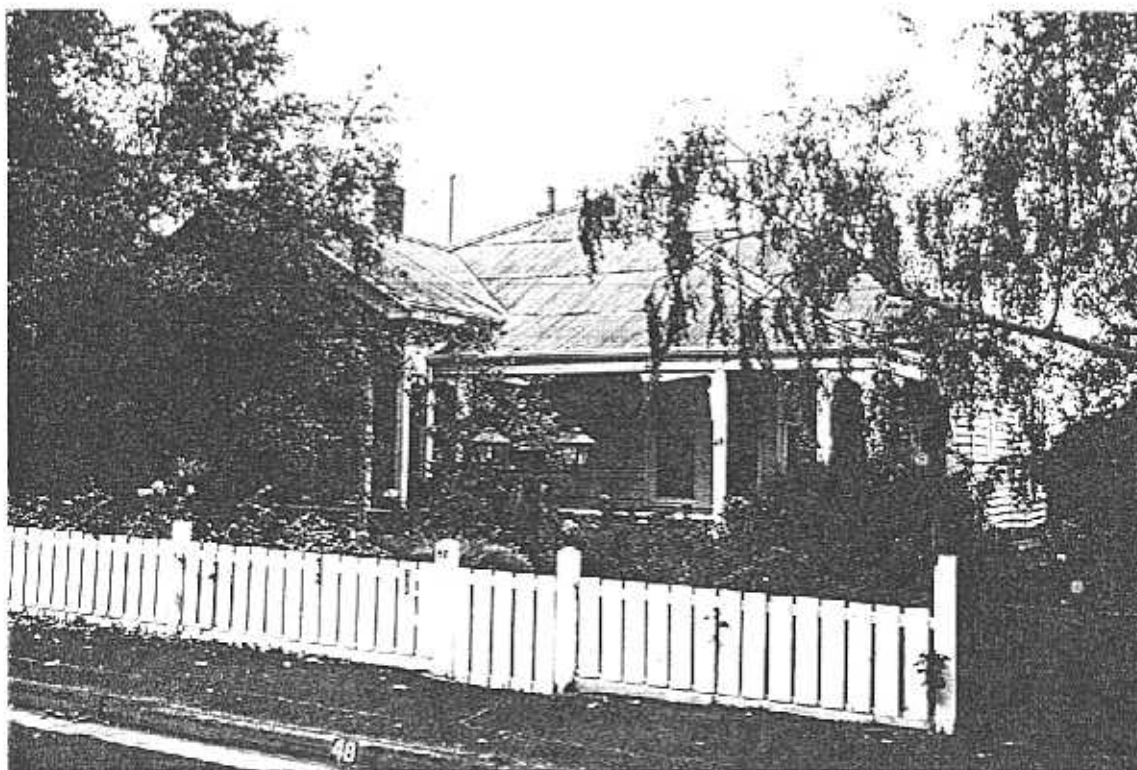
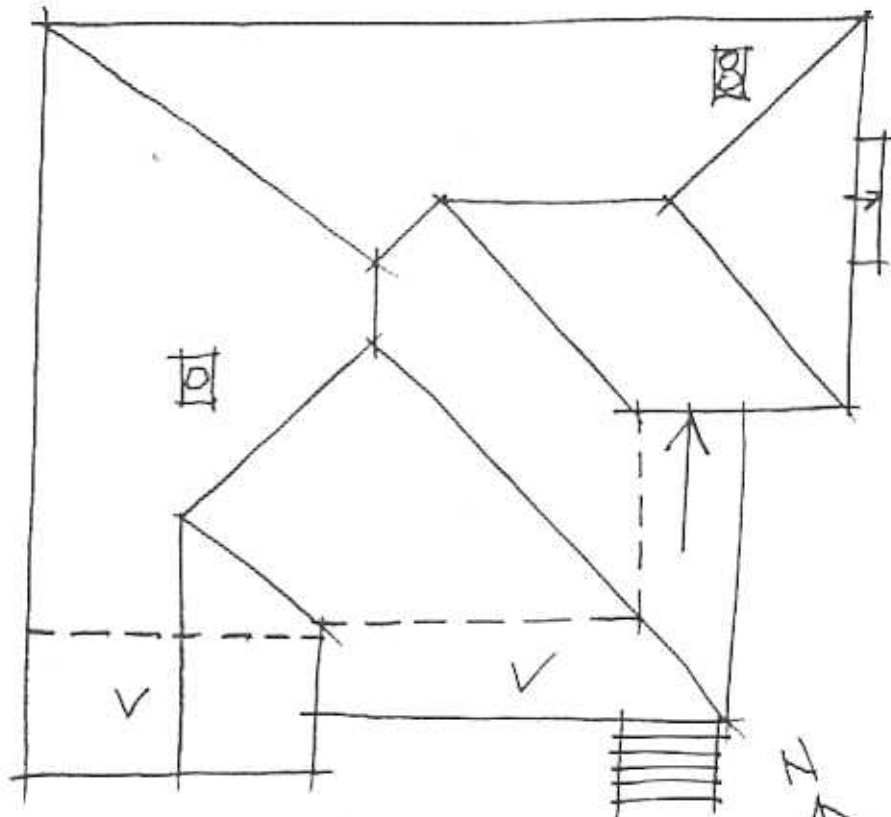


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 213

Richard Peterson Architect & Conservation Consultant, 1997.

NAME: —	
ADDRESS: 48 Skene Street	
USE: House	
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1914 SOURCE: 1
ALTERATIONS:	DATE: c1970 SOURCE: Visual
DESIGNER: —	BUILDER: —
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3
DESCRIPTION: STYLE: Edwardian	STORIES: 1 DETACHED.
MATERIALS: WALLS Timber	ROOF Iron STRUCTURE Stud
CONDITION: Good	INTACTNESS: Very good THREATS: —
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS . CONTEXT Nos: 46 & 50.	
SIGNIFICANCE:	
TYPE:	HISTORICAL. ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
OBSCURED.	SURVEY: RP DATE: 27.3.1997 NEGS: 9.4 & 1280.4





(214)
No 50

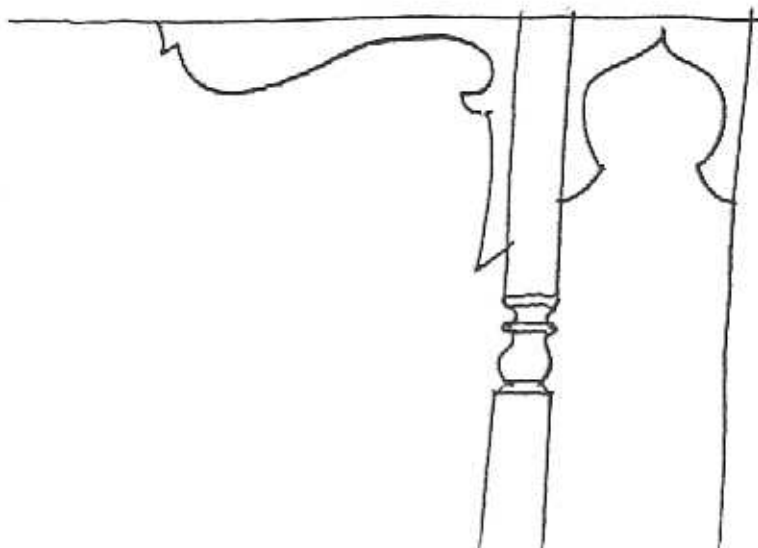
No 48

(212)
No 46



SKENE STREET.

RP. 27.3.97 NTS.



HISTORY: In 1914 John Collins, a clerk, had a timber house built on his land measuring 47' x 162'8". He lived there for six years before selling to Mary Humble who was still the owner and occupier in 1935.¹

VISUAL DESCRIPTION: A triple-fronted timber late Edwardian house with a hipped roof. The left bay projects as a gable over the verandah, returning around the angle under the hip, break-pitch. The gable is timbered and chimneys are plain with tall terracotta unglazed pots. Brackets are deep coved Art Nouveau fretwork with ogee horseshoe (Islamic) fretwork arches between post-pairs.

SIGNIFICANCE: A characteristic Edwardian timber house built in 1914 with exotic details. It is architecturally significant locally as representative of this domestic style and historically as embodying comfortable white collar family life in the prosperous years immediately prior to the Great War in Newtown.

INTACTNESS: Very good. Lamp, fence, gates and ballustrade are c1970.

CONDITIONS & THREATS: Good.

¹ City of Newtown and Chilwell Ratebooks.