

History

Annie Ladd, a merchant, commissioned builder, J.P. Spargo to construct over 19 squares and eight rooms of brick household, at an estimated cost of £1,850¹. The house was built on the Golf Links estate.

B. Williams owned the house by the late 1930's as did A.J. Sewell in the 1950's².

Description

This is a conservative Mediterranean villa, with its textured stucco walls, hipped and tiled roofs, and flashes of heeler brickwork placed at strategic points around the walls. Approaching the typical multi-fronted brick veneer of the 1950's, the house is greatly enhanced by its siting, iron details, original fence, typical period colour scheme and empathetic garden. The columnar cypress are particularly appropriate for the Italian or Mediterranean villa garden.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
 396, CAMBERWELL ROAD, 1930
 460, CAMBERWELL ROAD, 1930
 16, MUSWELL HILL, 1930
 3, BRENBAL STREET, 1930c
 177, DONCASTER ROAD, 1930c
 816-822, RIVERSDALE ROAD, 1930c
 454, WARRIGAL ROAD, 1930c
 359, WHITEHORSE ROAD, 1930c
 397-399, WHITEHORSE ROAD, 1930c
 497, WHITEHORSE ROAD, 1930c
 35, BALWYN ROAD, 1931-2
 1292, TOORAK ROAD, 1931-2
 11, CHATFIELD AVENUE, 1932-3
 27, CHRISTOWEL STREET, 1932
 3, FINSBURY ROAD, 1932
 7, MURIEL STREET, 1932c
 4, FINSBURY WAY, 1933
 125, HIGHFIELD ROAD, 1933
 1, MAPLE CRESCENT, 1933
 14, STODDART STREET, 1933
 7, MANGAN STREET, 1933c
 87-87A, BOWEN STREET, 1934
 458, CAMBERWELL ROAD, 1934
 201, WHITEHORSE ROAD, 1934c
 45, CHRISTOWEL STREET, 1935
 46, CHRISTOWEL STREET, 1935
 56, CHRISTOWEL STREET, 1935
 1, FAIRMONT AVENUE, 1935
 9, MARLBOROUGH AVENUE, 1935
 13, MARLBOROUGH AVENUE, 1935
 3, SALISBURY STREET, 1935
 177, GLEN IRIS ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 796-798, BURKE ROAD, 1936
 23, CHRISTOWEL STREET, 1936
 41, COOKSON STREET, 1936
 9, JUDD STREET, 1936
 49, THE RIDGE, 1936
 20, WALSH STREET, 1936
 8, REID STREET, 1937-8

716, RIVERSDALE ROAD, 1937
 517, WHITEHORSE ROAD, 1937c
 31-30, COOKSON STREET, 1938-39
 311-317, CAMBERWELL ROAD, 1938
 2, FAIRMONT AVENUE, 1938
 24, FINSBURY WAY, 1938
 32, HORTENSE STREET, 1938
 4, MARLBOROUGH AVENUE, 1938
 26, REID STREET, 1938
 660, RIVERSDALE ROAD, 1938
 66, THE BOULEVARD, 1938
 136, WHITEHORSE ROAD, 1938
 14, CASCADE STREET, 1939
 24, CHRISTOWEL STREET, 1939
 1, MOUNTAIN VIEW ROAD, 1939
 43, YULLE STREET, 1939
 43, CASCADE STREET, 1939c?

External Integrity

The house is generally original.

Streetscape

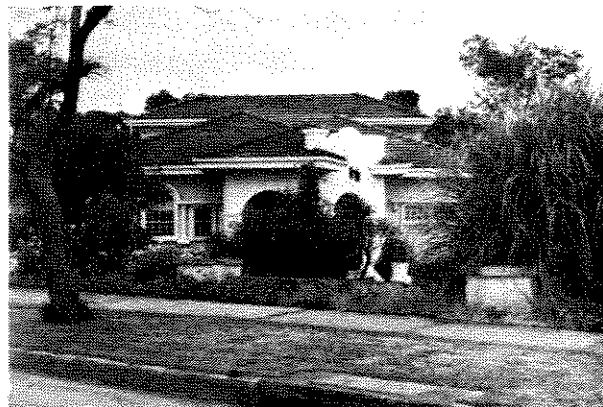
Set in an important residential estate with many similarly styled and aged houses, the house is linked by distinctive concrete paving to roads and paths.

Significance

Architecturally, an intact example of a popular villa style which is a key element to the important Golf Links estate: of regional interest and local importance.

Historically, Ladd appears typical of the initial merchant and professional classes which occupied the estate: of local interest.

House, 19 Fairmont Avenue



Study Grading: C
 Precinct: 28.01 Streetscape: 1
 Construction Date: 1929
 First Owner: Keen, L M
 Builder: Heber, F C

1 BA 1934, 4380
 2 BA 1937, 8772; BA 1950, 5665

History

Permit records for 1929 give the first owner of this house as L.M. Keen, (a bricklayer?), and its builder was F.C. Heber¹. The *Victorian Directory* for 1929 and electoral rolls for 1931 list Frederick Charles Heber as a resident at 50 Fairmont Avenue but Isabel and F.E. Heber were at 19 Fairmont by the early 1930's². R. Murase resided here by c1934³.

Description

In the Mediterranean or Italian provincial villa style, the house has the typical tiled and hipped roofs, textured stucco, the deeply arched porch, and spiraled colonettes to three window groupings, arranged in a Palladian manner. The porch rises above the roof line, in a scrolled parapet form, but is set at an angle in the roof pitch to accommodate the splayed face of the porch below as it turns towards the gate at the corner of the allotment. This aspect adds a dynamic note to an otherwise potentially static house. The fence survives, possibly in the original (unpainted) finish of the rest of the house.

Comparative Examples

The following Camberwell sites may be compared with this site.

354, BURKE ROAD, 1926
 92, MONT ALBERT ROAD, 1926
 14, PINE AVENUE, 1926c
 452, BURKE ROAD, 1927-28
 2, BARNSBURY ROAD, 1927
 360, BURKE ROAD, 1927
 47, CAMPBELL ROAD, 1927
 38, HIGHFIELD ROAD, 1927
 1, MUSWELL HILL, 1927
 294, WARRICAL ROAD, 1927
 3, ROCHESTER ROAD, 1928-30
 7, ROCHESTER ROAD, 1928-30
 2, HIGHTON GROVE, 1928-9
 27, YARRBAT AVENUE, 1928c
 21, CHRISTOWEL STREET, 1928
 26, CHRISTOWEL STREET, 1928
 17, LANSSELL CRESCENT, 1928
 12, STODDART STREET, 1928
 8, CHRISTOWEL STREET, 1928c
 226, DONCASTER ROAD, 1929
 300, WARRICAL ROAD, 1929
 34, ELLIOTT AVENUE, 1929c
 15, FREEMAN STREET, 1929c

External Integrity

An addition of sympathetic form and wall finish (if not scale) exists

Streetscape

The house is a prominent contributor to the important Golf Links Estate.

Significance

Architecturally, a near intact and prominent example of a common villa form which contributes to an important residential precinct: of local importance and regional interest.

Historically, probably of a speculative nature and little is known of the first owners in the Camberwell context.

Langi, 3 Fermanagh Road



Study Grading: B

Precinct: 29.01 Streetscape: 2

Construction Date: 1887

First Owner: Treacy, William

History

William Treacy, a lighterman, was the first owner-occupier in 1887, of what was described eleven years later as a ten-room brick house⁴. Treacy remained there at least until 1905, with other residents including Harry Treacy, Clara Blanche, Mrs. Aphra Pearce and a Ms H. Langley⁵.

Treacy, given his occupation of lighterman, may have been the W.D. Treacy listed as a commission agent of Flinders Street, Melbourne in directories of 1899-1900.

Description

Two storeyed and stuccoed, the house derives from the Italian Renaissance provincial villa form (commonly Italianate style) but is distinguished among the many examples of this style by its superposed or two-level arcaded iron column verandah. Otherwise, the arched and architraved

- 1 BA 1929, 380
- 2 D1932
- 3 D1935
- 4 RB1887-8, 615; RB1898-9, 456
- 5 RB1905-6, 517; D1908; D1915; D1925; D1935