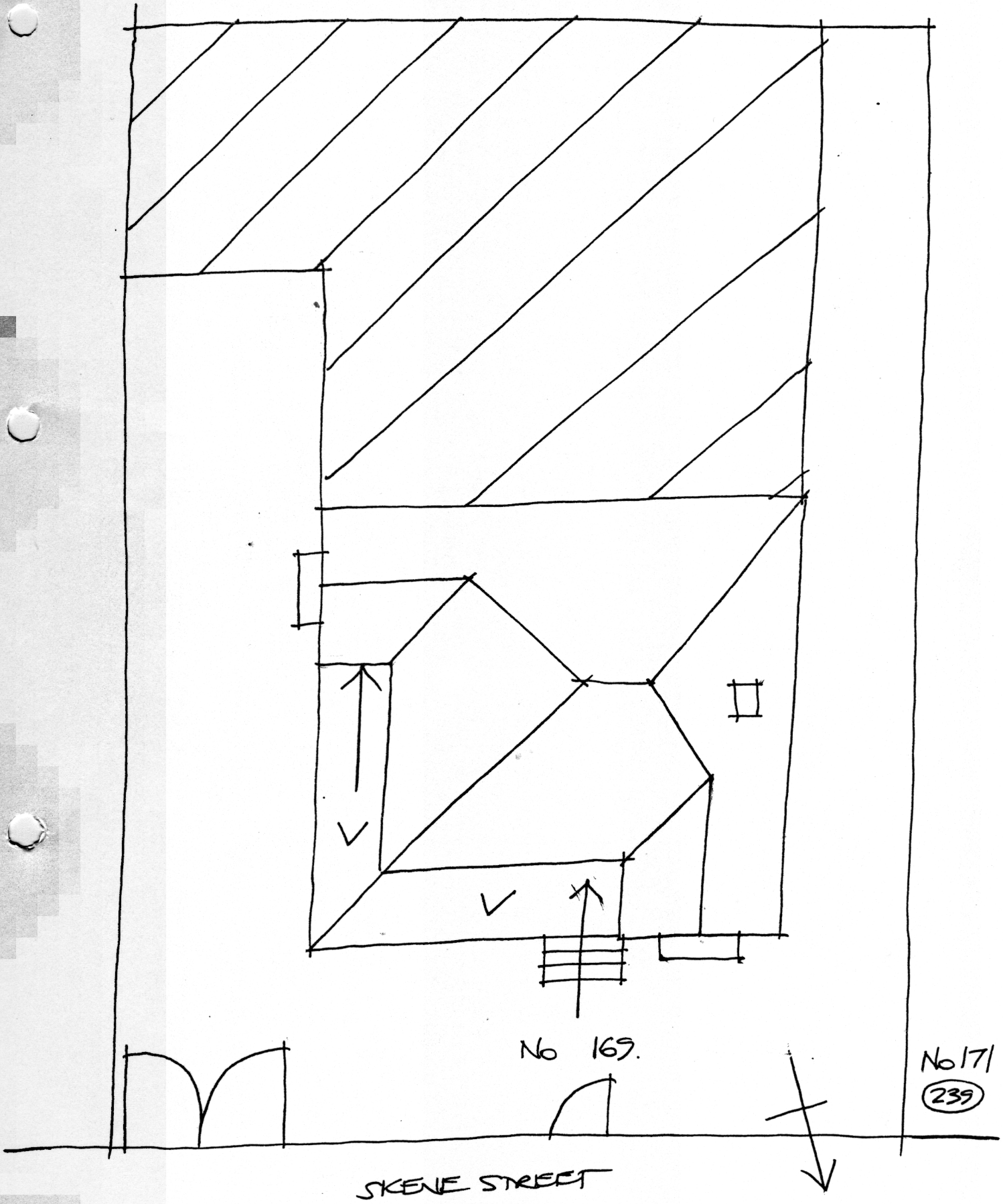
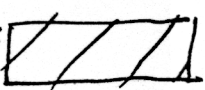


**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS.**      **Ref: 238**  
 Richard Peterson Architect & Conservation Consultant. 1997.

<b>NAME:</b> Shandore			
<b>ADDRESS:</b> 169 Skene Street			
<b>USE:</b> House			
<b>SIGNIFICANT DATE:</b>		<b>CONSTRUCTION DATE:</b> 1911	<b>SOURCE:</b> 1
<b>ADDITIONS:</b>		<b>DATE:</b> 1990s?	<b>SOURCE:</b> Visual
<b>DESIGNER:</b> —		<b>BUILDER:</b> —	
<b>CRITERIA:</b> H1;Ar1		<b>HISTORIC THEME:</b> 2.3	
<b>DESCRIPTION:</b>	<b>STYLE:</b> Early Ed'ian	<b>STORIES:</b> 1	<b>DETACHED.</b>
<b>MATERIALS:</b>	<b>WALLS</b> Timber	<b>ROOF</b> Zincalume	<b>STRUCTURE</b> Stud
<b>CONDITION:</b> Excellènt	<b>INTACTNESS:</b> Very good	<b>THREATS:</b> —	
<b>SIGNIFICANT INTACT ELEMENTS:</b>			
FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. EAVES DECORATION. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS .			
<b>SIGNIFICANCE:</b>			
<b>TYPE:</b>		HISTORICAL. ARCHITECTURAL.	
<b>LEVEL:</b>		LOCAL.	
<b>DESIGNATION EXISTING:</b>		PLANNING SCHEME.	
<b>RECOMMENDED CONTROL:</b>		PLANNING SCHEME.	
SURVEY: RP		DATE: 28 & 29.3.1997	NEGS: 9.36





RP 28 & 29.3.97 NTS.  
RECENT ADDITION: 

**HISTORY:** Constructed in 1911 by Hubert Adams, the house at 169 Skene Street remained unoccupied until purchased by Frederick Hodges who was variously described as a clerk and brewer. Although Hodges was still the owner and occupier of the house in 1921, between 1925 and 1930 Lima Hodges, probably a relative of Frederick Hodges, was nominated as the owner. It was occupied in 1925 by the builder Albert Pickrell and, in 1930, the engineer Thomas Osborne.<sup>1</sup>

**VISUAL DESCRIPTION:** A triple-fronted timber early Edwardian house with a high-hipped roof. Gables project at right, around left side rear. The verandah returns around the angle, bullnosed with a palisade valance over a rail, with fretwork inset panels, and larger brackets, with an arch over the entrance. Posts have flush beads.

Chimneys are Venetian, friezes and straps in dark brown brick. The cornice has coved fretwork brackets and mould. Upper gables are Medievalising timbers on pressed metal in a sunflower pattern. They jetty on unusual wheel brackets. Windows have pressed metal skillion hoods on large coved fretwork brackets. Windows are pairs with fretwork aprons. The entry has Art Nouveau floral leadlight side, fanlight and door. There is a second door at the left verandah end.

**SIGNIFICANCE:** A timber early Edwardian house with some unusual decorative elements, built in 1911. It has architectural significance as an early and eclectic example of this domestic style and historically in embodying life in Newtown early this century.

**INTACTNESS:** Very good. The verandah floor has been replaced with painted brick and concrete slab. Post colours are not quite appropriate. The fence is confusingly historicist, yet the major rear addition is sympathetic.

**CONDITIONS & THREATS:** Excellent.

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<sup>1</sup> City of Newtown and Chilwell Rate Books