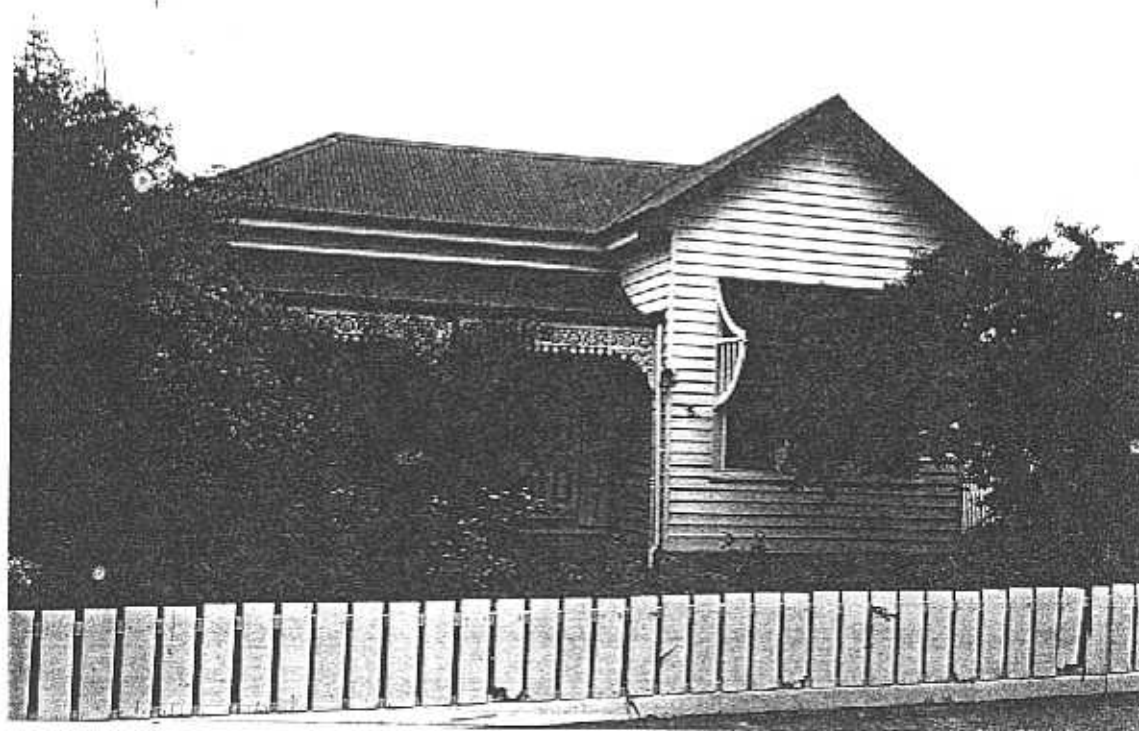


**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 241**

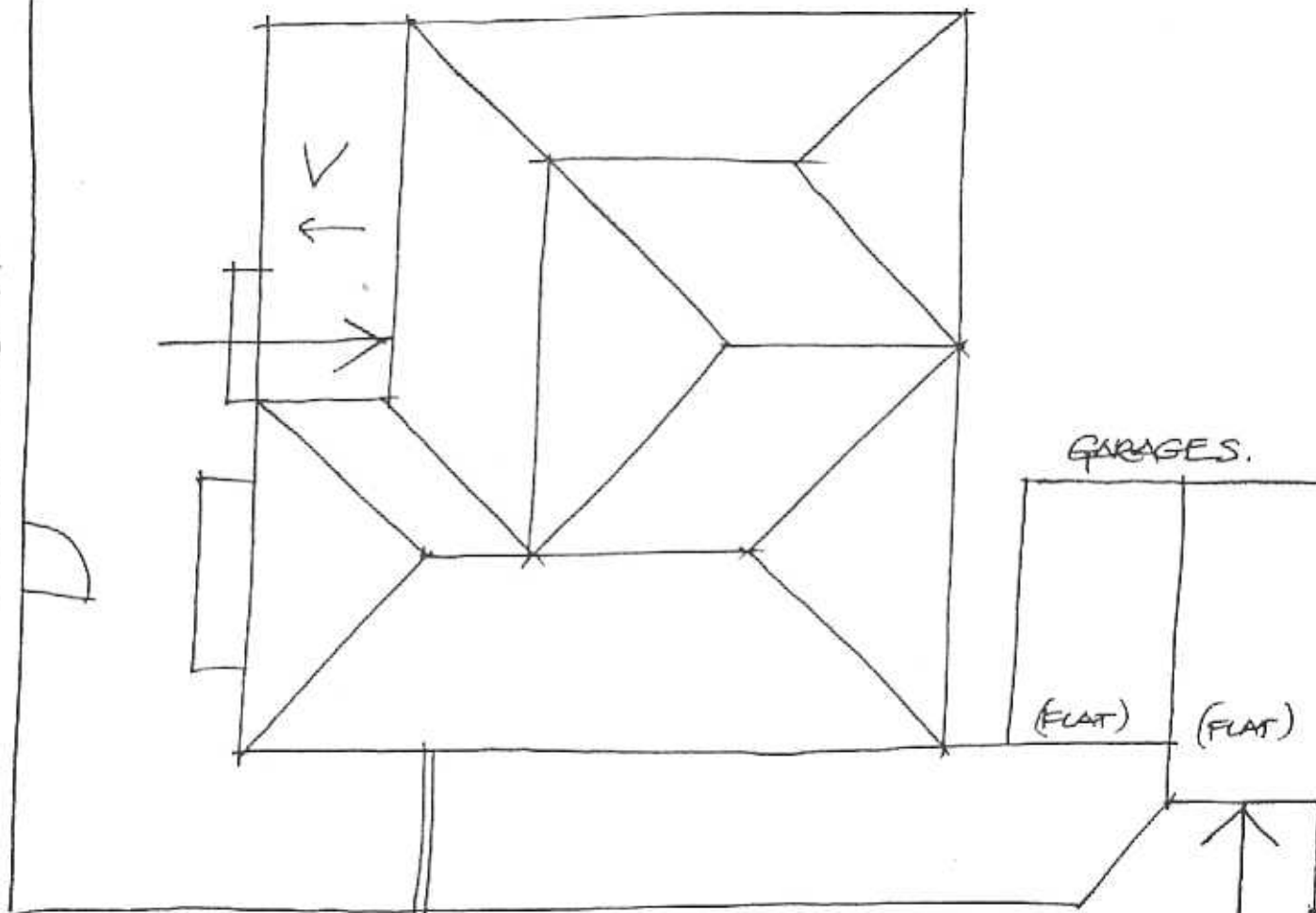
Richard Peterson Architect &amp; Conservation Consultant, 1997.

<b>NAME:</b> —			
<b>ADDRESS:</b> 5 Talbot Street (NE cnr Prospect Road)			
<b>USE:</b> House			
<b>SIGNIFICANT DATE:</b>		<b>CONSTRUCTION DATE:</b> 1897	<b>SOURCE:</b> 1
<b>DESIGNER:</b> —		<b>BUILDER:</b> —	
<b>CRITERIA:</b> H1; Ar1		<b>HISTORIC THEME:</b> 2.3	
<b>DESCRIPTION:</b>	<b>STYLE:</b> Early Vic'n	<b>STORIES:</b> 1	<b>DETACHED.</b>
<b>MATERIALS:</b>	<b>WALLS:</b> Timber	<b>ROOF:</b> Iron	<b>STRUCTURE:</b> Stud
<b>CONDITION:</b> Very good	<b>INTACTNESS:</b> Fair	<b>THREATS:</b> —	
<b>SIGNIFICANT INTACT ELEMENTS:</b>			
FORM. FACADE. VERANDAH. ROOF FORM. VERANDAH DECORATION. DOOR.			
<b>SIGNIFICANCE:</b>			
<b>TYPE:</b>	HISTORICAL. ARCHITECTURAL.		
<b>LEVEL:</b>	LOCAL.		
<b>DESIGNATION EXISTING:</b>	PLANNING SCHEME.		
<b>RECOMMENDED CONTROL:</b>	PLANNING SCHEME.		
<b>SURVEY:</b> RP		<b>DATE:</b> 29.3.1997	<b>NEGS:</b> 10.4, 1280.35



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TALBOT STREET



PROSPECT ROAD

RP. 29.3.97 NTS.

**HISTORY:** Construction of this house was undertaken for Esther Sandford in 1897. Sandford continued to both occupy and own this wooden cottage on land which also included stables and coach-house in 1905. By 1911 Samuel Gullick, who was described as being of 'independent means', owned and lived in the 'wooden cottage'. In 1930 Ada Gullick, presumably Samuel's widow, was the owner and occupier.<sup>1</sup>

**VISUAL DESCRIPTION:** A simple double-fronted timber Early Victorian style cottage with a hipped roof, on a bluestone base. The right bay is set forward as a gable. This has an Edwardian concave skillion window hood on large convex palisade brackets. The convex skillion verandah is in the angle, with Edwardian turned posts, cast iron lace valance and brackets. The entrance has side and fanlights and panelled door.

**SIGNIFICANCE:** An early Victorian style timber cottage, with various Edwardian elements, built as late as 1897. It is architecturally significant locally as representative of the early Victorian domestic manner and historically in embodying life in Newtown in that period and evidence of developing needs into the early twentieth century.

**INTACTNESS:** Fair. The window hood is Edwardian the verandah is early Edwardian the verandah floor has been replaced by a concrete slab, the fence is c1950s and windows appear to have been replaced.

**CONDITIONS & THREATS:** Very good.

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<sup>1</sup> City of Newtown and Chilwell Rate Books