

CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

LORRAINE HUDDLE 20691
 LOUISE HONMAN
 RICHARD AITKEN
 1986

BUILDING ADDRESS **16 Beach Parade**

Type **Res** Original Use **Res**

PRESENT BUILDING TITLE **"Chepstone"**

EXISTING DESIGNATION & FILE No. HBR No. NER No. NTC FN. GRC No.

GRADING A B C D E S

STREETSCAPE LEVEL 1 2 3 CONSERVATION AREA

SURVEY DATE **9-9-86**

NEG. FILE **022-000**
024-005

PERIOD
 Early Victorian
 Victorian
 Late Victorian
 Edwardian
 Inter War
 Post War



MATERIALS
 walls **h.cort** roof **h.chile**

CONSTRUCTION DATE **c 1920s** source

SIGNIFICANT FEATURES

original materials <input checked="" type="checkbox"/>	early paint colour scheme or original unpainted finish <input type="checkbox"/>	ornamental wall detailing <input type="checkbox"/>
original doors, windows, hoods <input checked="" type="checkbox"/>	intact verandah / porch structure <input checked="" type="checkbox"/>	original parapet <input type="checkbox"/>
original roof form and finish <input checked="" type="checkbox"/>	original chimneys <input checked="" type="checkbox"/>	eaves roof or gable decoration <input checked="" type="checkbox"/>
intact verandah decoration <input type="checkbox"/>	early fence <input checked="" type="checkbox"/>	early garden <input checked="" type="checkbox"/>
other prominent contributing elevations <input type="checkbox"/>		

INTEGRITY RATING excellent good fair poor

ALTERATIONS & SPECIFIC GUIDELINES

No:	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate

o : reinstate original design r : remove
 s : reinstate sympathetic alternative tam: remove by approved method

CITATION & HISTORY

1928	Dir 8	Hugh Smith						
C. 13 P. 8	[1921]							
1900	James Ball	Occ. Crozier	16	06	Descr. Bk. 7R lot 104	Pop. 4	NAV 862 ← (?)	
2714	Hugh Smith	Retired.	16	06	Bk 7R lot 104	4	875.	

contradiction?

Section p. 124 compare with G.W. UCS chart p. 13 pink

Statement of Significance

W. R. Morrow 'Geelong chronology 1885' in FAX. VOL 20, No. 1. March 1985, p 3.

REFERENCES

Sources of early photographs