area.

Architecturally, a large and well-preserved adaptation of traditional forms to current architectural styles, set in a related and notable landscape. Also a dominant streetscape presence in a low-scale residential area: of regional interest.

Kareela, 2 Craig Avenue.



Study Grading: B

Precinct: 27.02 Streetscape: 1

Construction Date: 1903

First Owner: Wasley, Josiah Stephen

Builder: Rolfe, Alfred

History

In 1903 Josiah Stephen Wasley, a barrister, commissioned Alfred Rolfe to build a two-storeyed dwelling on land he owned in Prospect Hill Road (before the construction of Craig Avenue).² Named Kareela, the 9-roomed brick dwelling had an area of 2509 square feet and was estimated to cost £1406, without fencing.³ Josiah Wasley owned and occupied Kareela until the early 1940s.⁴

After four decades under one owner, Kareela had a number of owners over the next two decades. These included Charles Dawson in 1950, M.L. Walters in the late 1950s, and Mrs. B. Robinson in the late 1960s.⁵ By 1968 the property had been subdivided into three lots.⁶

Judge Josiah Stephen Wasley was born in Ballarat in 1865.⁷ He was educated at the Mt. Pleasant State School, Grenville College, Ballarat, and the Melbourne University.⁸ A brilliant scholar, he completed the Bachelor of Arts course at the age of 18 and then studied law, qualifying for his LL.B. degree before he reached 21 years.⁹ He was admitted to the Bar when he was 21 years old and practised mainly in the County Court.¹⁰ He was appointed to the Victorian County Bench in 1912

1 Butler, Heidelberg Conservation study part 1, site 122
2 RB1901-2, 690; RB1903-4, 716; RB1903, 338
3 *ibid.*
4 D1910; D1920; D1930; D1940
5 D1950; DRP48172
6 *ibid.*
7 *Argus*, 19/5/53, p.7
8 *ibid.*
9 *ibid.*
10 *ibid.*

and was an Acting Justice of the Supreme Court from 1927 to 1934.¹

Judge Wasley retired from practice in 1940 and died on July 18 1953, at the age of 88 years.²

Description

This is a Queen Anne styled two-coloured brick house with shingling and half-timbering in the gables. There are terra-cotta Marseilles pattern tiles to the roof and a return segment-arched verandah supported on timber posts. Chimneys have ribs running up the shafts to cement cornices and ornamented terra-cotta pots at top. The main roof form is typically hipped with the gabled bays terminating the verandah's extent. Leaded glass is also used. The dormer windows have shingled walls and possibly the north-facing bay may have been added to but the dormers retain symmetry of placement.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
20, BRYSON STREET, 1900
608, RIVERSDALE ROAD, 1900
1, SALISBURY STREET, 1900
5, VICTORIA ROAD, 1900
11, LUENA ROAD, 1900c
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
23, ROYAL CRESCENT, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOGAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANGARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
58, BROADWAY, 1906
65, MONT ALBERT ROAD, 1906
73-75, BROADWAY, 1907
31, CHAUCER CRESCENT, 1907
17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907c
138, CANTERBURY ROAD, 1908-9
41, INCLESBY ROAD, 1908-9
10, SEFTON PLACE, 1908
41, INCLESBY ROAD, 1909-10
71, BROADWAY, 1909
73, BROADWAY, 1909
31, CANTERBURY ROAD, 1909
206, CANTERBURY ROAD, 1909
22, VICTORIA ROAD, 1909
1293, TOORAK ROAD, 1910-
8, ST. GEORGES CRESCENT, 1910
2, CLAYTON STREET, 1910c
199, WHITEHORSE ROAD, 1910c
24, ALBION STREET, 1911
17-19, BROADWAY, 1911
96-98, UNION ROAD, 1911
24, KENT ROAD, 1912-13
54, BROADWAY, 1912
35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913

8, FITZGERALD STREET, 1915-20c
127, WINMALEE ROAD, 1915-20c
27A, ALMA ROAD, 1915
76, ATHELSTAN ROAD, 1915
347-349, WHITEHORSE ROAD, 1915c
353, WHITEHORSE ROAD, 1915c
150, WINMALEE ROAD, 1915c

External Integrity

The original picket fence has been replaced by a high brick wall, obscuring a view to the house and the north face of the house has been altered, with new windows and additions. What would have been the garden presumably, on the south side, has now been developed in an unrelated fashion.

Streetscape.

Contributing part of the important Queen Anne/Edwardian style streetscape in Royal Crescent.

Significance

Historically, significant for the long residence of Judge Josiah Stephen Warley, a figure of regional/local importance.

Architecturally, the design is a fine example of a style associated across the State with Camberwell and addresses well its former corner site with picturesque room bays and roof dormers. It possesses distinctive detailing in the form of shingling and ogee roof brackets, while the display of natural materials (shingles, terra-cotta, cement and brick) are consistent with the style and the philosophies of the period. It is also a contributing part of an important Queen Anne villa precinct: of high regional importance.

House, 44 Currajong Avenue.



Study Grading: B
Precinct: 8.00 Streetscape: 2

1 *ibid.*, *Herald*, 26/6/1931, p.8
2 *Argus*, *op.cit.*