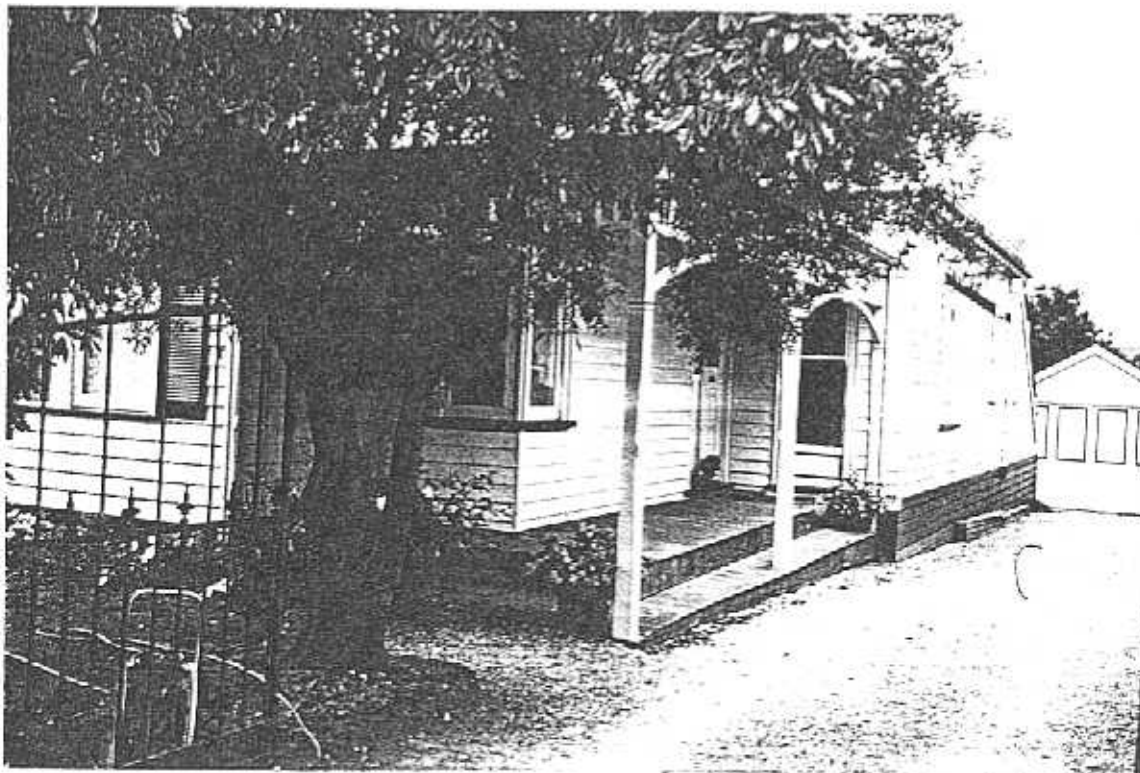
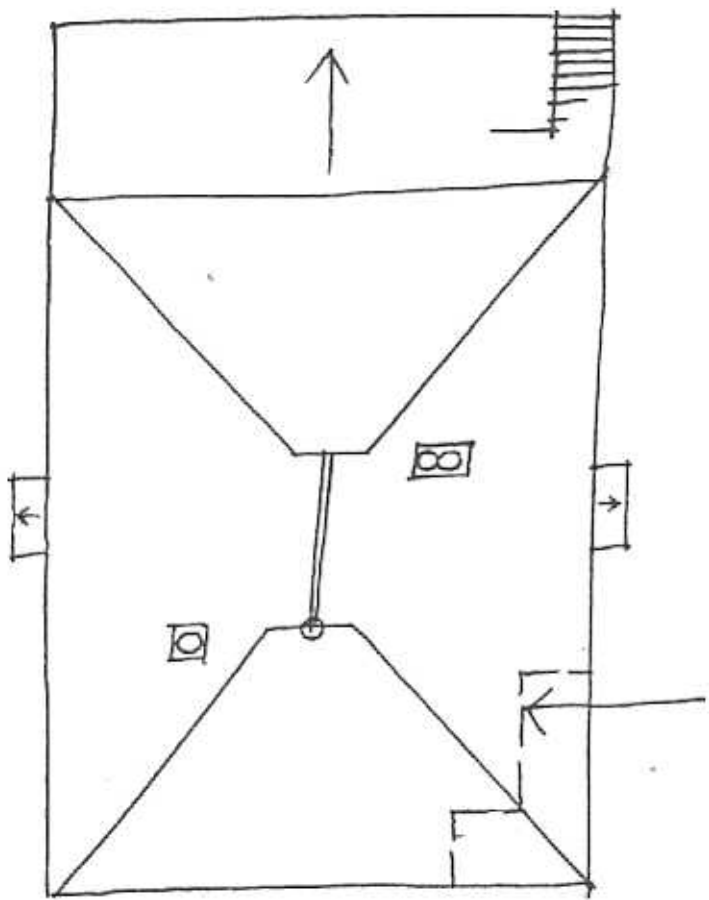
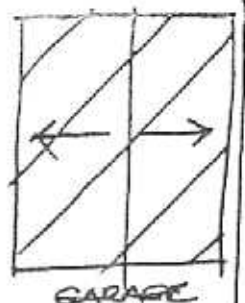


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 211
 Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —			
ADDRESS: 38 Skene Street			
USE: House			
SIGNIFICANT DATE:		CONSTRUCTION DATE: 1916	
DESIGNER: —		SOURCE: 1	
CRITERIA: H1; Ar1		BUILDER: —	
		HISTORIC THEME: 2.3	
DESCRIPTION:	STYLE: Edwardian	STORIES: 1	DETACHED.
MATERIALS:	WALLS: Timber	ROOF: Iron	STRUCTURE: Stud
CONDITION: Very good	INTACTNESS: Fair	THREATS: —	
SIGNIFICANT INTACT ELEMENTS:			
FORM. VERANDA. ROOF FORM. GABLE DECORATION. ROOF DECORATION. VERANDA DECORATION. CHIMNEYS. DOOR. WINDOWS. CONTEXT Nos: 36.			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	LOCAL.		
DESIGNATION EXISTING:	PLANNING SCHEME.		
RECOMMENDED CONTROL:	PLANNING SCHEME.		
OBSCURED.	SURVEY: RP	DATE: 27.3.1997	NEGS: 9.2 & 1280.2




211



No. 38.

SKENE STREET



RECENT : 
RP 27.3.97 NTS.

HISTORY: Built in 1916, this timber house was on land measuring 45' x 180' and owned by William Berlese, a draper. Around 1920 the land was reduced to 45' x 144' and sold to Leslie Bechervaise, an accountant. Bechervaise owned it for a few years before selling to William Nightingale. Nightingale was still the owner and occupier in 1935.¹

VISUAL DESCRIPTION: A gambrel roofed rectangular but triple-fronted Edwardian timber house with an L-shaped verandah around the right angle, recessed under the roof. This has a palisaded rail valence with arched and heart-shaped panels over bosses. Posts are sawn and arrised. The dado weatherboards have V-cut decoration. There are skillion window-hoods on palisade and fretwork brackets. Rafters are expressed and the dark brown brick chimneys have unglazed pots. The roof has pressed metal curlicue finials and crenellated cresting. The panelled and glazed entrance door has side and fan-lights.

SIGNIFICANCE: A relatively simple timber Edwardian house built in 1916. It has local architectural significance as representative of this domestic style and historical as embodying unpretentious family life in Newtown during the Great War, and as evidence that house construction continued during the war.

INTACTNESS: Fair. The front windows have been replaced and inappropriate shutters added, the verandah floor has been altered, the garage is recent, the fence and gate are later and one chimney-pot is missing.

CONDITIONS & TIREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks.