

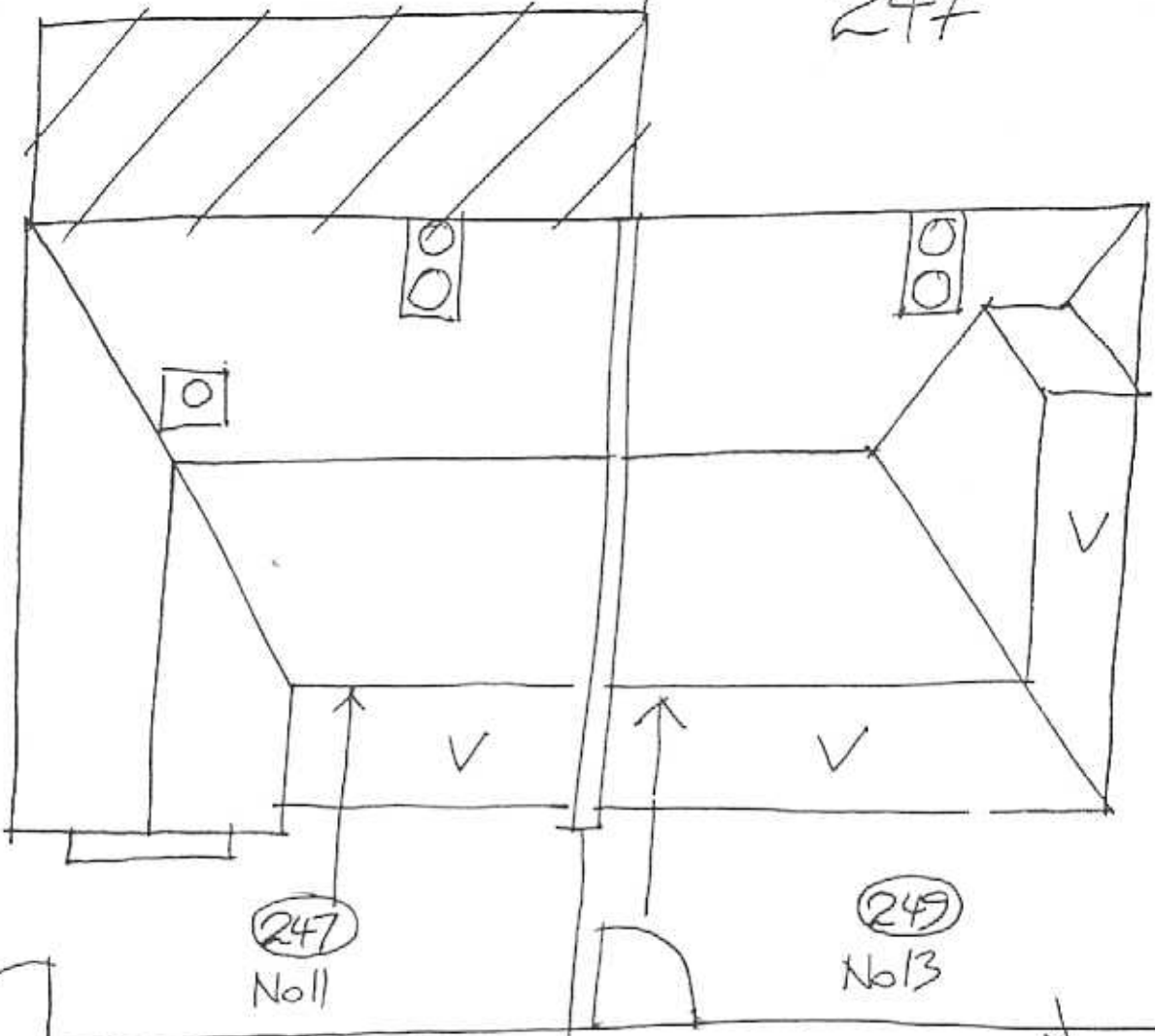
NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 247

Richard Peterson Architect & Conservation Consultant, 1997.

NAME: —	
ADDRESS: 11 Virginia Street	
USE: House	
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1903-4 SOURCE: 1
ADDITIONS:	DATE: 1990s SOURCE: Visual
DESIGNER: —	BUILDER: —
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3
DESCRIPTION: STYLE: Early Ed'ian	STORIES: 1 SEMI-DETACHED.
MATERIALS: WALLS Brick	ROOF: Zincalume STRUCTURE: Stud
CONDITION: Excellent	INTACTNESS: Very good THREATS: —
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. EAVES DECORATION. VERANDAH DECORATION. CHIMNEYS. Pots. DOOR. WINDOWS. PAINTWORK SCHEME. FENCE. Side. HEDGE. CONTEXT Nos: 10, 12, 13 & 14.	
SIGNIFICANCE:	
TYPE:	HISTORICAL. ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
SURVEY: RP	DATE: 28.3.1997 NEGS: 10.13,15; 1281.7,10



247



WOODEN WIRE FENCE

No 7

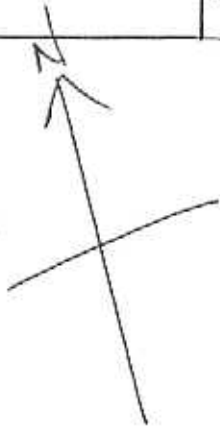
(247)
No 11

(249)
No 13

(25)
No 15

VIRGINIA STREET

RP. 29.3.97 NTS.



HISTORY: In 1903 Mary Drew owned 60' of fenced land and subdivided it into two blocks. No. 11 had a five room timber cottage built on it in 1904 which was rented to Constance O'Connell. Henry Turner rented it c1910 then, a few years later, Frederick Wilson, ironmonger, became the new tenant. He was still the tenant, and Annie Drew the owner, in 1925.¹

VISUAL DESCRIPTION: A double-fronted, timber early Edwardian semi-detached house, with a hipped roof. The left bay is set forward as a gable. The upper gable has mock shingles over a frieze mould. There is a skillion window hood in ripple-iron over a window pair, with latticed and deeply coved fretwork brackets. The skillion verandah is in the angle, with a palisade valance, arched over the entrance, with smaller coved fretwork brackets and turned posts.

Chimneys have frieze moulds and unglazed terracotta pots. Eaves have frieze mould, panels and ogee fretwork brackets. There is a red brick dwarf wall sub-floor. The boundary fence is woven-wire with a hedge over.

COMPARABLE ANALYSIS: Its neighbour no. 13 (249)

SIGNIFICANCE: An unusual early Edwardian semi-detached timber house, built in 1903. It is architecturally significant locally for its rarity as a type, particularly in this period, and in timber and that the houses remain separate and separately owned. It is historically significant in evoking one tenancy way of life in Newtown early this century.

INTACTNESS: Very good. The fence is recent.

CONDITIONS & THREATS: Excellent generally, but sub-floor ventilation has been blocked, so the front room is damp. Recent paintwork was not properly prepared and is blistering badly in the north sun, already.

¹ City of Newtown and Chilwell Ratebooks.