

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 250
 Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —		
ADDRESS: 14 Virginia Street		
USE: House	CONSTRUCTION DATE: 1915	SOURCE: 1
SIGNIFICANT DATE:	DATE: 1970s	SOURCE: Visual
ADDITIONS:		
DESIGNER: —		
BUILDER:		
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3	
DESCRIPTION:	STYLE: Edwardian	STORIES: 1
	DETACHED.	
MATERIALS:	WALLS: Timber	ROOF: Colorbond
	STRUCTURE: Stud	
CONDITION: Excellent	INTACTNESS: Very good	THREATS: —
SIGNIFICANT INTACT ELEMENTS:		
FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS.		
SIGNIFICANCE:		
TYPE:	HISTORICAL. ARCHITECTURAL.	
LEVEL:	LOCAL.	
DESIGNATION EXISTING:	PLANNING SCHEME.	
RECOMMENDED CONTROL:	PLANNING SCHEME.	
SURVEY: RP DATE: 29.3.1997 NEGS: 10.16 & 1281.11 & 12		



VIRGINIA STREET

No 12
(248)

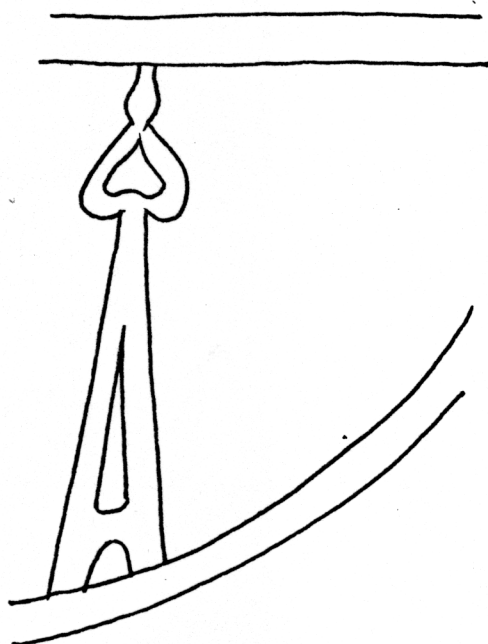
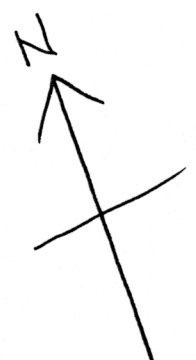
No 14

No 16.
(252)

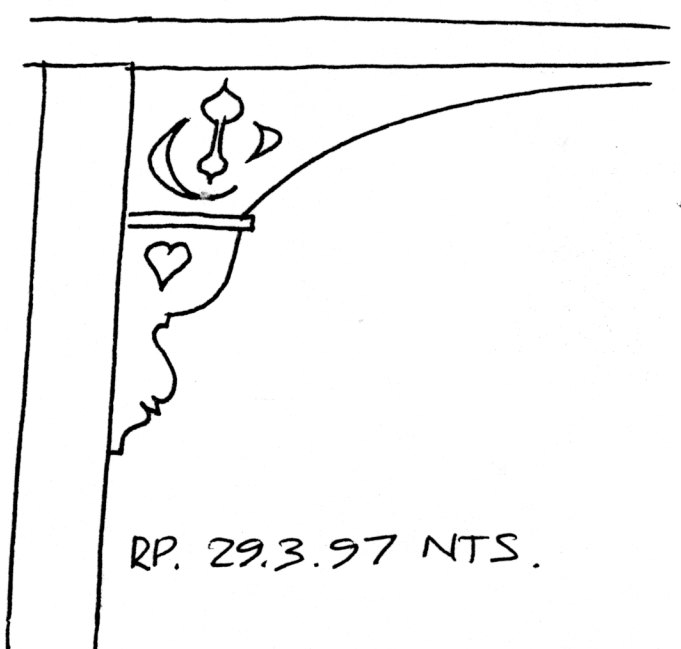
CARPORT
(FLAT)

(SLAB)

SCREEN



WINDOW HOOD
BRACKET DETAIL



RP. 29.3.97 NTS.

VERANDAH TRANSOM,
& BRACKET
DETAIL.

HISTORY: In 1915 John Winter was the owner of this land measuring 45' x 110'. His timber house was built the same year and Winter was still listed as the owner and occupier in 1925.¹

VISUAL DESCRIPTION: A double-fronted timber Edwardian house, with a high-hipped roof. The left bay is set forward as a gable. The upper gable jettys on deep ogee fretwork brackets. Over is pressed metal roughcast pattern, with Medievalising timbers over a mould. There is a hipped window-hood on large convex brackets with tulip motif fretwork (refer: detail).^a The window is a triple casement (the right window is double), with leadlight upper sashes, projecting on large coved fretwork brackets.

The verandah is in the angle, under the hip, break-pitch. It has an arched transom with tulip and unusual crescents on a fretwork complex ogee bracket with a heart motif (refer: detail) on plain posts, with flush beads. At right is a glazed screen and part of a latticed screen. The entrance is unusually, splayed in the angle, with a glazed panel door, side and fan lights. Chimneys are Venetian brown brickwork with terracotta unglazed pots.

SIGNIFICANCE: A characteristic timber late Edwardian house with most unusual fretwork decorative detail derived from English Arts and Crafts, Art Nouveau and other eclectic sources, and built in 1915. It is architecturally significant locally as a late variant of this domestic style and for the craftsmanship and eclectic sources of its decorative detail. It is historically significant in embodying life in Newtown in the early years of the Great War and as evidence of the survival of the building industry into the war years.

INTACTNESS: Very good. There is an intrusive 1970s carport in front and the fence is recent. The verandah floor has been replaced with a brick base unventilated and painted.

CONDITIONS & THREATS: Excellent.

¹ City of Newtown and Chilwell Ratebooks.