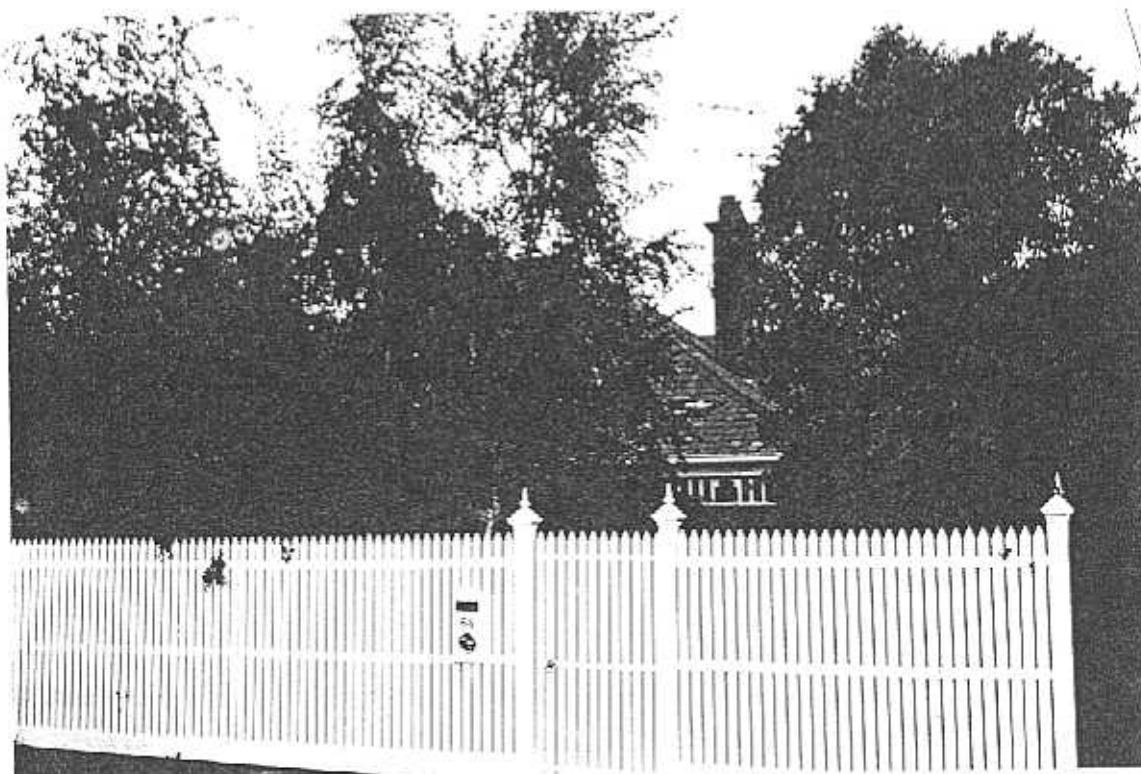
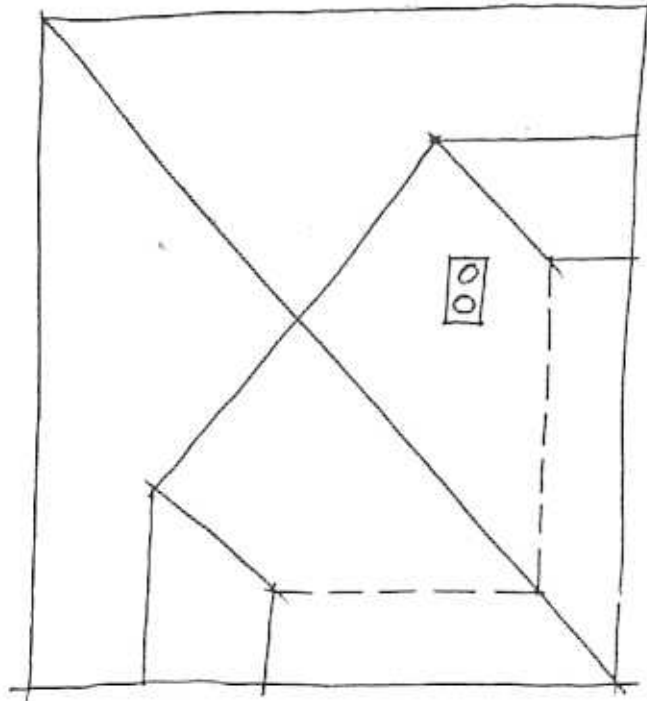


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 220
 Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —			
ADDRESS: 64 Skene Street			
USE: House			
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1920	SOURCE: 1	
DESIGNER: —	BUILDER: —		
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3		
DESCRIPTION:	STYLE: Edwardian	STORIES: 1	DETACHED.
MATERIALS:	WALLS: Brick	ROOF: Slate	STRUCTURE: Lb
CONDITION: Very Good	INTACTNESS: Excellent	THREATS: —	
SIGNIFICANT INTACT ELEMENTS:			
MATERIALS. Slate. FORM. FACADE. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEYS. Pots. DOOR. WINDOWS. PAINTWORK SCHEME. CONTEXT Nos: 60, 62 & 70.			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	LOCAL.		
DESIGNATION EXISTING:	PLANNING SCHEME.		
RECOMMENDED CONTROL:	PLANNING SCHEME.		
OBSCURED.	SURVEY: RP	DATE: 28.3.1997	NEGS: 9.12 & 1280.11



220



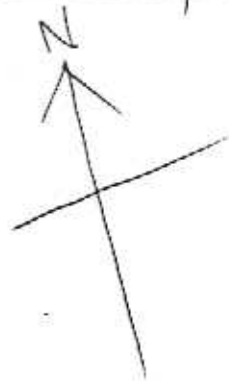
Bramble
Cottage

(221)
No 66

No 64

(219)
No 62

SCENE STREET
RP. 28.3.97 NTS.



HISTORY: In 1920 Charles Champ lived in a ten year old timber house called Durdedwarrah on land measuring 54' x 186'. In its place, that same year, he had a brick house built costing £1500. He sold it soon after to John and Nancy Tinney. The Tinneys lived there for a few years before selling to George Glen c1930. Glen did the same thing and, by 1935, Edith and James Baker were the occupying owners.¹

VISUAL DESCRIPTION: A triple-fronted, relatively undecorated red brick Edwardian house with a slated, hipped roof which extends at slight break-pitch over the verandah. The left and right side rear bays are set forward as gables with the verandah around the angle. This has a fretwork and palisade valance with fretwork coved brackets. Posts have flush beading. Chimneys have a plain brick frieze and unglazed terracotta pots. The entrance has side and fanlights in leadlight, with oculus decoration in the side light.

SIGNIFICANCE: A particularly intact and unusually undecorated brick Edwardian house built in 1920, replacing a house built only ten years earlier. It is architecturally significant as an unusual variant of this domestic style and historically in embodying life in Newtown after the Great War.

INTACTNESS: Excellent, but the high fence is not appropriate.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks and Mr Roger Hudson, owner in conversation with RP, 28 March 1997.