

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 209

Richard Peterson Architect & Conservation Consultant. 1997.

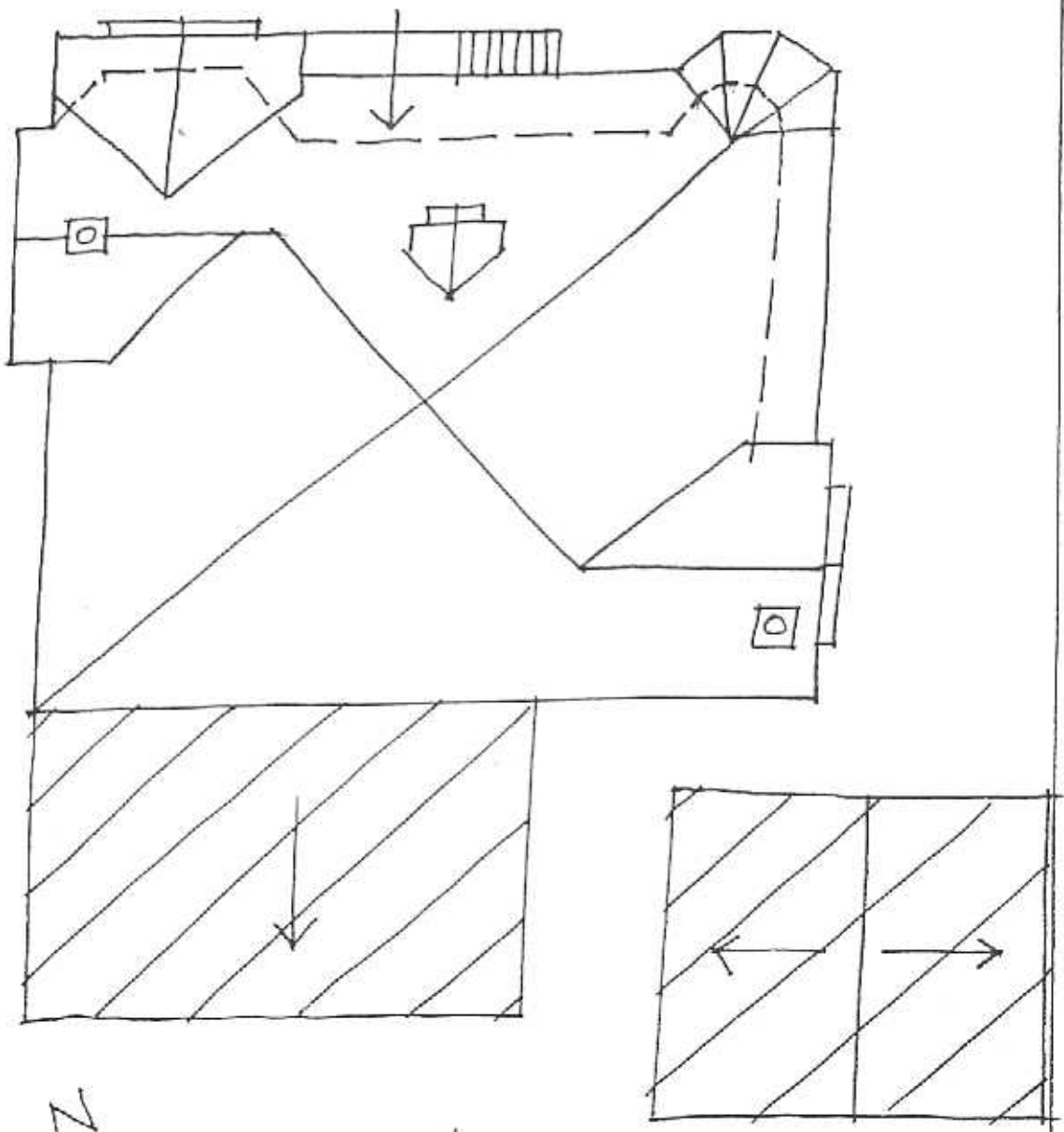
NAME:	Wahroonga		
FORMER NAME:	Lauriston		
ADDRESS:	17 Skene Street		
USE:	House		
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1905	SOURCE: 1	
ADDITIONS:	DATE: 1990s	SOURCE: Visual	
DESIGNER: —	BUILDER: —		
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3		
DESCRIPTION:	STYLE: Edwardian	STORIES: 2	DETACHED.
MATERIALS:	WALLS: Timber	ROOF: Zincalume	STRUCTURE: Stud
CONDITION: Excellent	INTACTNESS: Excellent	THREATS: —	
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS.			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	LOCAL.		
DESIGNATION EXISTING:	PLANNING SCHEME.		
RECOMMENDED CONTROL:	PLANNING SCHEME.		
OBSCURED.	SURVEY: RP	DATE: 16.3.1997	NEGS: 12.25; 1279.21




SKENE STREET

No 15
208

No 17.
KISHROONA.



SUBSEQUENT WORKS 

RP 16.3.97 NTS.

HISTORY: In 1905 George Faulkner, clerk, had a timber cottage with seven rooms built on his land measuring 113' x 165'. Around 1915 he named the house Lauriston which was described as a house with 50' fenced land. In 1925 the measurements changed to 70' x 177' and Faulkner was still the owner and occupier in 1935.¹

VISUAL DESCRIPTION: A complex triple-fronted timber Edwardian house with a pyramidal hipped roof. Gables are set forward at left-side rear and right-side front. The verandah extends around the angle under the hip. At the angle, is an octagonal bay window expressed at the roof; right-front is a gable, set forward: both form pavilions. At centre is the entrance, with a dormer over.

Chimneys have terracotta pots with brick friezes and moulds over render. Upper gables have shaped barges set forward, the upper section has Medievalising timbers jettying on convex brackets, with mock shingles and further fretwork brackets. The right pavilion has a canted bay. Pavilions have a palisaded valance, at right with a rare horseshoe arch. Brackets are fretwork, posts have incised bands. There is balustrade of palisade fretwork and with a catenary curve at left. At the right side is an oculus. The 1930s clinker brick fence is sympathetic.

SIGNIFICANCE: A particularly intact, complex, yet characteristic timber Edwardian house, with some interesting details, built in 1905. It is locally architecturally significant as representative of this domestic style and historically as the embodiment of white collar family life in Newtown before the Great War.

INTACTNESS: Excellent. At left rear is a very large garage in replica style.

CONDITIONS & THREATS: Excellent.

¹ City of Newtown and Chilwell Ratebooks.