

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 204

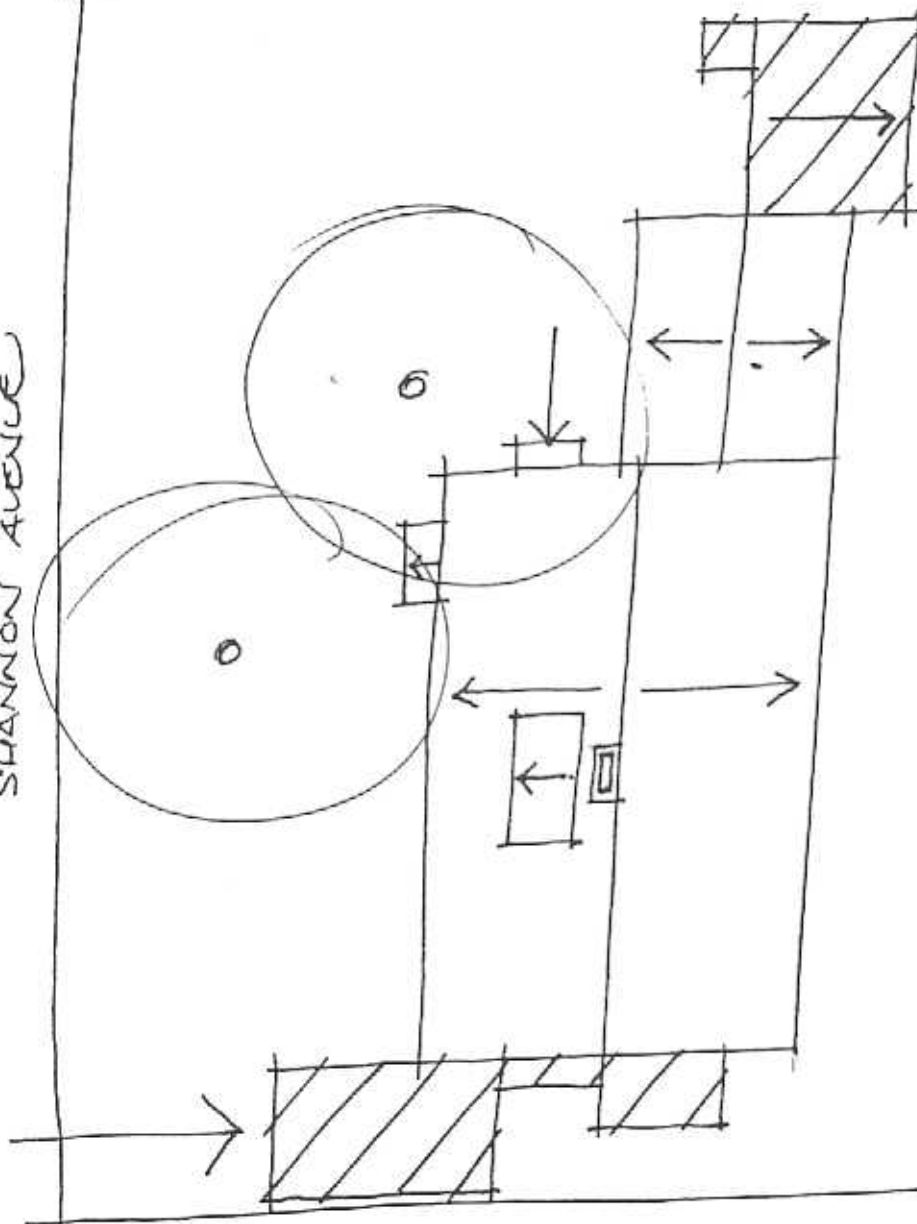
Richard Peterson Architect & Conservation Consultant. 1997.

NAME: Peter J Buckley, Dental Surgeon
ADDRESS: 350 Shannon Avenue
USE: House & Surgery
PREVIOUS USE: House
SIGNIFICANT DATE: CONSTRUCTION DATE: 1916 SOURCE: 1
ALTERATIONS/ADDITIONS. DATE: 1970s? SOURCE: Visual
DESIGNER: — BUILDER: —
CRITERIA: H1; Ar1 HISTORIC THEME: 2.3
DESCRIPTION: STYLE: Bungalow STORIES: 2 DETACHED.
MATERIALS: WALLS Timber ROOF Metal tiles STRUCTURE Stud
CONDITION: Very good INTACTNESS: Fair THREATS: Alterations
SIGNIFICANT INTACT ELEMENTS:
FORM. PORCH. ROOF FORM. CHIMNEYS. WINDOWS. CONTEXT Nos: 352, 347. TREES.
SIGNIFICANCE:
TYPE: HISTORICAL. ARCHITECTURAL.
LEVEL: LOCAL.
DESIGNATION EXISTING: PLANNING SCHEME.
RECOMMENDED CONTROL: PLANNING SCHEME.
OBSCURED. SURVEY: RP DATE: 16.3.1997 NEGS: 12.18 & 1279.14

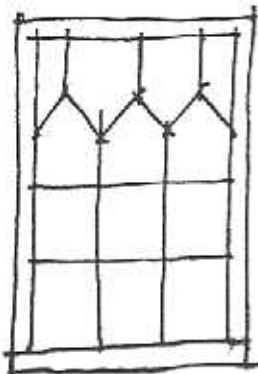


204.

SHANNON AVENUE



RP 16.3.97 NTS.



TYPICAL
SASH
DETAIL

HISTORY: John Reed, a teacher, had this timber house built in 1916 on land measuring 66' x 143'. By 1925 he had sold the house to Arthur Baird, a dentist, who rented it for a few years to Rowland Hope before moving in himself. Baird lived there for about 25 years before selling to Henry Reynolds, a farmer, in the mid 1950s.¹

VISUAL DESCRIPTION: A timber double-storey Californian Bungalow with a dominant gable across. Rooflights are skillion clad with shingles. Chimney is Voyseyan, roughcast with slot panels and plate top. The gable is supported on plain brackets. At front, is a rectangular bay with five double-hung sashes and a skillion roof. All windows have upper lights of leadlight (as the detail).

Rafters of the skillion roofs are expressed as deep ogee profile. At left is a similar gable across with a roughcast pier and a minor rectangular inglenook. Upper gables are shingles. There are mature trees (Honey Locust? *Gleditsia*).

SIGNIFICANCE: A timber double-storey Californian Bungalow with some interesting characteristics built in 1916. It is architecturally significant locally as representative of this domestic style and historically as the embodiment of family life during the Great War and as evidence that all building work did not stop in this period.

INTACTNESS: Fair. There are 1970s skillion additions including a carport. The roughcast has been inappropriately painted, and it is white, an inappropriate colour.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks.