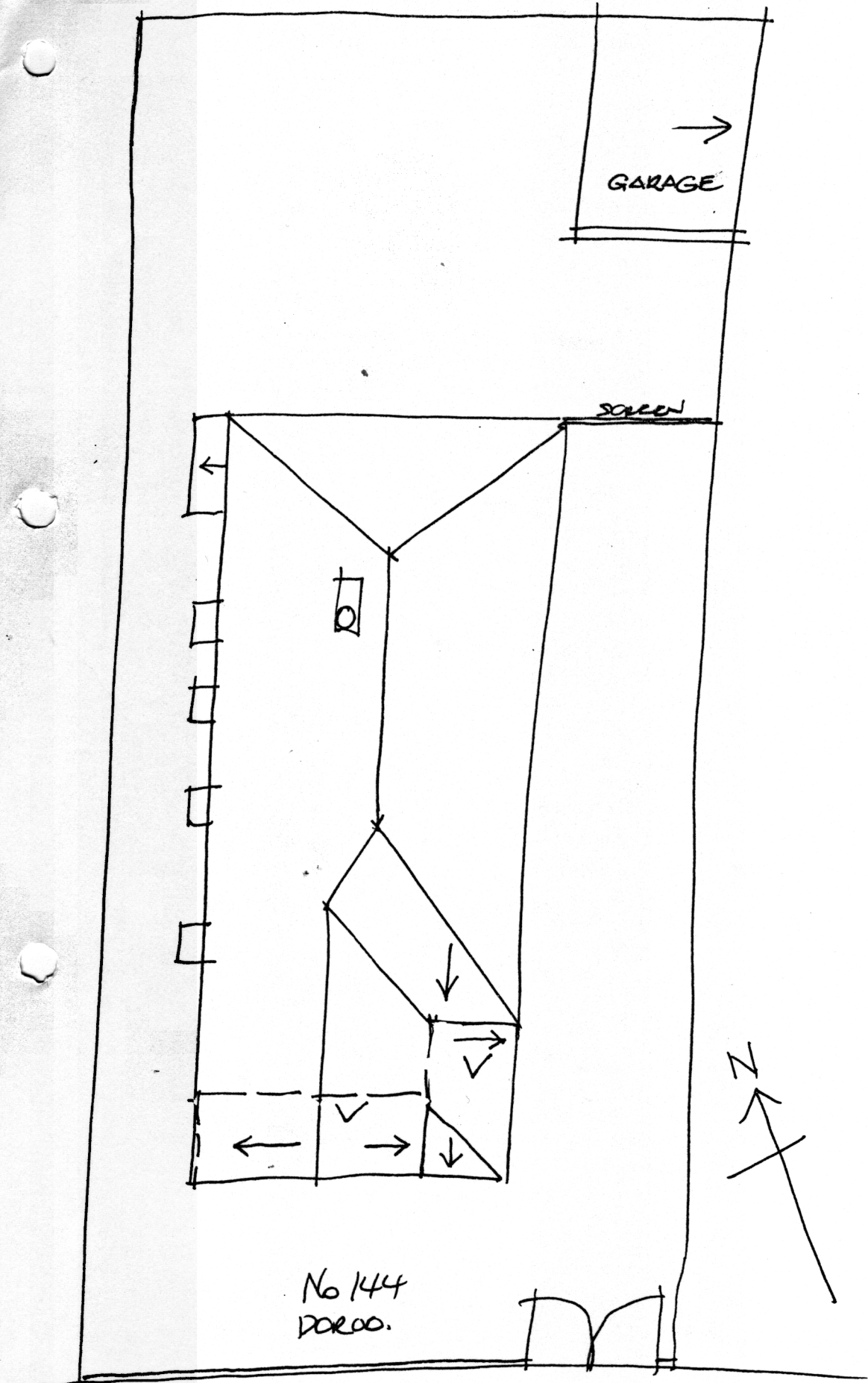


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. **Ref: 229**
Richard Peterson Architect & Conservation Consultant. 1997.

NAME: Doroo			
ADDRESS: 144 Skene Street			
USE: House			
SIGNIFICANT DATE:		CONSTRUCTION DATE: 1915	SOURCE: 1
DESIGNER: —		BUILDER: —	
CRITERIA: H1; Ar1		HISTORIC THEME: 2.3	
DESCRIPTION:	STYLE: Edwardian	STORIES: 1	DETACHED.
MATERIALS:	WALLS Timber	ROOF Galvanised	STRUCTURE Stud
CONDITION: Very good	INTACTNESS: Excellent	THREATS: —	
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. ROOF DECORATION. VERANDAH DECORATION. CHIMNEYS. DOORS. Flyscreen door. WINDOWS. PAINTWORK SCHEME. NAMEPLATE. OUTBUILDINGS. FENCES. Sidescreen. GATES. CONTEXT Nos: 146.			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	LOCAL.		
DESIGNATION EXISTING:	PLANNING SCHEME.		
RECOMMENDED CONTROL:	PLANNING SCHEME.		
SURVEY: RP		DATE: 28.3.1997	NEGS: 9.24 & 1280.20





No 144
DOROO.

SKYNE STREET

RP. 28.3.97 NTS.

HISTORY: The dairyman Samuel Louis Page was the first owner and occupier of this house constructed in 1915. Page rented the house to another dairyman Morris Hodge in 1917, later selling to Lindsay Gordon who lived there in 1920. In 1921 Luke Stafford, who was a carter, purchased the house and continued to live there in 1930 after he had retired.¹

VISUAL DESCRIPTION: An unusual and charming double-fronted timber Edwardian house with a hipped roof. The left bay is set forward as a gable, with the verandah under, in the angle. Here it has a palisade valance and arched transoms with yin and yang fretwork. At left is a floral fretwork panel in the palisade, with deeper wavy sections between post-pairs. There are four most unusual Art Nouveau fretwork brackets with Yin and Yang motifs.

The upper gable is supported by a similar bracket pair. It is timbered with pressed metal roughcast pattern, in segmental head panels. The topmost section jettys with medievalising timbers and a sheet metal curlicue finial. Barge ends are shaped. There is a coloured glass screen at the left verandah end and white matching(?) the paintwork. At left are three skillion window hoods on wavy palisade and deeply coved fretwork brackets.

An etched brass nameplate, glazed panel entrance door, surviving flyscreen door with a rising sun motif and a leadlight fanlight over. Also surviving are garage at rear, picket fence and gates.

SIGNIFICANCE: A particularly intact small timber Edwardian house with most interesting and eclectic decorative details, built in 1915. It is architecturally interesting locally as representative of this domestic style but of particular interest because of the wideness and diversity of its surviving decorative detail and contextual elements. It is significant historically locally in embodying life in Newtown during the Great War and as evidence that the building trade survived into the war.

INTACTNESS: Particularly intact. The front verandah floor has been replaced by a concrete slab, but this appears to have been in place for some time. The chimney appears to have been recently re-pointed. The paint colour scheme may be early, if not even the original colours. It lacks one chimney pot.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Rate Books