

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 243
Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —		
ADDRESS: 9 Talbot Street		
USE: House		
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1910	SOURCE: 1
DESIGNER: —	BUILDER: —	
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3	
DESCRIPTION:	STYLE: Edwardian	STORIES: 1
MATERIALS:	WALLS: Timber	ROOF: Zincalume
CONDITION: Excellent	INTACTNESS: Very good	DETACHED.
STRUCTURE: Stud		
THREATS: —		
SIGNIFICANT INTACT ELEMENTS:		
FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. WINDOWS. CONTEXT Nos: 7.		
SIGNIFICANCE:		
TYPE:	HISTORICAL. ARCHITECTURAL.	
LEVEL:	LOCAL.	
DESIGNATION EXISTING:	PLANNING SCHEME.	
RECOMMENDED CONTROL:	PLANNING SCHEME.	
SURVEY: RP DATE: 29.3.1997 NEGS: 10.6,7; 1280.38 & 1281.		



HISTORY: John Sherriff, described as a 'gentleman', was the owner of the house at 9 Talbot Street when it was constructed in 1910. Sherriff continued to occupy and own the property until, in 1920, it was occupied by the widow Elizabeth Sherriff, probably his widow. Although in 1925 the plumber Ernest Alsop was listed as the owner and occupier, by 1930 he had sold to August Rupp.¹

VISUAL DESCRIPTION: A triple-fronted timber Edwardian house with a high-hipped roof. Gables are set forward at right and left side rear. Upper gables are timbered roughcast with bellies in an ogee curve, supported on ogee fretwork brackets. Barge ends are shaped. They have hipped ripple-iron window-hoods on large fretwork convex brackets with tulip motifs.

Windows are double. The verandah extends around the angle under the hip, slightly breakpitch, with two deep arches and a palisade over a rail valance. This has decorative fretwork panels of tulip pairs. Brackets are decorative fretwork. Chimneys are rendered with a brown brick frieze and unglazed terracotta pots.

COMPARATIVE ANALYSIS: Very similar to no. 7 (242) excepting the decorative details.

SIGNIFICANCE: A characteristic timber Edwardian house built in 1911.

It is architecturally significant as representative of this domestic style and historically as embodying life in Newtown early this century.

INTACTNESS: Very good, but the fence is recent.

CONDITIONS & THREATS: Excellent. The floor level is very low which may inhibit sub-floor ventilation: the garden level may need to be reduced.

¹ City of Newtown and Chilwell Rate Books