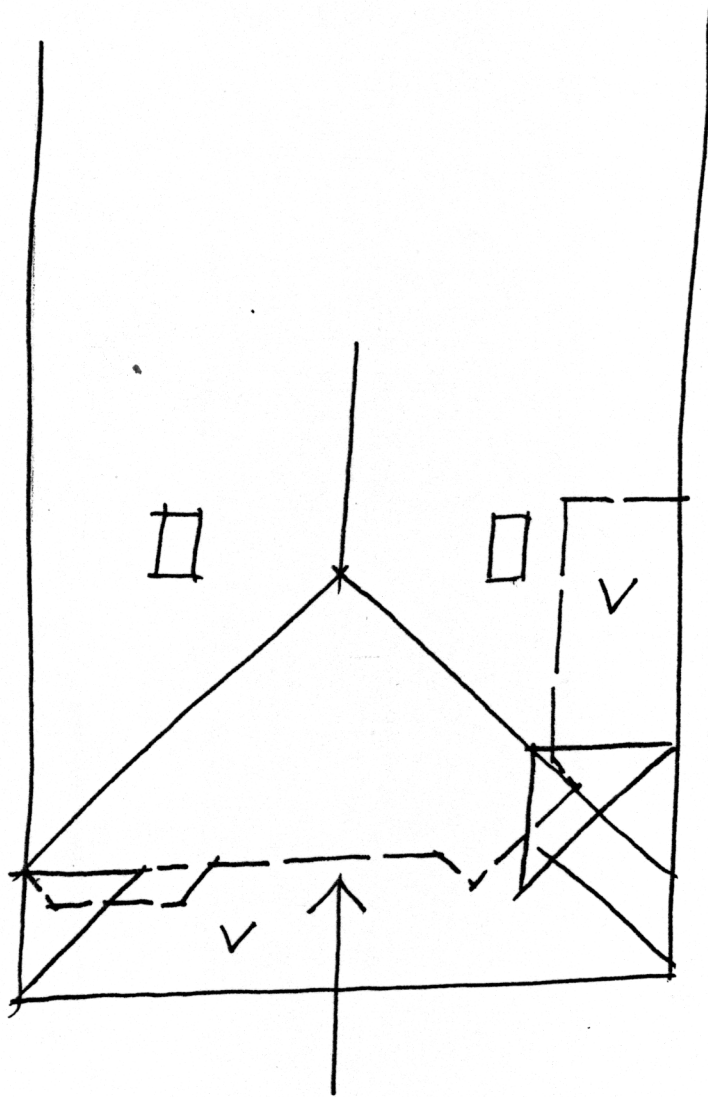


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 214
 Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —	
ADDRESS: 50 Skene Street	
USE: House	CONSTRUCTION DATE: 1912 SOURCE: 1
SIGNIFICANT DATE:	BUILDER: —
DESIGNER: —	HISTORIC THEME: 2.3
CRITERIA: H1; Ar1	
DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED.	
MATERIALS: WALLS Timber ROOF Iron STRUCTURE Stud.	
CONDITION: Very good INTACTNESS: Excellent THREATS: —	
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS . PAINTWORK SCHEME.	
SIGNIFICANCE:	
TYPE:	HISTORICAL. ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
OBSCURED.	SURVEY: RP DATE: 27.3.1997 NEGS: 9.5 & 1280.5



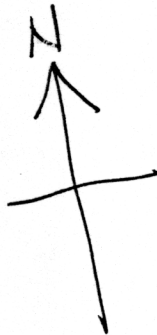
214



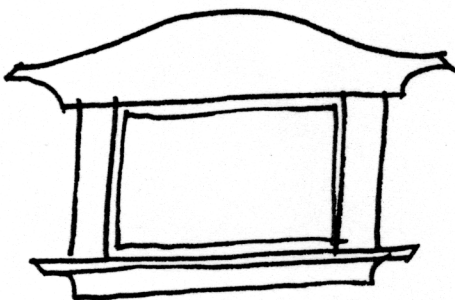
No 50

(214)
No 48

SENE STREET



NTS 27.3.97 RP.



WINDOW DETAIL

HISTORY: In 1912 Zeylonica Wilkins, a teacher, had a timber house built on land measuring 47' x 162'9". She lived there for about ten years before selling to Selina McGann who rented the house to Samuel Jacobs, a retiree. In 1930 Jessie George was the owner and occupier but she soon moved out and, in 1935, the house was rented to Lilian Moss.¹

VISUAL DESCRIPTION: An unusual, almost symmetrical, double-fronted timber Edwardian house with a hipped roof. The verandah extends across and returns at right under the hip. Under at left is a canted bay window at the angle; at right a rectangular bay on the splay, with a gablet over (obscured). The valence is wavy palisaded, with fretwork and deep Art Nouveau fretwork brackets and a central arch, at the entrance. This has a panelled glazed door with a fan and sidelights, all coloured leadlight next to a small leadlight window with a bell-shaped head. Chimneys are symmetrical. The garden is appropriate.

SIGNIFICANCE: A particularly intact, almost symmetrical Edwardian timber house built in 1912. It is architecturally significant locally as an unusual variant of this domestic style and historically in embodying unpretentious professional family life in Newtown at the onset of the Great War.

INTACTNESS: Excellent. The flyscreen door and fence are later.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks.