Description

Truly Mediterranean Villa in style, this house takes full advantage of its corner site with its L-shape plan and splayed corner entry. Dovecote chimneys placed above Cordova patterned roofs, add the provincial details to the Mediterranean mood, already set by the imposing arched gateway. Baroque scrolling describe both this portal's outline, and the minor parapets set into the dominantly hipped roofline. Textured stucco and many- paned windows, with fanlights, underscore the romantic eclectic borrowings which commence at the scrolled wrought iron gate.

The garden, whilst not 'Mediterranean' is substantially from the period.

Comparative Examples

The following Camberwell sites may be compared with this site.

354, BURKE ROAD, 1926 92, MONT ALBERT ROAD, 1926 14. PINE AVENUE, 1926c 452, BURKE ROAD, 1927-28 2, BARNSBURY ROAD, 1927 360, BURKE ROAD, 1927 47, CAMPBELL ROAD, 1927 38, HICHFIELD ROAD, 1927 1, MUSWELL HILL, 1927 294, WARRIGAL ROAD, 1927 3, ROCHESTER ROAD, 1928-30 7. ROCHESTER ROAD, 1928-30 2, HICHTON GROVE, 1928-9 27, YARRBAT AVENUE, 1928-0 26, CHRISTOWEL STREET, 1928 17, LANSELL CRESCENT, 1928 12, STODDART STREET, 1928 8, CHRISTOWEL STREET, 1928c 226, DONCASTER ROAD, 1929 19. FAIRMONT AVENUE, 1929 300, WARRIGAL ROAD, 1929 34, ELLIOTT AVENUE, 1929c 15, FREEMAN STREET, 1929c

External Integrity

Generally original.

Streetscape Contribution

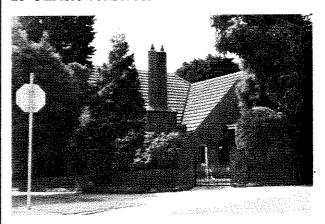
Major part of the notable Golf Links Estate.

Significance

Architecturally, a superior example of one of the less well-represented suburban villa styles of the Between Wars period which benefits from its corner siting, physical integrity and the surrounding estate.

Historically, a faithful expression of a suburban villa type, in this case (with the rest of the estate) representing one of the last crown sections to be subdivided close to the railway.

House, 23 Christowel Street



Study Grading: C

Precinct: 28.01 Streetscape: 1 Construction Date: 1936 First Owner: Reilly, Matthew H

Builder: Dawes, F A

History

Matthew H. Reilly had builder, F A Dawes, construct this seven room brick house for his retirement home, during 1936¹. The estimated cost was £16722. Reilly subsequently converted the garage into a bedroom in 19403. Other owners or occupiers include C D Johnstone and Mrs. D F Ariell*

This group of buildings (23-27 Christowel Street) is important in representing the Camberwell building boom of the later 1930s. They also contrast with Nos. 6 and 21, reflecting an earlier building type. No other municipality outside the city of Melbourne had more building starts than The Golf Links Camberwell in the depression. estate was something of a flagship development and these buildings in their detailing and in the buyers they attracted represent the image which Camberwell councillors and builders hoped to They reveal Camberwell at the leading edge of suburban style and the suburb's successful role in attracting upper-middle class residents soon after the Depression, (in a similar fashion to the role of the houses in Broadway after the 1890s depression).

BA 1936, 6738 ibid.

BA 1940, 40215 BA 1966, 40215; D1962

Description

Clad in red clinker bricks and in the neo-Tudor style, the house has the broad gables common to the style but not the half- timbering. Eaves also have been eliminated creating an early example of the more rationalized phase of this style, where form and finish predominated over eclectic detail. Pronounced voussoirs over the arched entry and soldier-course brickwork over other openings lends the rustic surface texture demanded by the style.

The fence and nature landscaping are from the period.

Comparative Examples

The following Camberwell sites may be compared with this site.

9. BOSTON ROAD, 1930 396, CAMBERWELL ROAD, 1930 460, CAMBERWELL ROAD, 1930 16. MUSWELL HILL, 1930 3, BRENBEAL STREET, 1930d 177, DONCASTER ROAD, 1930c 816-822, RIVERSDALE ROAD, 1930c 454, WARRICAL ROAD, 1930c 359, WHITEHORSE ROAD, 1930c 397-399, WHITEHORSE ROAD, 1930c 497, WHITEHORSE ROAD, 1930a 35, BALWYN ROAD, 1931-2 1292, TOORAK ROAD, 1931-2 11, CHATFIELD AVENUE, 1932-3 27, CHRISTOWEL STREET, 1932 3, FINSBURY ROAD, 1932 7. MURIEL STREET, 1932c 4. FINSBURY WAY, 1933 125, HIGHFIELD ROAD, 1933 1, MAPLE CRESCENT, 1933 14, STODDART STREET, 1933 7, MANGAN STREET, 1933c 11, FAIRMONT AVENUE, 1934-5 87-87A, BOWEN STREET, 1934 458, CAMBERWELL ROAD, 1934 201, WHITEHORSE ROAD, 1934c 45, CHRISTOWEL STREET, 1935 46, CHRISTOWEL STREET, 1935 56, CHRISTOWEL STREET, 1935 1, FAIRMONT AVENUE, 1935 9, MARLBOROUGH AVENUE, 1935 13, MARLBOROUGH AVENUE, 1935 3. SALISBURY STREET, 1935 177, GLEN IRIS ROAD, 1935a 361, WHITEHORSE ROAD, 1935a 361, WHITEHORSE ROAD, 1935c 796-798, BURKE ROAD, 1936 41, COOKSON STREET, 1936 9, JUDD STREET, 1936 49, THE RIDGE, 1936 20, WALSH STREET, 1936 8, REID STREET, 1937-8 716, RIVERSDALE ROAD, 1937 517, WHITEHORSE ROAD, 1937c 31-30, COOKSON STREET, 1938-39 311-317, CAMBERWELL ROAD, 1938 2, FAIRMONT AVENUE, 1938 24. FINSBURY WAY, 1938 32. HORTENSE STREET, 1938 4. MARLBOROUGH AVENUE, 1938 26, REID STREET, 1938 660, RIVERSDALE ROAD, 1938

66, THE BOULE VARD, 1938
136, WHITEHORSE ROAD, 1938
14. CASCADE STREET, 1939
24. CHRISTOWEL STREET, 1939
1, MOUNTAIN VIEW ROAD, 1939
43. YUILLE STREET, 1939
43. CASCADE STREET, 1939:?

Streetscape Contribution

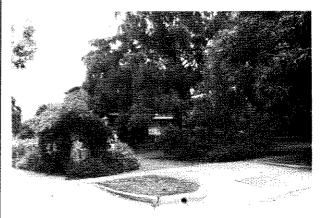
A minority style in the Golf Links Estate but it represents the second major building stage of the estate.

Significance

Architecturally, a good example of a suburban style which was popular over a short period just prior to the Second War (neo-Tudor or Old English) and a major house in the notable Golf Links Estate.

Historically, built for one of Camberwell's rising professional classes.

House, 24 Christowel Street



Study Grading: C

Precinct: 28.01 Streetscape: 1 Construction Date: 1939 First Owner: Dunn, Alfred E Builder: Humphries, J A

History

Builder, J.A.E. Humphries of 36 Christowel Street (Barry Humphries' father) erected this house for Alfred C. Dunn, an accountant, in 1939-40¹. The cost was to be £2,500, and the extent seven rooms and two storeys².

The Dunn family remained there over a long period.

This group of buildings (23-27 Christowel Street) is critical in representing the Camberwell building boom of the later 1930s. They also contrast with