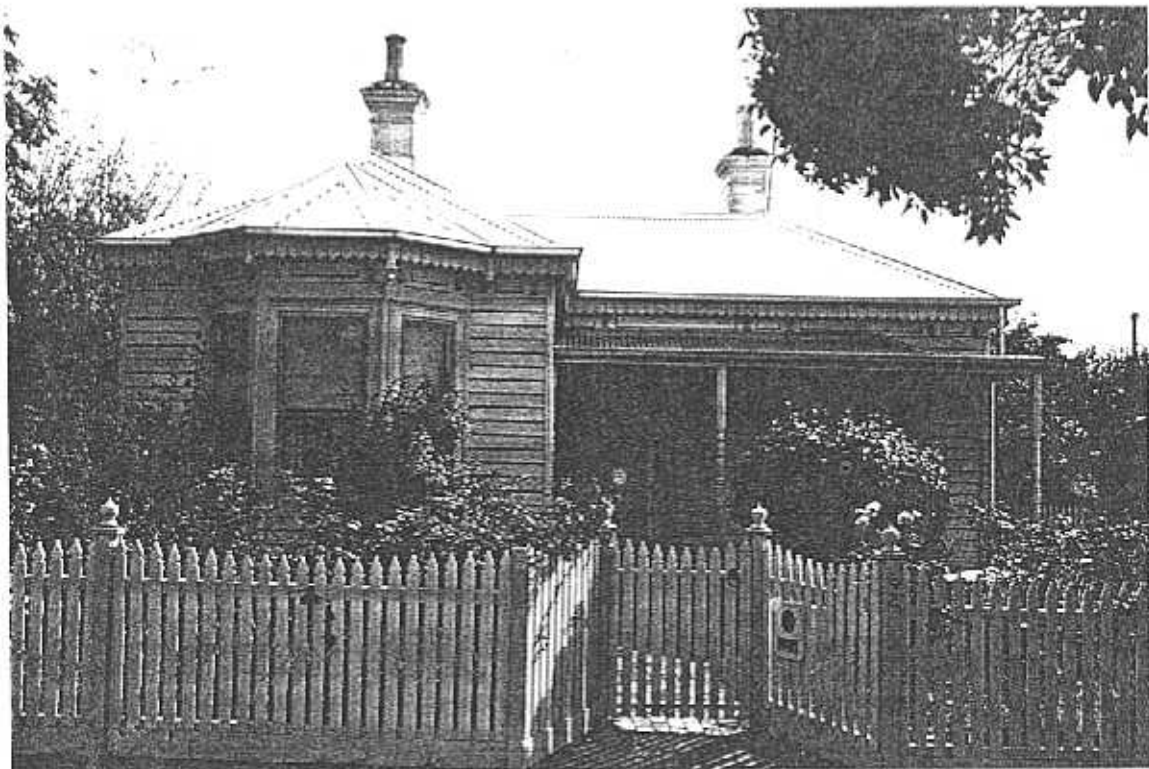


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 263
 Richard Peterson Architect & Conservation Consultant, 1997.

NAME:	—		
FORMER NAME:	Coreen		
ADDRESS:	42 Virginia Street		
USE:	House		
SIGNIFICANT DATE:	CONSTRUCTION DATE:	1879-84	SOURCE: 1
DESIGNER: —	BUILDER: William Purnell		
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3		
DESCRIPTION:	STYLE: Late Italiane	STORIES: 1	DETACHED.
MATERIALS:	WALLS: Timber	ROOF: Zincalume	STRUCTURE: Stud
CONDITION: Very good	INTACTNESS: Very good	THREATS: —	
SIGNIFICANT INTACT ELEMENTS:			
FORM. FACADE. VERANDAH. ROOF FORM. EAVES DECORATION. CHIMNEYS. Pots. DOOR. WINDOWS. CONTEXT Nos: 35, 36 & 39.			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	LOCAL.		
DESIGNATION EXISTING:	PLANNING SCHEME.		
RECOMMENDED CONTROL:	PLANNING SCHEME.		
SURVEY: RP DATE: 30.3.1997 NEGS: 10.33 & 1281.27			



HISTORY: Built between 1879 and 1884 (the rate books for these years are missing), this timber house with six rooms and a workshop was owned and occupied by William Purnell, a builder. A couple of years later he added another room to the house. Around 1905 Margaret Purnell was the owner and occupier and the house was described as having seven rooms, a workshop and an office. A few years, in 1910, later Frederick Purnell, also a builder, was the owner and occupier and the land was measured at 62' x 340'. He soon moved out, renting the house first to Frederick Wheatley, a Doctor of Science, and then c1925, to Mr Hickie, at which time the land had reduced to 60' x 200'.¹

VISUAL DESCRIPTION: A double-fronted timber late Italianate house with a hipped roof. The right bay is set forward with a canted bay window, expressed at the roof. The bull-nosed hipped roof verandah is in the angle. It has a dentillated cornice, cast-iron lace valance and brackets, in a maple-leaf pattern, with Doric timber posts. Chimneys are rendered, with Classical moulds. The window at left is tripartite.

The entrance has a four-panelled door, side and fanlights in ruby glass. The entrance retains a pair of urns on plinths and chequerboard diamond encaustic tile pavement. Weatherboards are beaded, on a bluestone base.

COMPARATIVE ANALYSIS: Similar to nos 22 and 39 (262) Virginia Street including the shield motif valance.

SIGNIFICANCE: A characteristic late Italianate timber house built between 1879 and 1884. It has architectural significance locally as representative of this domestic style and historical significance in embodying life in Newtown in the early 1880s.

INTACTNESS: Very good. The fence and security door are not appropriate and the balustrade is recent.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks.