## NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 202

Richard Peterson Architect & Conservation Consultant. 1997.

NAME:

ADDRESS: 347 Shannon Avenue (NW cnr Noble Street)

USE: House (?)

**DESIGNER:** —

**SIGNIFICANT DATE:** 

**CONSTRUCTION DATE: 1923** 

BUILDER: —

CRITERIA: H1; Ar1

**HISTORIC THEME**: 2.3

**DESCRIPTION:** STYLE: Bungalow

STORIES: 2

DETACHED.

WALLS Brick **MATERIALS:** 

ROOF Tiles

STRUCTURE Lb

**SOURCE:** 1

**CONDITION:** Very good

INTACTNESS: Very good THREATS: —

SIGNIFICANT INTACT ELEMENTS:

FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. ROOF DECORATION. VERANDAH DECORATION. CHIMNEY. WINDOWS. OUTBUILDING. CONTEXT Nos: 350,

SIGNIFICANCE:

TYPE:

HISTORICAL. ARCHITECTURAL.

LEVEL:

LOCAL.

**DESIGNATION EXISTING:** 

PLANNING SCHEME.

RECOMMENDED CONTROL:

PLANNING SCHEME.

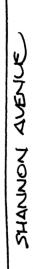
OBSCURED.

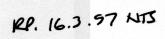
SURVEY: RP

**DATE:** 16.3.1997

NEGS: 12.15 & 1279.12







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HISTORY: This brick house was consistently owned, until at least 1974, by St David's Presbyterian Church. It was built in 1923 on land measuring 100' x 198'. It was tenanted by a succession of clergymen, namely Charles Neville, Alexander Simms and William Watkins, until, c1960, Margaret Walters moved in. She was still living there ten years later. No description of the building was ever given but, during the 1930s, some of the land was sold reducing it to 100' x 138'.

VISUAL DESCRIPTION: A large double-storey Californian Bungalow with a major gable across, and a very broad, but minor gable facing Shannon Avenue. This covers the porch, supported on square abstracted Tuscan columns, over brick plinths, with brick balustrades, both with render caps.

It is red brick, with unglazed terracotta Marseilles tiles, finials and pots. Chimney caps are on corbels. There are various rectangular and canted bays with shingled roofs. Upper sashes have rectangular leadlight panes. The entrance is recessed and the door glazed, next to a canted bay window both beneath the porch. There is a similar outbuilding, perhaps a laundry.

**SIGNIFICANCE:** A large double-storey brick Californian Bungalow built in 1923. It is architecturally significant locally as representative of this domestic style in a larger house. It is historically significant in embodying the comfortable family life of the manse, between the wars for which reason it also demonstrates some local social significance amongst generations of Newtown's Presbyterians.

INTACTNESS: Very good. The fence is anachronistic and not appropriate.

**CONDITIONS & THREATS:** Very good.

<sup>&</sup>lt;sup>1</sup> City of Newtown and Chilwell Ratebooks.