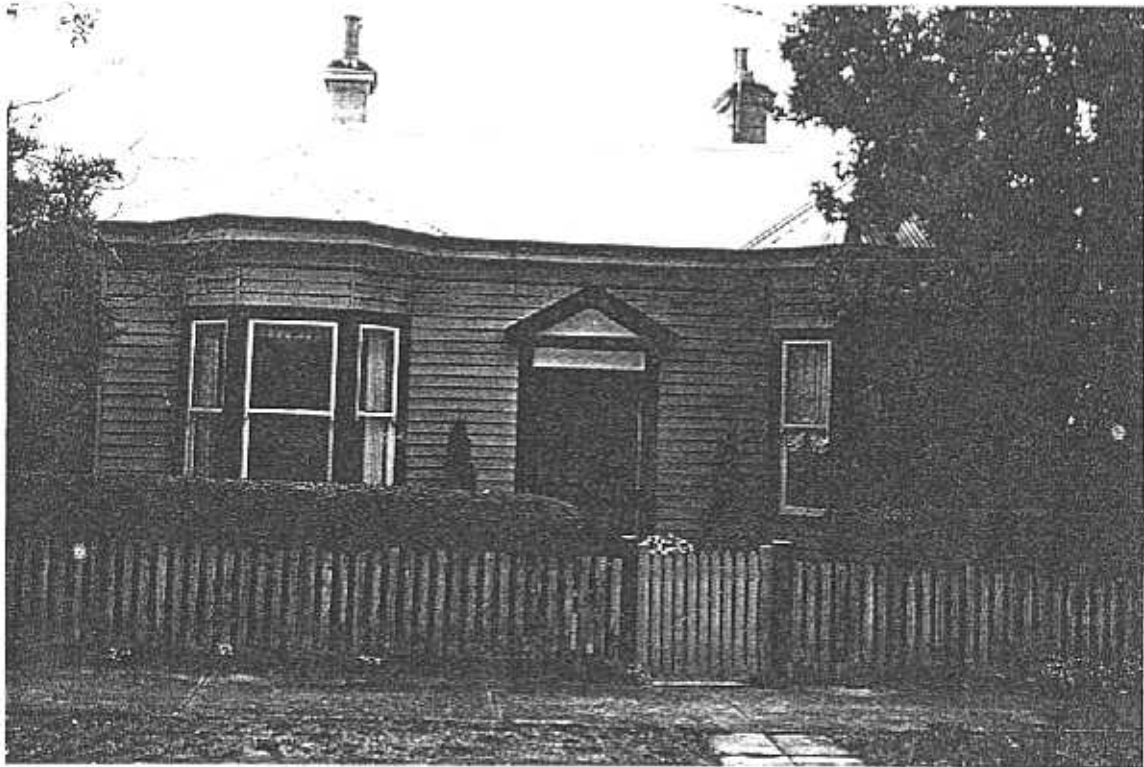
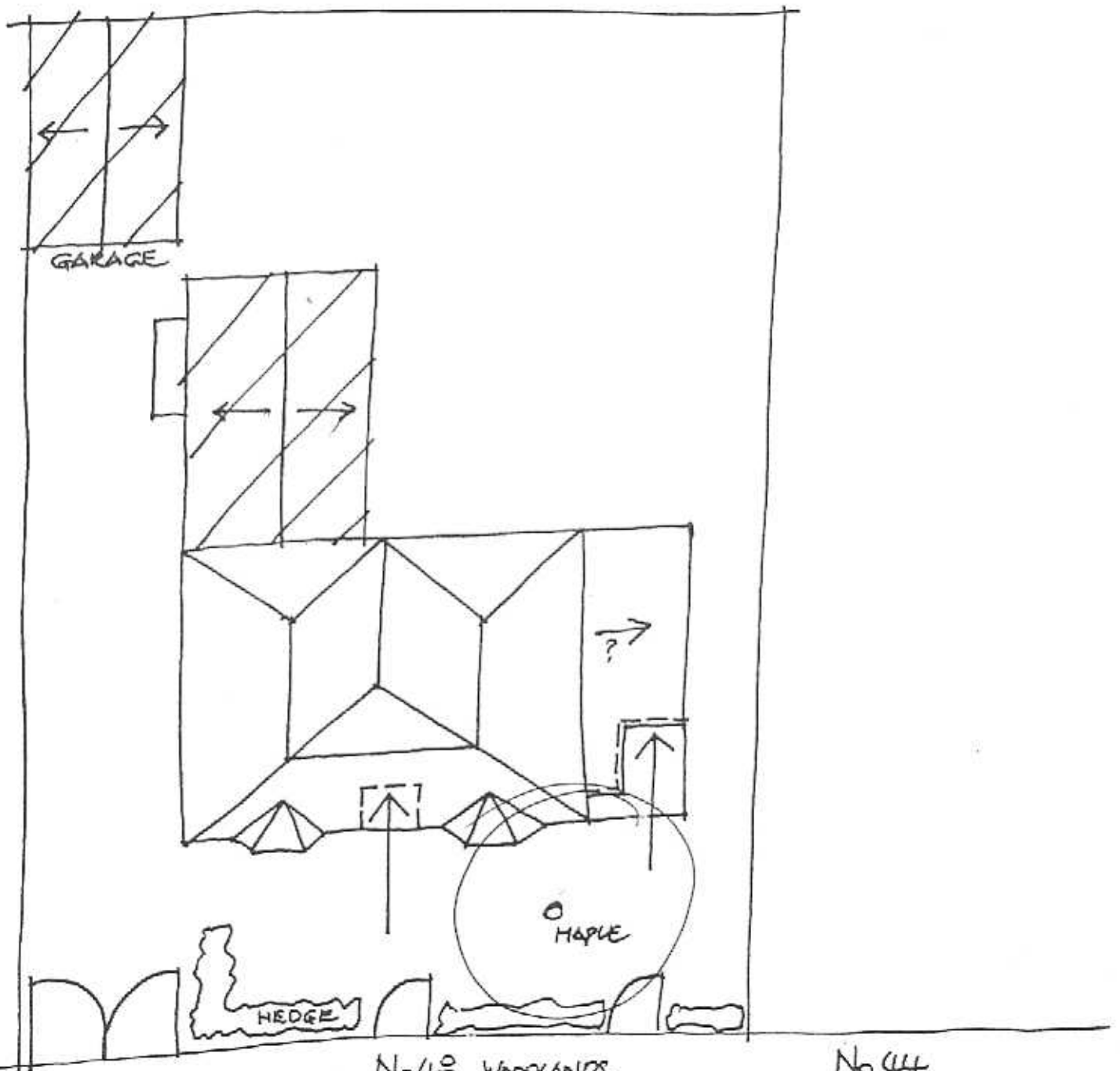


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 266
 Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —	
FORMER NAME:	Woodlands
ADDRESS:	48 Virginia Street
USE: House	
SIGNIFICANT DATE:	CONSTRUCTION DATE: c1888 SOURCE: 1
ALTERATIONS/ADDITION	DATE: ?? SOURCE: Visual
DESIGNER: —	BUILDER: —
CRITERIA: HI; Ar1	HISTORIC THEME: 2.3
DESCRIPTION: STYLE: Italianate	STORIES: 1 DETACHED.
MATERIALS: WALLS Timber	ROOF Zincalume STRUCTURE Stud
CONDITION: Excellent	INTACTNESS: Fair ?? THREATS: —
SIGNIFICANT INTACT ELEMENTS:	
FORM. FACADE. PORCH. ROOF FORM. CHIMNEYS. Pots. DOOR. FENCE. GATES. HEDGE. TREE. CONTEXT Nos: 28,30,31,35,36,39,42,50,52 & 56	
SIGNIFICANCE:	
TYPE:	HISTORICAL. ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
SURVEY: RP DATE: 30.3.1997 NEGS: 10.36 & 1281.31	





No 50
268
KORONG

No 48 WOODLANDS.
VIRGINIA STREET
NTS 30.3.97 EP.

No 44

HISTORY: George Cakebread, coal and lime merchant, was the first owner and occupier of this 'plaster' and timber cottage with eight rooms, bathroom, scullery, stables and coachhouse, built c1888. He soon sold it to Mrs Gilchrist who rented the house to Eliza Simson; then Archibert Young, commissioning agent; Arthur Anderson, agent; and George Guthrie, an accountant. The house was named Woodlands at the turn of the century. Around 1905, the Gilchrist executor sold the house to Peter Fisher, a clerk and auctioneer, who owned it for several years. Katie McIntyre was the owner and occupier in 1925 when the site was measured 70' x 220'.¹

VISUAL DESCRIPTION: A three-bay timber symmetrical stripped Italianate house with a hipped roof. Bays one and three have canted bay windows expressed at the roof. The central entrance porch is recessed with side seats, side and fanlights and a four-panelled door. Over the entry is a Georgian pediment supported by consoles, with architraves, rare in Newtown.

Chimneys are rendered, with Classical moulds. There is a privet (*Ligustrum*) hedge behind a (sympathetic) picket fence, with pedestrian (2) and vehicular gates. There are sympathetic additions at rear.

SIGNIFICANCE: A symmetrical Italianate timber house with Georgian influences, most unusual for Newtown (if they are original), built in c1888. It has architectural significance locally as an unusual variant of this domestic style and historically in embodying life in Newtown in the prosperous late 1880s.

INTACTNESS: Fair? Has this been reduced from an Italianate house more similar to no. 50 (268), next door?

CONDITIONS & THREATS: Excellent.

¹ City of Newtown and Chilwell Ratebooks.