

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
 396, CAMBERWELL ROAD, 1930
 460, CAMBERWELL ROAD, 1930
 16, MUSWELL HILL, 1930
 3, BRENEAL STREET, 1930c
 177, DONCASTER ROAD, 1930c
 816-822, RIVERSDALE ROAD, 1930c
 454, WARRIGAL ROAD, 1930c
 359, WHITEHORSE ROAD, 1930c
 397-399, WHITEHORSE ROAD, 1930c
 497, WHITEHORSE ROAD, 1930c
 35, BALWYN ROAD, 1931-2
 1292, TOORAK ROAD, 1931-2
 11, CHATFIELD AVENUE, 1932-3
 27, CHRISTOWEL STREET, 1932
 7, MURIEL STREET, 1932c
 4, FINSBURY WAY, 1933
 125, HIGHFIELD ROAD, 1933
 1, MAPLE CRESCENT, 1933
 14, STODDART STREET, 1933
 7, MANCAN STREET, 1933c
 11, FAIRMONT AVENUE, 1934-5
 87-87A, BOWEN STREET, 1934
 458, CAMBERWELL ROAD, 1934
 201, WHITEHORSE ROAD, 1934c
 45, CHRISTOWEL STREET, 1935
 46, CHRISTOWEL STREET, 1935
 56, CHRISTOWEL STREET, 1935
 1, FAIRMONT AVENUE, 1935
 9, MARLBOROUGH AVENUE, 1935
 13, MARLBOROUGH AVENUE, 1935
 3, SALISBURY STREET, 1935
 177, GLEN IRIS ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 796-798, BURKE ROAD, 1936
 23, CHRISTOWEL STREET, 1936
 41, COOKSON STREET, 1936
 9, JUDD STREET, 1936
 49, THE RIDGE, 1936
 20, WALSH STREET, 1936
 8, REID STREET, 1937-8
 716, RIVERSDALE ROAD, 1937
 517, WHITEHORSE ROAD, 1937c
 31-30, COOKSON STREET, 1938-39
 311-317, CAMBERWELL ROAD, 1938
 2, FAIRMONT AVENUE, 1938
 24, FINSBURY WAY, 1938
 32, HORTENSE STREET, 1938
 4, MARLBOROUGH AVENUE, 1938
 26, REID STREET, 1938
 660, RIVERSDALE ROAD, 1938
 66, THE BOULEVARD, 1938
 136, WHITEHORSE ROAD, 1938
 14, CASCADE STREET, 1939
 24, CHRISTOWEL STREET, 1939
 1, MOUNTAIN VIEW ROAD, 1939
 43, YUILLE STREET, 1939
 43, CASCADE STREET, 1939c?

External Integrity

The house is generally original.

Streetscape

Among the larger villas of the Golf Links Estate, this house adjoins a similarly scaled Old English

style house and a more modest Mediterranean type to the east.

Significance

Architecturally, a successfully designed, prominent and near intact example of a common suburban style which is enhanced by its landscape and contributes to a notable precinct of regional importance.

Historically, its owner is typical of the classes who first occupied the estate and its builder, the creator of much of its character: of local importance.

House, 4 Finsbury Way



Study Grading: C

Construction Date: c1933

First Owner: Hancock, P

Builder: Hancock, P.

History

One P. Hancock appears to have speculatively built this six room brick house, in 1933, at an estimated cost of £1,475¹. Mrs. M.R. Costello was the first occupier listed by the *Victorian Directory*². A Clarence Hancock lived at 1 Finsbury Way which was constructed in the same period, on the Golf Links Estate³. A later owner of 4 Finsbury was A.J. Hopkins⁴.

Description

In the Old English manner, perhaps via the Voysey influence rather than straight neo-Tudor, the house still possesses the style's broad gables but with wave-pattern shingling rather than framed half-timbering. Clinker brick trim contrasts with the textured stucco but complements the roof tiles. A rough-adzed dark stained timber portal provides

- | | |
|---|----------------|
| 1 | BA 1933, 3266 |
| 2 | D1935 |
| 3 | D1935 |
| 4 | BA 1955, 17300 |

the entrance porch. The fence and general planting character are original.

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External Integrity

An addition appears to have been made over the garage and a pergola added to the north elevations; alterations to glazing have occurred.

Streetscape

A major corner element to this more substantial part of the Golf Links Estate.

Significance

Architecturally, an unusual but altered adaptation of the popular Old English manner which contributes to the important Golf Links Estate: of local importance.

Historically, little is known of the first owner in the Camberwell context.

House, 24 Finsbury Way



Study Grading: C

Precinct: 28.01 Streetscape: 1

Construction Date: 1938

First Owner: Forbes, Clyde A

Builder: Humphries, J L E

History

Camberwell builder-designer, J.L.E. Humphries, constructed (and designed) this house for another contractor, Clyde A. Forbes, in 1938¹. The cost was estimated at £2,400 and the area was over 27 squares, distributed across two levels².

Description

Of cream brick with curves, open terraces and corner, steel framed windows, this house is both Moderne in style and of typical of Humphries' work. His favoured glazed manganese bricks are used sparingly here, confined to the front fence, but the massing of curved and cuboid forms is highly successful, if not modern.

The garden suites the period.

¹ BA 1938, 9806
² *ibid.*