

PLACE NAME: ALL SAINTS CHURCH OF ENGLAND
LOCAL GOVERNMENT AREA CITY OF NEWTOWN

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Early English Gothic

ARCHITECT(S)/DESIGN ORIGIN: Joseph Lowe Shaw, architect,
Reference: Geelong.

Geelong Advertiser, 20th June, 1862

BUILDER: Poyle, Laidlow and Co.
Reference:

Geelong Advertiser, 20th June, 1862

PRINCIPAL ARTISANS/ARTISTS/TRADES Carpenter-Tas Halpin
Reference: Plasterer-Edward Thomson, Glazing-Ferguson and Urie, Painter-Holland and King

National Trust of Australia (Victoria), File 3745

TENDER NOTICE: Geelong Advertiser, 22nd February, 1862
Reference: 3rd December, 1862

DATE(S) OF CONSTRUCTION 1862/63

Reference: Foundation stone laid by Rev. Francis Hopkins,
c 20th June, 1862, opened, 11th March, 1863.

ESTIMATE/CONTRACT VALUE £33,000

Geelong Advertiser, 20th June, 1862

SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

1867-68 - additions, J.L. Shaw architect

1928 - Apse and south transept

1962 - Side chapel and north transept

A bell tower and vestry have also been added.

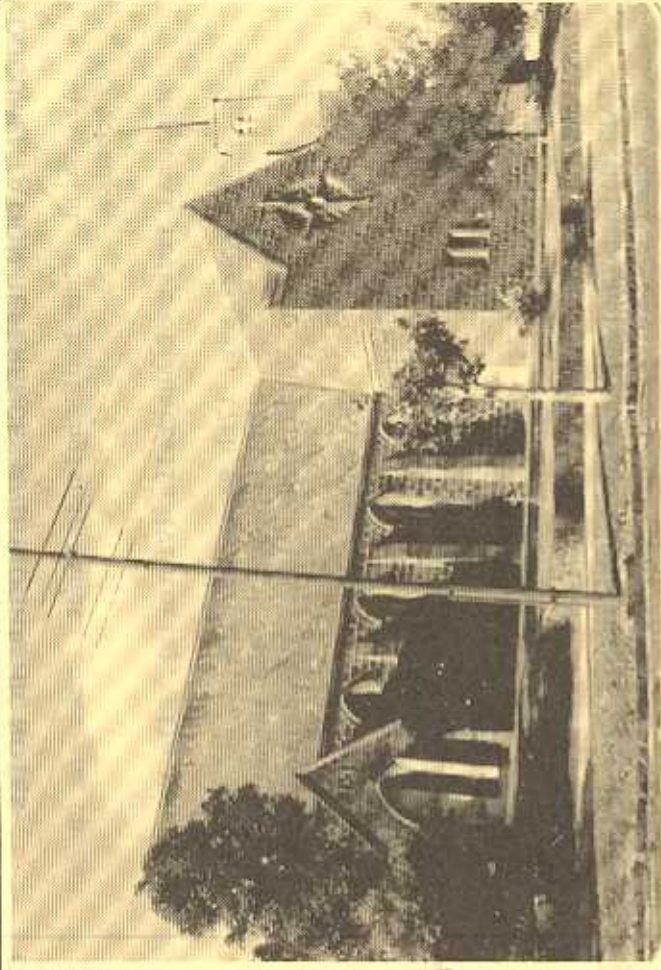
ORIGINAL OWNER(S)/OCCUPANT(S)

Church of England, Newtown and Chilwell congregation

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES

Napier Waller painted two wall frescoes which still remain.



NEGATIVE FILE:

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Australian Heritage Commission
Register of National Estate

☐

Historic Buildings Preservation Council
Register No.
File No.

☒

National Trust of Aust. (Vic)
Classified
File No. 3745

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Geelong Regional Commission
Register No.

IDENTIFICATION DATA

PLACE NAME All Saints Church of England
ADDRESS 15 Talbot Street,
Newtown, 3220.

LOCAL GOVERNMENT AREA City of Newtown
TITLE INFORMATION

MAP REFERENCE

PRESENT USE All Saints Church of England
PRESENT OWNER/LESSEE Church of England
ADDRESS St. Pauls Building,
Flinders Lane, Melbourne. (03) TELEPHONE

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DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

All Saints Church of England, Minute Books and Church Records.

National Trust of Australia (Victoria), File No. 3745

Geelong Advertiser, 17th September 1861

22nd February 1862 tender notice

20th June 1862, foundation stone laid

3rd December 1862 tenders for completion

11th March 1863, Opening Ceremony

4th November 1867, Tenders for extensions

24th February 1868,

7th October 1868,

20th October 1868, re: extensions

'All Saints Church, Geelong, 1862-1962', centenary booklet, List Print, Geelong, 1962.

CITATION

All Saints Church of England, Newtown, erected in 1862, is an interesting Early English gothic style church of traditional design and construction. The design is enhanced by notable stain glass windows by the celebrated Melbourne glass crafters, Ferguson and Urie, and by a finely detailed and executed timber roof structure. The original chamber is a characteristic, rather than exemplary work of J.L. Shaw, an architect who received many ecclesiastical commissions during his long residency in Geelong. The Church was extended in 1928 and 1962 by construction of the side chapel and north transept respectively.

SIGNIFICANCE OF PLACE

- ☒ Its creative and/or technical accomplishment.
- ☐ Its demonstration of a way of life, custom, process or function no longer practised, in danger of being lost or of exceptional interest.
- ☐ Its strong association with an important figure or figures, development, or cultural phase.
- ☐ Its townscape and/or landscape value.
- ☐ Its scarcity value.

SIGNIFICANCE

☐ LOCAL ☒ REGIONAL ☐ STATE ☐ NATIONAL ☐ WORLD

CONDITION

☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ DETERIORATED ☐ RUINS

INTEGRITY

☒ HIGH ☐ LOW ☐ ALTERED ☐ DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register

DOCUMENTATION - Allan Willingham, Architect, 151 McKean St., North Fitzroy, 3068. Tel: 03 489 8492.

SIGNATURE.....DATE.....

PLACE NAME Former All Saints Anglican Vicarage
ADDRESS 15 Talbot Street **LEVEL:** B
 (N E cnr Mercer Parade)
AREA 8 **DATE/PERSON** 13.5/RP **NEG:** 4.10



DATES **Construction:** 1872
USE **Present Use:** Anglican Manse
Original Use: Same
Alterations?: Nil

FORM	STYLE	
Detached	Early Vic	
Double storey		
Double fronted		
DESCRIPTION	(I = Intact A = Altered * = significant)	
ROOF	WALLS	ROOF FORM
I Slate	I Brick p/c	I Chimneys: Pots
VERANDAH	FENESTRATION	FINISHES
I Form	* Doors	I Unpainted:
* Decoration	* Windows	brickwork
INTERIOR	GARDEN & SETTING	OTHER COMMENTS
	I Outbuildings: stables	

CONDITION & INTEGRITY	THREATS
Condition: Good	
Integrity: Intact	

DESCRIPTION

A double-storey, double-fronted, symmetrical four-square, Early Victorian house, with a slate hip roof. Bricks are brown with cream facings and there are Bateshead limestone sills, on a bluestone plinth. Ground floor front windows are pairs. The timber concave skillion verandah has a timber transom with a cast-iron lace valence. Posts are Doric and roof-ends are bold scrolled fretwork. The entire Mercer Street front is rendered and ruled in courses. There are timber stables at the rear, with Regency weatherboards.

HISTORY

The former All Saints Anglican Vicarage was constructed on the east side of Talbot Street in 1872⁴⁴⁷, ten years after the erection of All Saints Church of England, an Early English Gothic style structure designed by the Geelong architect, Joseph Lowe Shaw⁴⁴⁸. The parsonage was described in the 1872 Newtown rate book as a parsonage of two storeys, a brick building of ten rooms and kitchen with a timber schoolroom, NAV 100 pounds, owned by the trustees of All Saints Church and occupied by the Rev. J. Henry May, clergyman⁴⁴⁹. A succession of clergymen resided at the parsonage including the Rev. James Love in the late 1870s⁴⁵⁰, the Rev. William Clarke Hose in the early 1880s⁴⁵¹, the Rev. Fred Davis in 1885⁴⁵² and the Rev. Henry Kelly from the 1890s to the turn of the century⁴⁵³. From 1911 at least until the middle 1930s the building was occupied by the Rev. Alfred Wheeler⁴⁵⁴, who later became Canon Wheeler⁴⁵⁵.

Before the construction of the parsonage, the first vicar, the Rev. F. Hopkins, lived in a house owned by Geelong College, known as the House of Guilds⁴⁵⁶.

All Saints Vicarage is located on an elevated site in a precinct dominated by All Saints Church and the Geelong College buildings⁴⁵⁷. An undated subdivisional plan for the Mercer Parade Estate, probably of the 1880s, describes the area in these words:

Joining All Saints' Vicarage, two minutes walk from the Newtown Tram, in a high position, with perfect drainage, away from the dust, surrounded by pretty homes and well-kept gardens, on a sunny slope above mist and fog, in an atmosphere that could be nothing but healthy, these charming Home Sites present an unrivalled opportunity in the most select part of Newtown,....⁴⁵⁸.

447. Newtown rate book 1872-73, North Ward, No 232.

448. Allan Willingham, Geelong Regional Commission Study, Sheet No 294.

449. Newtown rate book 1872-73, North Ward, No 232.

450. Newtown rate book 1878-79 No 232.

451. Ibid 1883-84 No 232.

452. Ibid 1885-86 No 232.

453. Ibid 1890-91 No 309; 1905-6 No 378.

454. Ibid 1911-12 No 463; 1935 No 501.

455. Terry Daniel, Newtown's Historic Church, in Geelong Otway Tourism News, Winter, 1981.

456. Ibid.

457. See Geelong Sewerage and Water Board Detail Plan No 100.

458. Mercer's Hill Estate. Subdivisional Plans. M41 Geelong Historic Records Centre.

The accompanying sketch shows All Saints Vicarage on the east side of Talbot Street and on the corner of Mercer Parade, with Geelong College on the west side, and on the south west corner of Mercer Parade and Noble Street, All Saints Church. The excellent siting of all these properties gives some indication of the great social importance of the Anglican Church in colonial Newtown.

SIGNIFICANCE

Constructed in 1872 the former All Saints Vicarage has regional historical significance as part of the important Geelong Anglican Church complex. All Saints Church, built ten years earlier from the designs of the Geelong architect, Joseph Loewe Shaw, and its 1870s vicarage, were both erected on excellent elevated sites, indicating the social importance of the Anglican Church in colonial Geelong and Newtown. It has regional architectural significance as a good intact early Victorian building. Its use of Bateshead limestone in the sills and the bold scrolled fretwork panels are of particular interest.

RECOMMENDATIONS

Existing Listings NONE

Recommend'ns RNE LPS
 Area 8
 Place
