

HURST FAMILY CEMETERY,
GREYSHARPS ROAD,
HURSTBRIDGE.

SEE THE FOLLOWING EVALUATION SHEETS FOR THE TREES WITHIN THE
CEMETERY AND IMMEDIATELY SURROUNDING IT

ESTABLISHED:	1866
THEMES ILLUSTRATED BY THIS PLACE:	EARLY SETTLEMENT PROMINENT RESIDENTS
BASIS OF SIGNIFICANCE:	RARITY HISTORY ILLUSTRATION OF THE THEMES
DEGREE OF SIGNIFICANCE:	REGIONAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE CEMETERY, ALL TOMBSTONES AND REMAINS, MATURE EXOTIC PLANTING, SITE AND SURROUNDING BUILDINGS AND SITES TO DIAMOND CREEK AND OTHERWISE TO A RADIUS OF 30 METRES
RECOMMENDATIONS:	REGISTER OF THE NATIONAL ESTATE LOCAL PLANNING PROTECTION



THIS CAIRN WAS ERECTED IN 1975 IN MEMORY OF THE
FOLLOWING PEOPLE WHO HAVE BEEN BURIED HERE
IN UNMARKED GRAVES SINCE 1866

ROBERT THOMAS HURST (FATHER)
FRANCES FACEY HURST (MOTHER)
ROBERT HURST
ELLEN HURST (MRS. SPENCER)
FANNY HURST (MRS. HAWKINS)
MR. ABBOT-CHRISTIAN NAME UNKNOWN
WHO WAS PRESENT WHEN HENRY WAS
SHOT BY THE BUSHRANGER.
AN UNNAMED BABE BELONGING TO
CATHERINE AND FRED HURST

ASHES SCATTERED
CATHERINE HURST (FRED'S WIFE)
FRANCES ELLEN HURST (MRS. GRAY)
WILLIAM GEORGE GRAY



Hurst Family Cemetery, Greys Harps Road Cont.

CULTURAL SIGNIFICANCE:

Hurst Family Cemetery is a rare example in Melbourne of a private burial ground established by a district's early settlers. The establishment of the cemetery in 1866, after Henry Facey Hurst was shot in the back by Robert Burke and bled to death, illustrates the pioneering nature of the life of the early settlers then. Henry Hurst came to what is now Hurstbridge in the late 1850s and the Hurst family later acquired Allwood (q.v.), the area's principal homestead. The Hursts and their descendents occupied the property into the 20th century. The Hurst Family Cemetery contains mature exotic trees of individual significance. Construction of the pre-school building hard up against the cemetery has severely defaced its setting.

HISTORY:¹

Original Use:	Hurst Family Cemetery
Present Use:	Closed private Cemetery
Original Owner:	Hurst Family
Present Owner:	Shire of Eltham?

Henry Facey Hurst arrived in Melbourne in 1852 and first came to Cornelius Haley's property Allwood (at what is now Hurstbridge) to assist in breaking in horses. Later he carted goods to the central Victorian goldfields towns and bought a block of land in Eltham. Then he managed Allwood for Haley; at that time the property comprised 160 acres freehold? and 9,280 acres rented from the Crown. Hurst's family joined him, having acquired Allwood.

On 4 October, 1866, Robert Burke, alias McClusky, arrived at Allwood and asked Ellen Hurst (Henry's sister) for breakfast, and later a horse. She sent for Henry, who questioned Burke. When Henry reached for his gun, Burke shot him. Despite the wound, Henry held Burke until help arrived. He subsequently bled to death.

Neighbours donated a small paddock in which Henry was buried. His father planted cedar and pine trees, ivy and English Woodbine beside the grave and tended it lovingly until his death.

Hurst Family Cemetery, Greys Harps Road Cont.



THE LATE HENRY FACEY HURST.
FROM A PHOTOGRAPH OBTAINED BY MR. ALEXANDER FOLK - SEE PAGE 101.

HENRY FACEY HURST - THIS PRIVATE CEMETERY WAS ESTABLISHED
FOLLOWING HIS DEATH IN 1866 (ELHPC NO. 1062)

Hurst Family Cemetery, Greys Harps Road Cont.

DESCRIPTION:

The Hurst Family Cemetery comprises a fenced enclosure, a couple of surviving gravestones and the mature exotic trees - see the following evaluations. Some of the graves are unmarked.

SOURCES:

1. Alan Marshall, Pioneers and Painters, Thomas Nelson, West Melbourne, 1971, pp. 76 - 81.

CONSERVATION GUIDELINES:

Preserve and keep intact what survives from the Hurst family period of use.

The abutting pre-school building severely defaces the setting of this cemetery. Evergreen creepers should be planted on the adjacent walls to reduce its visual impact on the cemetery and enhance its immediate setting.

Ideally that part of the pre-school building close to the cemetery (say within 10 metres of its boundary) should be demolished; this should be undertaken if the opportunity ever presents itself.



