

**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 207**

Richard Peterson Architect & Conservation Consultant. 1997.

<b>NAME:</b>	—		
<b>FORMER NAME:</b>	Gladysville		
<b>ADDRESS:</b>	9 Skene Street		
<b>USE:</b>	House		
<b>SIGNIFICANT DATE:</b>	<b>CONSTRUCTION DATE:</b> 1890	<b>SOURCE:</b> 1	
<b>DESIGNER:</b>	—		
<b>CRITERIA:</b> H1; Ar1	<b>HISTORIC THEME:</b> 2.3		
<b>DESCRIPTION:</b>	<b>STYLE:</b> Italiante	<b>STORIES:</b> 1	<b>DETACHED.</b>
<b>MATERIALS:</b>	<b>WALLS:</b> Timber	<b>ROOF:</b> Iron	<b>STRUCTURE:</b> Stud
<b>CONDITION:</b> Very good	<b>INTACTNESS:</b> Very good	<b>THREATS:</b> —	
<b>SIGNIFICANT INTACT ELEMENTS:</b>			
FORM. FACADE. VERANDAH. ROOF FORM. EAVES DECORATION. VERANDAH DECORATION. CHIMNEYS.			
<b>SIGNIFICANCE:</b>			
<b>TYPE:</b>	HISTORICAL. ARCHITECTURAL.		
<b>LEVEL:</b>	LOCAL.		
<b>DESIGNATION EXISTING:</b>	PLANNING SCHEME.		
<b>RECOMMENDED CONTROL:</b>	PLANNING SCHEME.		
<b>OBSCURED.</b>	<b>SURVEY:</b> RP	<b>DATE:</b> 16.3.1997	<b>NEGS:</b> 12.22; &1279.18



**HISTORY:** Built in 1890, this ten room timber cottage with a bathroom and pantry was owned and occupied by Isaac Bailey, a grocer. In 1901 he named it Gladysville. Within a few years it was sold to William Ley, a railway master. Ley lived here for about ten years before selling to Arthur Seal, an engineer. Seal was still the owner and occupier in 1935 when the land was measured at 47'6" x 173'.<sup>1</sup>

**VISUAL DESCRIPTION:** An elevated double-fronted timber symmetrical Italianate house, with a high hipped roof and a verandah across. This has a shallow ogee hipped roof, with scalloped fretwork decoration over a cast-iron lace valance and brackets and cast-iron Composite posts, with coin-mould decoration. Chimneys are rendered with fine Classical mouldings. Eaves are shaped to turn down as a valance to turned spindle ogee brackets, between roundels and round-ended panels. Windows are tripartite and the entrance has side and fan lights(?).

**SIGNIFICANCE:** A characteristic timber symmetrical Italianate house built in 1890 with an unusual eaves valance. However, it is architecturally significant locally as representative of this domestic style and historically as embodying lower middle-class life in Newtown just before the great economic crash of 1892.

**INTACTNESS:** Very good. The balustrade may be recent.

**CONDITIONS & THREATS:** Very good.

---

<sup>1</sup> City of Newtown and Chilwell Ratebooks.