NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 217

Richard Peterson Architect & Conservation Consultant. 1997.

Ingersley

ADDRESS: 58 Skene Street

USE: House

SIGNIFICANT DATE:

CONSTRUCTION DATE: 1891 SOURCE: 1

BUILDER:

CRITERIA: H1; Ar1

HISTORIC THEME: 2.3

DESCRIPTION:

DESIGNER: —

STYLE: Italianate

STORIES: 1

DETACHED.

MATERIALS:

WALLS Timber

ROOF Iron

STRUCTURE Stud.

CONDITION: Very good INTACTNESS: Very good

THREATS: —

SIGNIFICANT INTACT ELEMENTS:

FORM. FACADE. VERANDAH. ROOF FORM. EAVES DECORATION. VERANDAH

DECORATION. CHIMNEYS. DOOR. CONTEXT Nos: 54 & 56.

SIGNIFICANCE:

TYPE:

OBSCURED.

HISTORICAL. ARCHITECTURAL.

LEVEL:

LOCAL.

SURVEY: RP

DESIGNATION EXISTING:

PLANNING SCHEME.

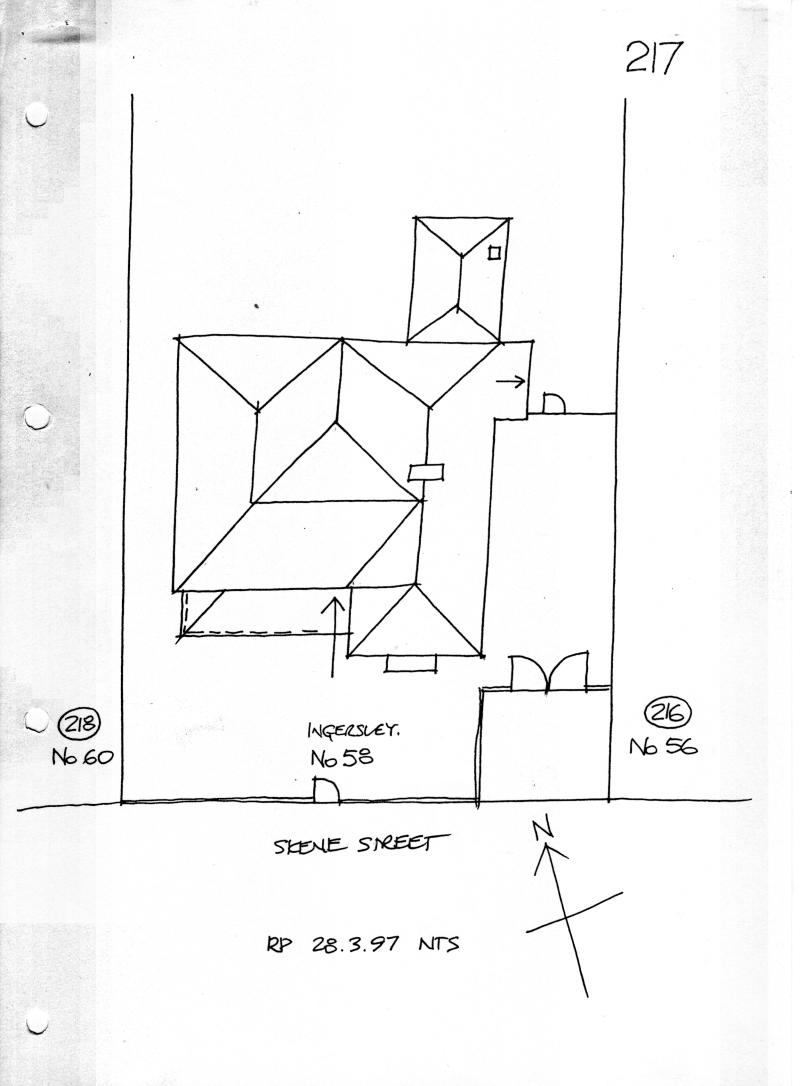
RECOMMENDED CONTROL:

PLANNING SCHEME.

DATE: 28.3.1997

NEGS: 9.8, 9.9 & 1280.8





HISTORY: Built in 1891, this timber cottage with seven rooms was owned by Susan Keays but occupied by Julia Milmore. Around 1900 Keays moved in to her house and, soon after, named it Ingersley. She continued to live there for many years until, c1925, Emilie, Elizabeth & Blanche Keays, spinsters, were the owners and occupiers. In 1935 Emilie & Elizabeth were still living in the house. ¹

VISUAL DESCRIPTION: A timber double-fronted Italianate house with a hipped roof. The right bay is set forward with a hipped roof verandah in the angle, with cast-iron lace valance, brackets and balustrade. Chimneys are bichromtic cream and dark brown brick. Eaves have turned spindle brackets and panels over a mould. Windows are tripartite, with barley-sugar mullions. At right is an Edwardian skillion window hood with deep coved fretwork brackets. The entrance has a panelled door, side and fanlights. At rear is a hipped roof attached outbuilding, possibly a kitchen or laundry.

SIGNIFICANCE: A characteristic timber Italianate house built in 1891. Interestingly it was owned and occupied entirely by women until at least 1935. It is architecturally significant as representative of this domestic style and historically as embodying life in Newtown in the boom years prior to the economic crash of 1892.

INTACTNESS: Very good. The fence is recent and anachronistic. The balustrade may be later.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks.