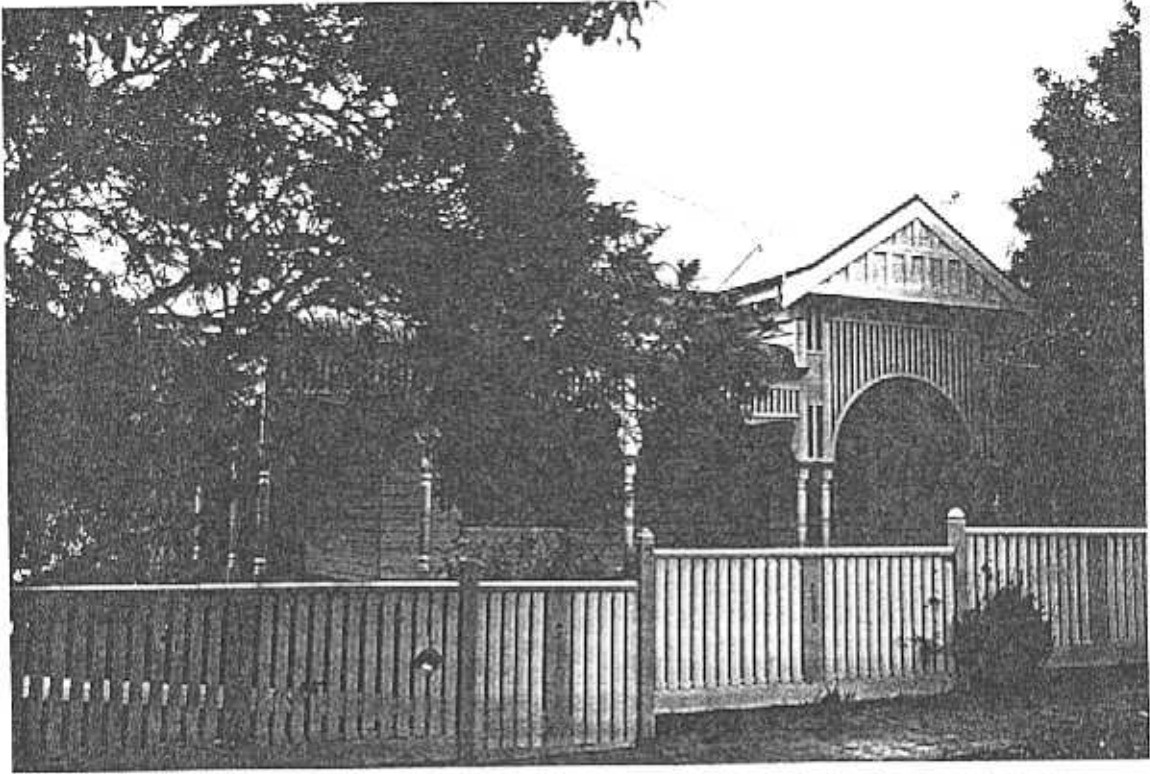


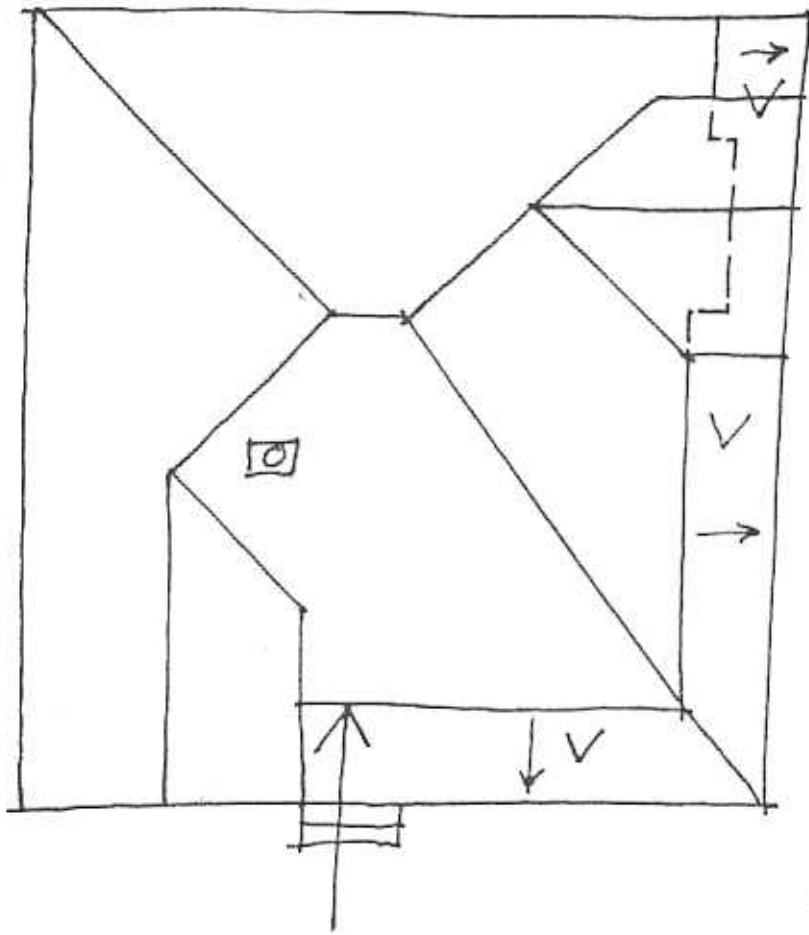
NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 273

Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —	
ADDRESS: 2 Wallace Street	
USE: House	
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1913 SOURCE: 1
DESIGNER: —	BUILDER: —
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3
DESCRIPTION:	STYLE: Edwardian STORIES: 1 DETACHED.
MATERIALS:	WALLS: Timber ROOF: Iron STRUCTURE: Stud
CONDITION: Excellent	INTACTNESS: Very good THREATS: —
SIGNIFICANT INTACT ELEMENTS:	
FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. EAVES DECORATION. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS. CONTEXT Nos: 3, 4, 6, 8, 9, 10 & 11 Wallace Street & 123 Noble Street.	
SIGNIFICANCE:	
TYPE:	HISTORICAL. ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
OBSCURED.	SURVEY: RP DATE: 30.3.1997 NEGS: 11.13, 14 & 1282.4



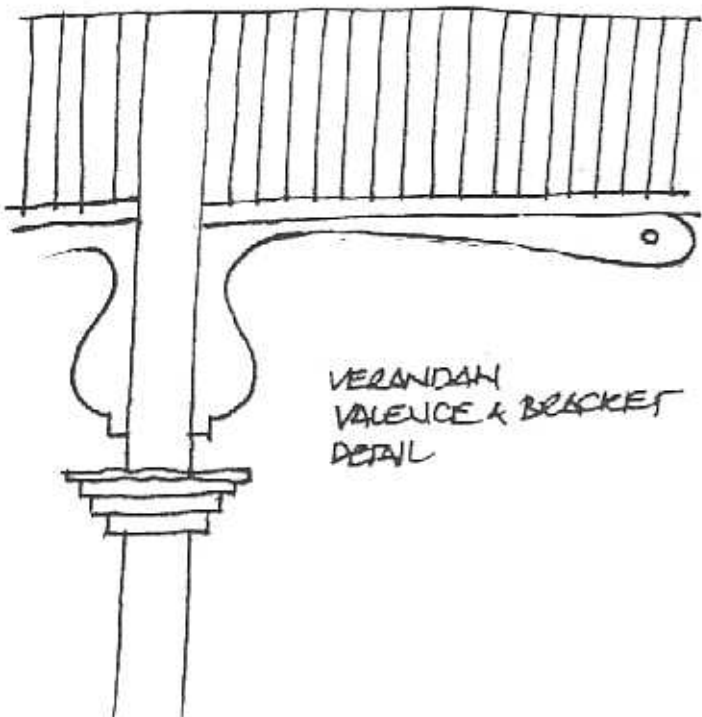




No 2

WALLACE STREET

No 4



VERANDAH
VALENCE & BRACKET
DETAIL

HISTORY: 2 Wallace Street was constructed in 1913 for the teacher John Warriner who had previously lived at Leopold. By 1920 Harry Berchervaise, an accountant, owned and lived at the house but, by 1925, he had sold to Alice Salmon who continued to be listed as the owner and occupier in 1930.¹

VISUAL DESCRIPTION: A triple-fronted, timber Edwardian house, with a high-hipped roof. Gables project at left side rear and right. The verandah returns around the angle, under the right gable and slightly beyond. This has a rectangular bay window of three sashes. The verandah is bullnosed, with a palisade rail and sinuous curved Art Nouveau fretwork brackets on turned posts and there is a deep arch under the gable.

Upper gables are timbered, pressed metal roughcast pattern and there are roughcast panels over the verandah post-pairs. The spandrel is mock shingles. Upper gables jetty on ogee brackets, which occur in pairs also at the eaves. Barge ends splay. The chimney has a rendered frieze and moulds over red brick, with a terracotta pot. Upper window lights are leadlight. The entrance door is panelled, with side and fanlights, with moulded members. Next, is an oculus leadlight.

SIGNIFICANCE: A characteristic timber Edwardian house with some interesting details, built in 1913. It is architecturally significant locally as representative of this domestic style and historically in embodying professional family life in Newtown before the Great War.

INTACTNESS: Very good, though the fence is recent.

CONDITIONS & THREATS: Excellent.

¹ City of Newtown and Chilwell Rate Books.