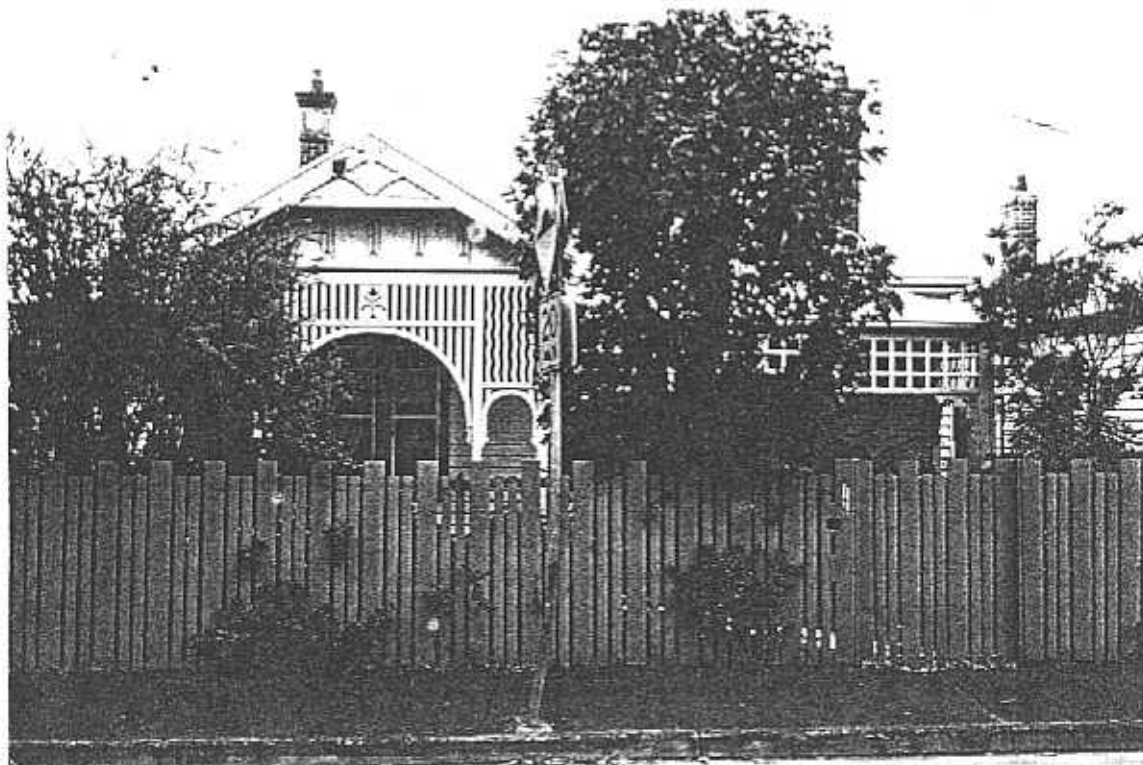


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 231

Richard Peterson Architect & Conservation Consultant. 1997.

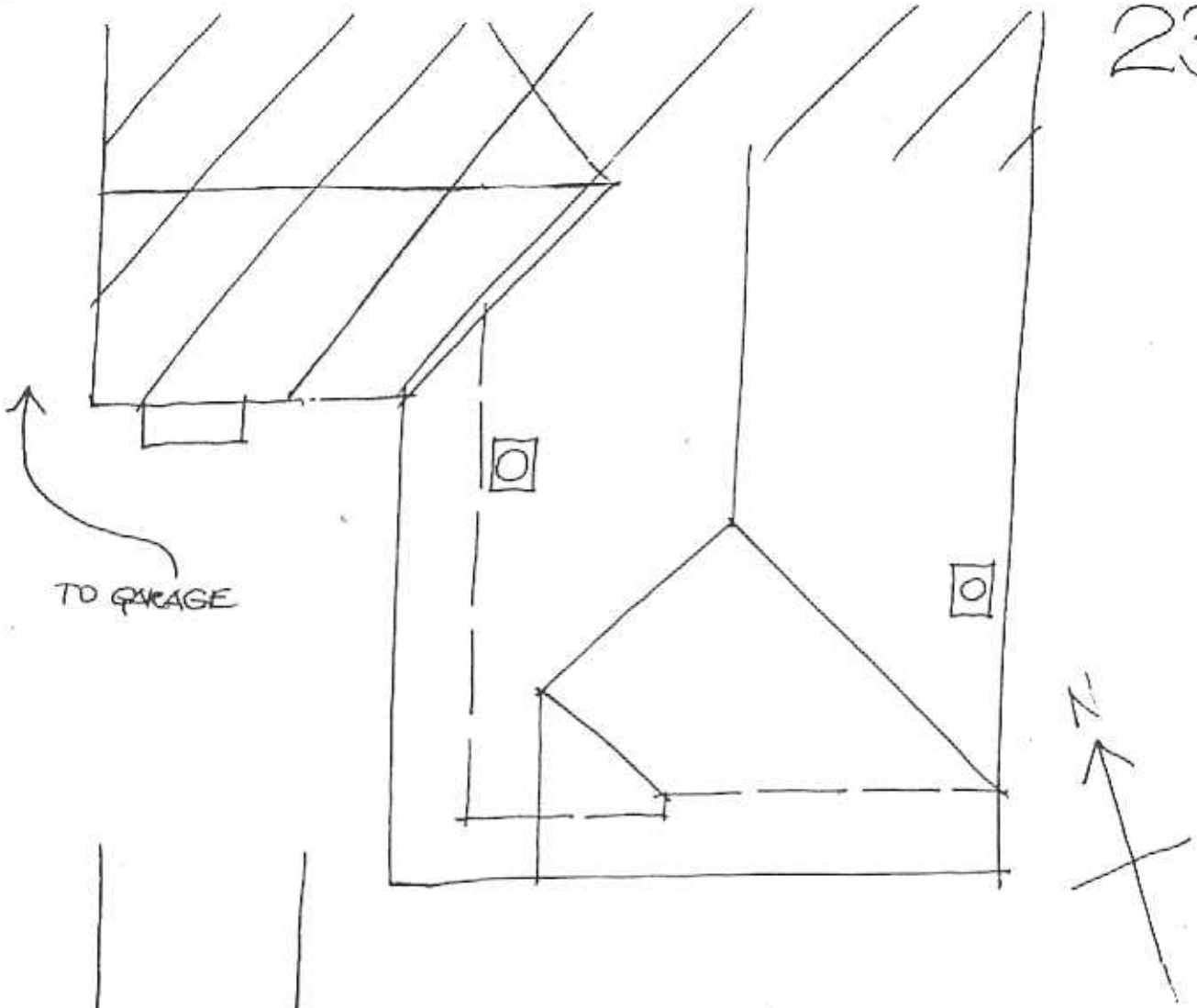
NAME: Sydenham			
ADDRESS: 146 Skene Street			
USE: House			
SIGNIFICANT DATE:		CONSTRUCTION DATE: 1915	SOURCE: 1
DESIGNER: —		BUILDER: —	
CRITERIA: H1; Ar1		HISTORIC THEME: 2.3	
DESCRIPTION:	STYLE: Edwardian	STORIES: 1	DETACHED.
MATERIALS:	WALLS Timber	ROOF Galvanised	STRUCTURE Stud
CONDITION: Good	INTACTNESS: Very good	THREATS: —	
SIGNIFICANT INTACT ELEMENTS:			
FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. Tiles & pots. DOOR. WINDOWS. NAMEPLATE. FENCE. GATES. CONTEXT No: 144.			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	LOCAL.		
DESIGNATION EXISTING:	PLANNING SCHEME.		
RECOMMENDED CONTROL:	PLANNING SCHEME.		
SURVEY: RP		DATE: 28.3.1997	NEGS: 9.26, 9.27 & 1280.22



231

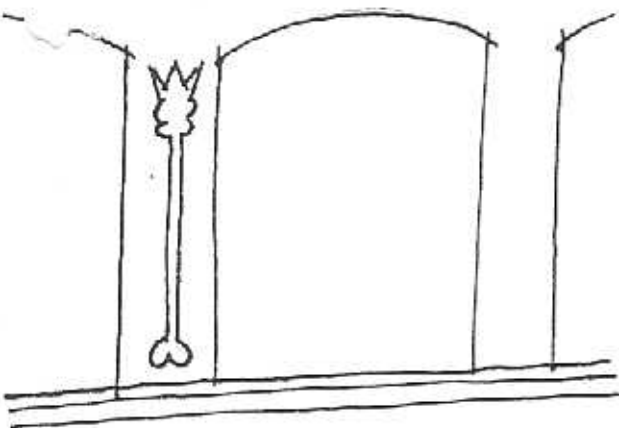


231

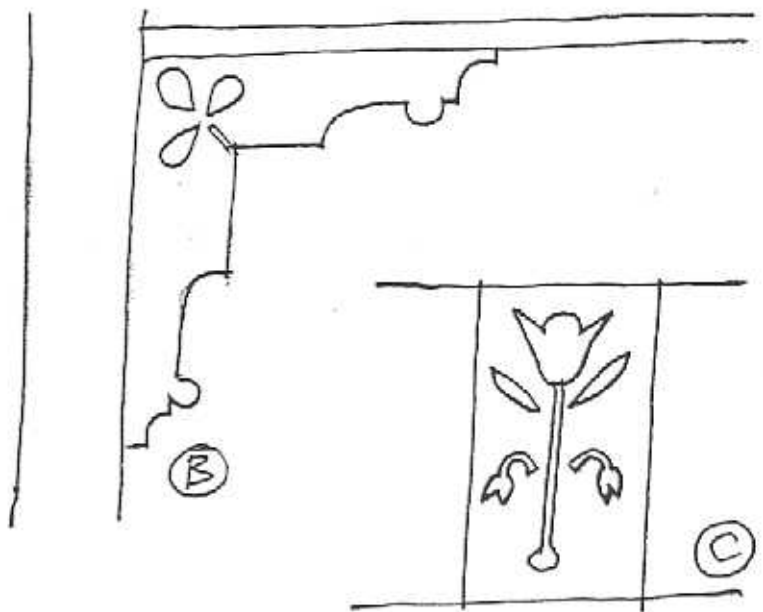


SYDENHAM
No 146

SKENE STREET



Ⓐ VALENCE
DETAILS



RP. 28.3.97 NTS

HISTORY: This house was constructed for, or by, the builder Charles Welsh in 1915. Welsh lived in the house after construction had been completed until selling to Sarah Hartley who was described as the owner and occupier in 1930.¹

VISUAL DESCRIPTION: A double-fronted timber Edwardian house, with a hipped roof. The left bay is set forward as a gable. The verandah extends under it and across the front, under the hip. The valance is rectangular lattice, with shamrock motif fretwork brackets. The gable has a palisade valance too, over arches, wavy between post pairs, with a rose(?) fretwork motif. Over a mould, is pressed metal, timbers with thistle fretwork motif, with a deep jetty, over fretwork on ogee brackets and Medievalising timbers. Barges are shaped.

Under is a window pair. The entrance door is glazed leadlight as are side and fan lights. It has a bronze "letters" knocker and Art Nouveau pressed copper nameplate. Chimneys have render friezes with unusual cobalt blue ceramic tiles inset, corbels and terracotta post. The fence is high but appears contemporary with the house.

SIGNIFICANCE: A characteristic Edwardian timber house built in 1915, with unusual fretwork decoration apparently reflecting the floral emblems of the members of the United Kingdom and patriotism before The Great War. It is architecturally locally significant as characteristic of this style with interestingly significant decorative motifs and historically in embodying life in Newtown in the early years of the Great War and evidence that the building trade survived into the war.

COMPARATIVE ANALYSIS: Gable decoration is similar to no. 144 but not identical.

INTACTNESS: Very good. The verandah floor has been replaced with concrete. The left side verandah appears to be recent and there is a major sympathetic addition at the rear.

CONDITIONS & THREATS: Good.

¹ City of Newtown and Chilwell Rate Books