NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 267

Richard Peterson Architect & Conservation Consultant. 1997.

NAME:

ADDRESS: 49 Virginia Street

USE: House

SIGNIFICANT DATE:

CONSTRUCTION DATE: 1917 SOURCE: 1

DESIGNER: -

BUILDER:

CRITERIA: H1; Ar1

HISTORIC THEME: 2.3

DESCRIPTION:

STYLE: Bungalow

STORIES: 2

DETACHED.

MATERIALS:

WALLS Brick

ROOF Tile

STRUCTURE Lb

CONDITION: Very good INTACTNESS: Very good

THREATS: —

SIGNIFICANT INTACT ELEMENTS:

FORM. FACADE. VERANDAH. ROOF FORM. ROOF DECORATION. VERANDAH

DECORATION. CHIMNEYS. DOOR. WINDOWS. OUTBUILDING. CONTEXT Nos: 58 & 60.

SIGNIFICANCE:

TYPE:

HISTORICAL, ARCHITECTURAL.

LEVEL:

LOCAL.

DESIGNATION EXISTING:

PLANNING SCHEME.

RECOMMENDED CONTROL:

PLANNING SCHEME.

OBSCURED. SURVEY: RP

DATE: 30.3.1997 NEGS: 10.36A;1281.32



VIRGINIA STREET

No 49 1651 0 回⁰ 2 ① 回 N CARACE RP. 30.3.97 NTS.

HISTORY: This brick house was built in 1917 and belonged to Stanley Richardson, who still lived there in 1925. The house was never described but the land was originally 60' x 203'7", then, soon after the house was built, Richardson bought more land making it 60' x 230'. By 1925 the land was reduced again to measure 60' x 212'.

VISUAL DESCRIPTION: A complex triple-fronted red brick gable-roofed Californian Bungalow with an attic. It has a hipped roof in the angle between two major gables: one at right and the other at left side rear, nested with a minor gable. The attic gable faces at centre. Under the hip is the verandah around the angle. It is supported on post-pairs with a rendered brick balustrade and piers with plate-tops and triple-header decoration.

Chimneys are similar, with a brick frieze course and terra-cotta pots. Roofing is unglazed terracotta Marseilles tiles with cresting and finials. At the gables are rectangular bay windows. There is a timber garage contemporary with the house.

SIGNIFICANCE: A very early, characteristic yet complex, brick Californian Bungalow with an attic, built in 1917. It is architecturally significant locally as a pioneering, yet representative, example of this domestic style, later to become so popular in Newtown. It is historically significant in embodying forward-looking family life in Newtown in the last years of the Great War and as evidence that the building trade continued during that period.

INTACTNESS: Very good, but the high fence is not appropriate.

CONDITIONS & THREATS: Very good.

City of Newtown and Chilwell Ratebooks.