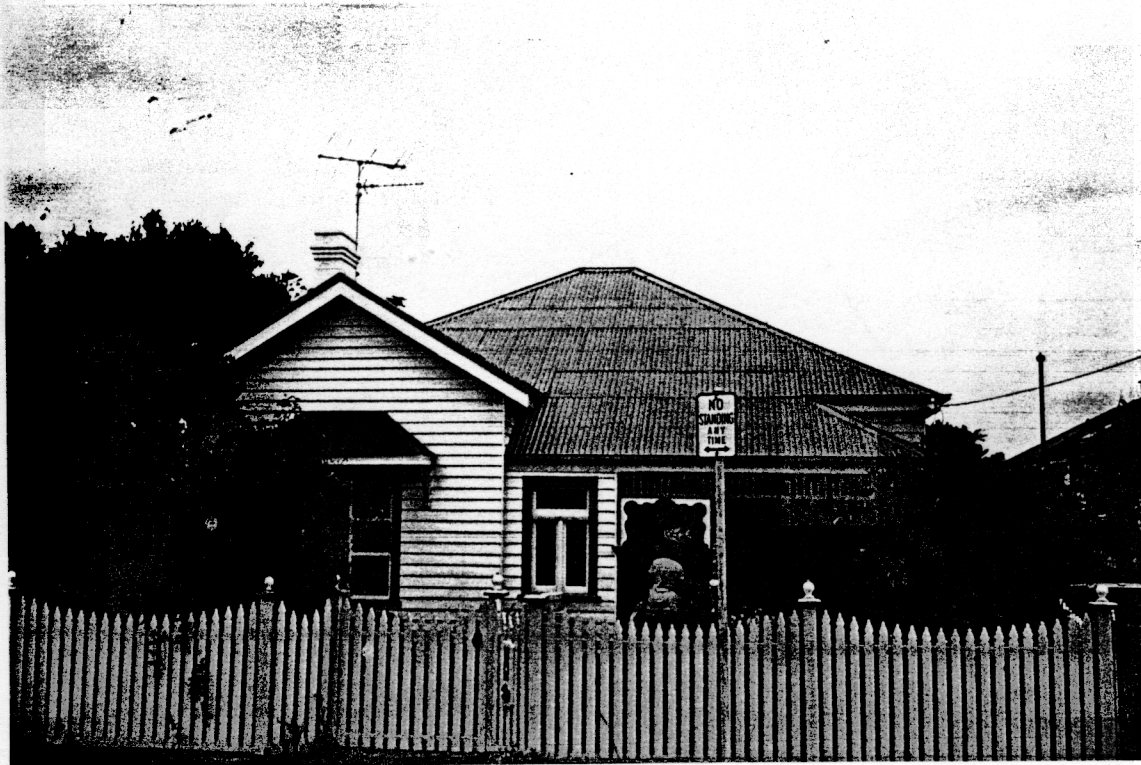
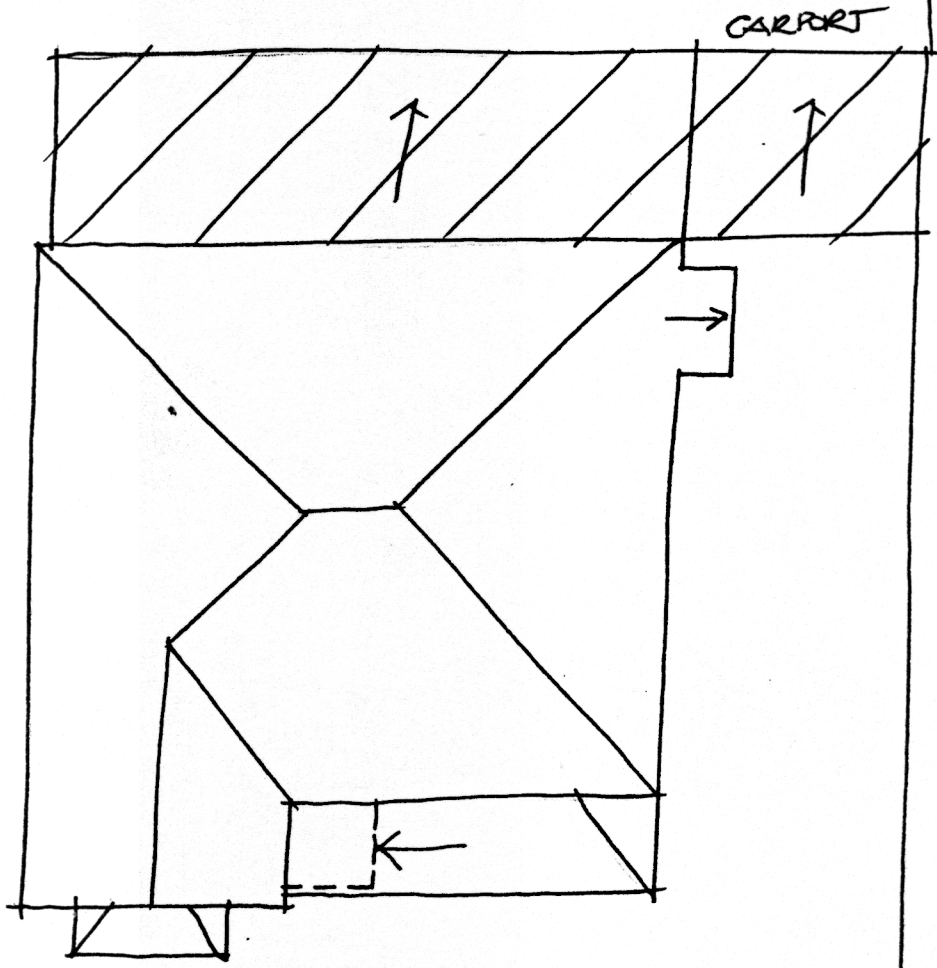


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 218
 Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —	
ADDRESS: 60 Skene Street	
USE: House	CONSTRUCTION DATE: 1905 SOURCE: 1
SIGNIFICANT DATE:	BUILDER: —
DESIGNER: —	HISTORIC THEME: 2.3
CRITERIA: H1; Ar1	
DESCRIPTION:	STYLE: Edwardian STORIES: 1 DETACHED.
MATERIALS:	WALLS: Timber ROOF: Iron STRUCTURE: Stud
CONDITION: Excellent	INTACTNESS: Good THREATS: —
SIGNIFICANT INTACT ELEMENTS:	
FORM. FACADE. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEY. DOOR. WINDOWS. CONTEXT Nos: 62, 64 & 70	
SIGNIFICANCE:	
TYPE:	HISTORICAL. ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
SURVEY: RP	DATE: 28.3.1997 NEGS: 9.10 & 1280.9






(219)
N662

N660

(217)
N658

SKENE STREET

RP 28.3.97 NTS

RECENT: 



HISTORY: This house was built pre 1860 (the rate books are missing prior to this period). In 1860 Charles Moody owned and occupied this two room timber house. He sold it the following year to William Holmes who, a few years later, sold it again to Thomas Nokes. Nokes rented the house to Thomas Wright but sold it in 1866 to James McLaughlan. For ten years McLaughlan owned the house, building an extra two rooms and some stables, but renting it to the Wright family. In 1876 he sold the house to Ann Wright who lived there until 1905 when she sold it to George Priddle. Priddle rented the house for about ten years and then sold it to Cecil Thewlis, a plumber, who was still living there in 1935.¹ It would appear that the 1850's house was demolished, perhaps in 1905 when the present house may have replaced it.²

VISUAL DESCRIPTION: A timber double-fronted Edwardian house with a hipped roof. The left bay is set forward as a gable. The verandah is in the angle with an entrance hall at left. It has a palisade valance, with apron panels.

Brackets are large coved fretwork and posts are turned with a palisade balustrade. At left is a hipped window hood roofed in ripple-iron on deep ogee fretwork brackets. At the right side rear is a ripple-iron skillion windowhood on wavy palisade brackets with fleur-de-lis fretwork brackets.

SIGNIFICANCE: A characteristic timber Edwardian house in excellent condition, built in perhaps 1905, replacing an earlier house built before 1860. It is architecturally significant as representative of the Edwardian domestic style and historically for its sequence of development and in embodying life in Newtown early this century.

INTACTNESS: Good. A large window has been installed under the verandah and there may be other alterations to the gable and balustrade, all sympathetic. The fence is recent and there is a skillion addition and a carport at the rear.

CONDITIONS & THREATS: Excellent.

¹ City of Newtown and Chilwell Ratebooks.

² Visual evidence. The ratebooks offer no assistance in this.