NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 262

Richard Peterson Architect & Conservation Consultant, 1997.

NAME:

ADDRESS: 39 Virginia Street

USE: House

SIGNIFICANT DATE:

CONSTRUCTION DATE: 1879-84 SOURCE: 1

ALTERATIONS/ADDIT'NS. DATE: c1910

SOURCE: Visual

DESIGNER: -

BUILDER: William Purnell

CRITERIA: H1; Arl

HISTORIC THEME: 2.3

DESCRIPTION: STYLE: Late Italianate STORIES: 1 MATERIALS:

WALLS Timber

ROOF Slate

DETACHED. STRUCTURE

CONDITION: Good *

INTACTNESS: Good

THREATS: -

SIGNIFICANT INTACT ELEMENTS:

MATERIALS, Slate, FORM, FACADE, VERANDAH, ROOF FORM, EAVES DECORATION. VERANDAH DECORATION. CHIMNEYS, DOOR, WINDOWS, OUTBUILDINGS. FENCE.

GATES. HEDGE. Side. CONTEXT Nos: 35,36 & 42.

SIGNIFICANCE:

TYPE:

HISTORICAL, ARCHITECTURAL.

LEVEL:

LOCAL.

DESIGNATION EXISTING:

PLANNING SCHEME.

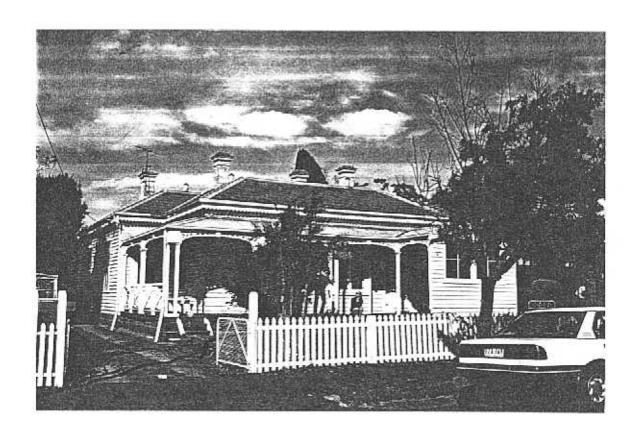
RECOMMENDED CONTROL:

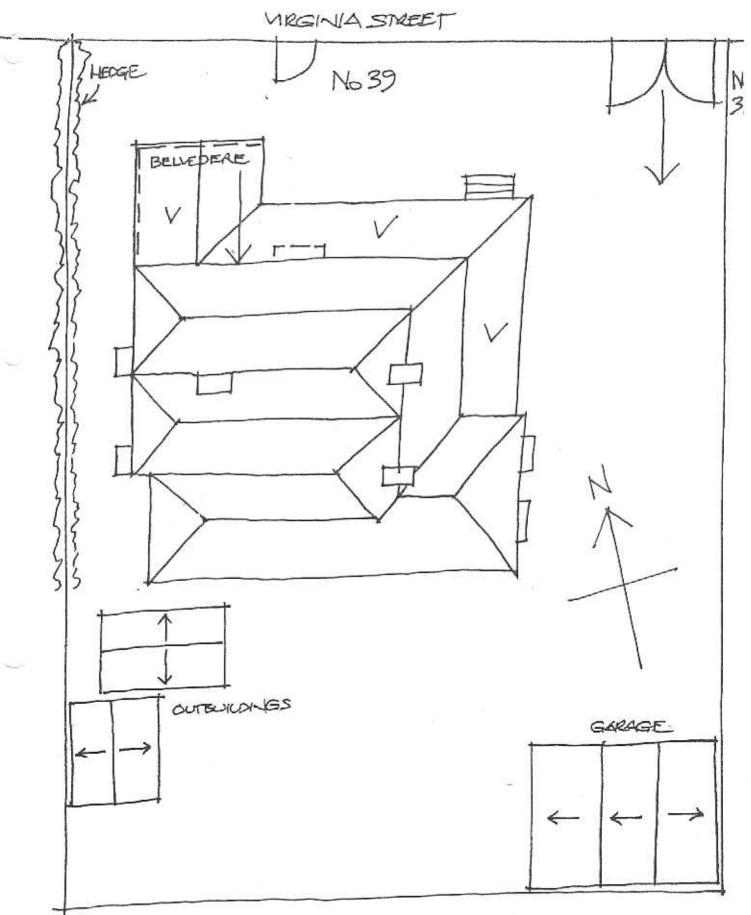
PLANNING SCHEME.

SURVEY: RP

DATE:30.3.1997

NEGS: 10.32; 1281, 26 & 33





PR 30.3.97 NTS.

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HISTORY: Built between 1879 and 1884 (the rate books for these years are missing), this timber house with six rooms and a workshop was owned and occupied by William Purnell, builder. A couple of years later he added another room to the house. Around 1905 Margaret Purnell was the owner and occupier and the house was described as having seven rooms, a workshop and an office. A few year later in 1910, Frederick Purnell, also a builder, was the owner and occupier and the land was measured at 62' x 340'. He soon moved out, renting the house first to Frederick Wheatley, a Doctor of Science, and then c1925, to Mr Hickie, at which time the land had reduced to 60' x 200'. 1

VISUAL DESCRIPTION: A generally near-symmetrical, large double-fronted late Italianate timber house, with a slate hipped roof. Unusually, the entrance is to the right side of the front. There is wing projecting rear side lift. The verandah extends across the front and returns at left. At right front is an unusual gable-roofed belvedere.

Chimneys have Classical moulds rendered. Eaves have a shield motif valance, ogee brackets and panels between, with some turned drops. Windows at left side have unusual small hoods of the shield valance. At right are two window hoods, palisade with fretwork coved brackets. There is an Edwardian leadlight rectangular bay at centre front. The entrance has leadlight side and fanlights and unusually, additional leadlight windows beside these, with a four-panelled door.

There is a bluestone base, an early gable-roofed garage, with a skillion addition and other outbuildings at right with gable vents. The fence is palisade picket with spear-heads, vehicular and pedestrian gates are chainlink on pipe-frame. On the right boundary is a hedge.

COMPARATIVE ANALYSIS: Similar to nos 22 and 42 (263) Virginia Street, including the shield-motif valance.

SIGNIFICANCE: A large late Italianate timber house built between 1879 and 1894. It is architecturally significant locally as representative of this domestic style on a larger scale and historically as embodying comfortable middle class family life in 1880s Newtown and as the home of William Purnell, builder of this and so many other houses in the vicinity in this period.

INTACTNESS: Very good. It lacks its entrance door.

CONDITIONS & THREATS: Very good.

City of Newtown and Chilwell Ratebooks. The owner, Mr Davies, thinks the construction date is 1892; but he could not offer a source for this. Conversation with RP, 30 March 1997.