

HISTORIC PLACES DOCUMENTATION SHEET

PLACE NAME: CHESTERFIELD (former residence J.P. McCabe Doyle)
 LOCAL GOVERNMENT AREA CITY OF NEWTON

Geelong Regional Commission

Sheet 348

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Edwardian

ARCHITECT(S)/DESIGN ORIGIN:

Reference: Aitken, R., "Edwardian Geelong : An Architectural Introduction", pp. 17, 18, 29.

BUILDER: J.C. Taylor and Sons, Geelong
 Reference: Laird and Buchan Contract Book,

PRINCIPAL ARTISANS/ARTISTS/TRADES

Reference: R.J. Haddon, architect, was engaged to design this residence in association with Laird and Buchan - Aitken, p.29.

TENDER NOTICE:

Reference:

DATE(S) OF CONSTRUCTION

Contract signed
 Reference: 23 January 1909 - Laird and Buchan Contract Book.

ESTIMATE/CONTRACT VALUE £1695.

NEGATIVE FILE:

- Australian Heritage Commission
 Register No.
 File No.
- National Trust of Aust. (Vic)
 Classified/Recorded
 File No.
- Geelong Regional Commission
 Register No. 320

IDENTIFICATION DATA
 PLACE NAME Chesterfield
 ADDRESS 345 Shannon Avenue, Newtown

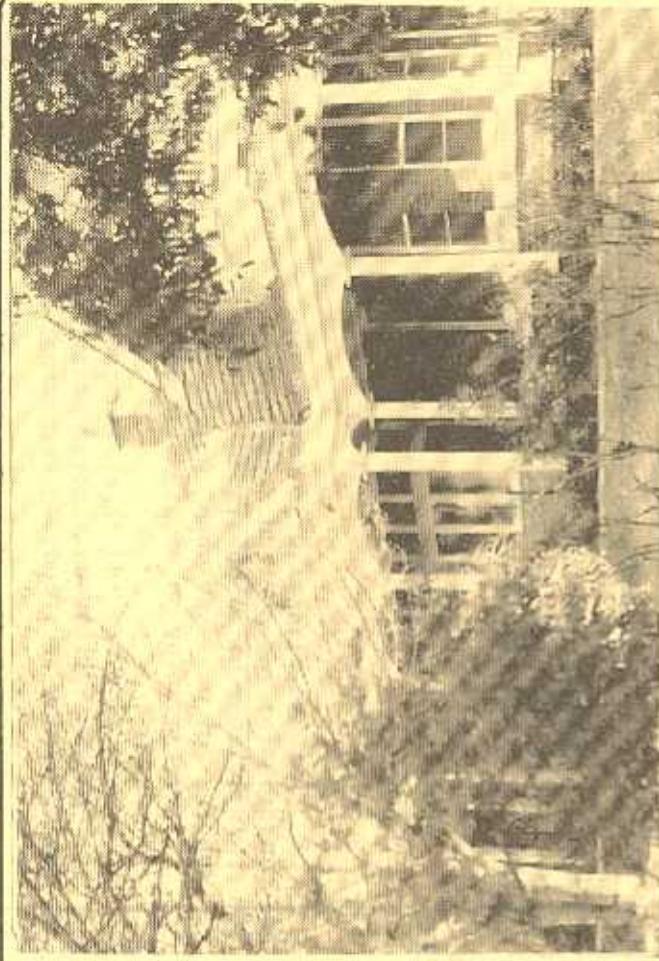
ORIGINAL OWNER(S)/OCCUPANT(S) J.P. McCabe Doyle
 SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

LOCAL GOVERNMENT AREA City of Newtown and Chilwell
 TITLE INFORMATION

MAP REFERENCE

PRESERVE USE Private Hospital
 PRESENT OWNER/LESSEE Cazmak Nominees P/L,
 ADDRESS 52a Denay St., Brighton
 TELEPHONE

OTHER NOTES This building was designed by noted architect Art Nouveau stylist and pictureque exponent, Robert J. Haddon of Melbourne.



PLACE NAME CHESTERFIELD (former residence J.P. McCabe Doyle)
LOCAL GOVERNMENT AREA CITY OF NEWTON AND CHILWELL

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

Aitken, Richard "Edwardian Geelong : An Architectural Introduction", Deakin University, Geelong, 1979, pp. 17, 18, 29.
Saunders, David "Domestic Styles of Australia's Federation Queen Anne and the Balcony Style", Architecture in Australia, August 1969, pp. 655-662 for helpful discussion of stylistic origins.

Geelong Historical Records Centre

Laird and Buchan
Contract Book 1909-1910
Cash Book 1909-1910.

Smith, James (ed) Cyclopediad of Victoria, Niven & Co., Melbourne, Vol. 2, 1904, p. 452, biography of John Angus Laird.

Wee, D.K.P.
"Robert Haddon 1866-1929"
History of Australian Architecture
University of Melbourne, 1966.Hunter, Ros.
"Robert Haddon" Investigation Project
Department of Architecture, University
of Melbourne 1981 - for details of
career of R.J. Haddon.

CITATION The Federation Queen Anne style villa now known as "Chesterfield" was erected in 1909-1910 for J.P. McCabe Doyle from designs prepared by Geelong architects, Laird, and Buchan in association with fashionable and avant-garde Melbourne designer Robert J. Haddon. The residence is a distinctive example of this popular early 20th century style in Geelong and a noted pre-war work of the now long established firm of Laird and Buchan. The picturesque qualities are reinforced by the use of complex roof forms, timber decoration and encircling verandahs.

SIGNIFICANCE OF PLACE

- Its creative and/or technical accomplishment.
 Its demonstration of a way of life, custom, process or function no longer practised.
 In danger of being lost or of exceptional interest.
 Its strong association with an important figure or figures, development, or cultural phase.
 Its townscape and/or landscape value.
 Its scarcity value.

SIGNIFICANCE

- LOCAL REGIONAL STATE NATIONAL WORLD

CONDITION

- EXCELLENT GOOD FAIR DETERIORATED RUINS

INTEGRITY

- HIGH LOW ALTERED DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register

DOCUMENTATION -

Alan Willingham, Architect, 151 McKeon St.,
North Fitzroy. Tel: 03 489 8492.

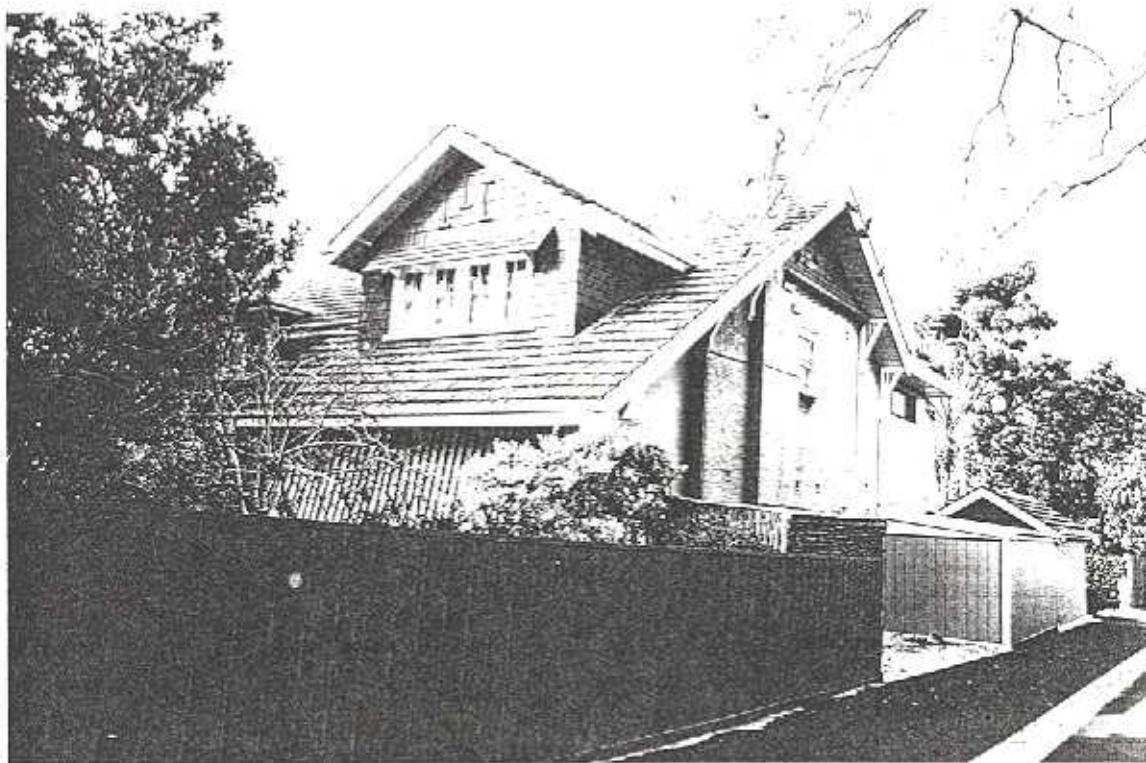
SIGNATURE.....

DATE.....

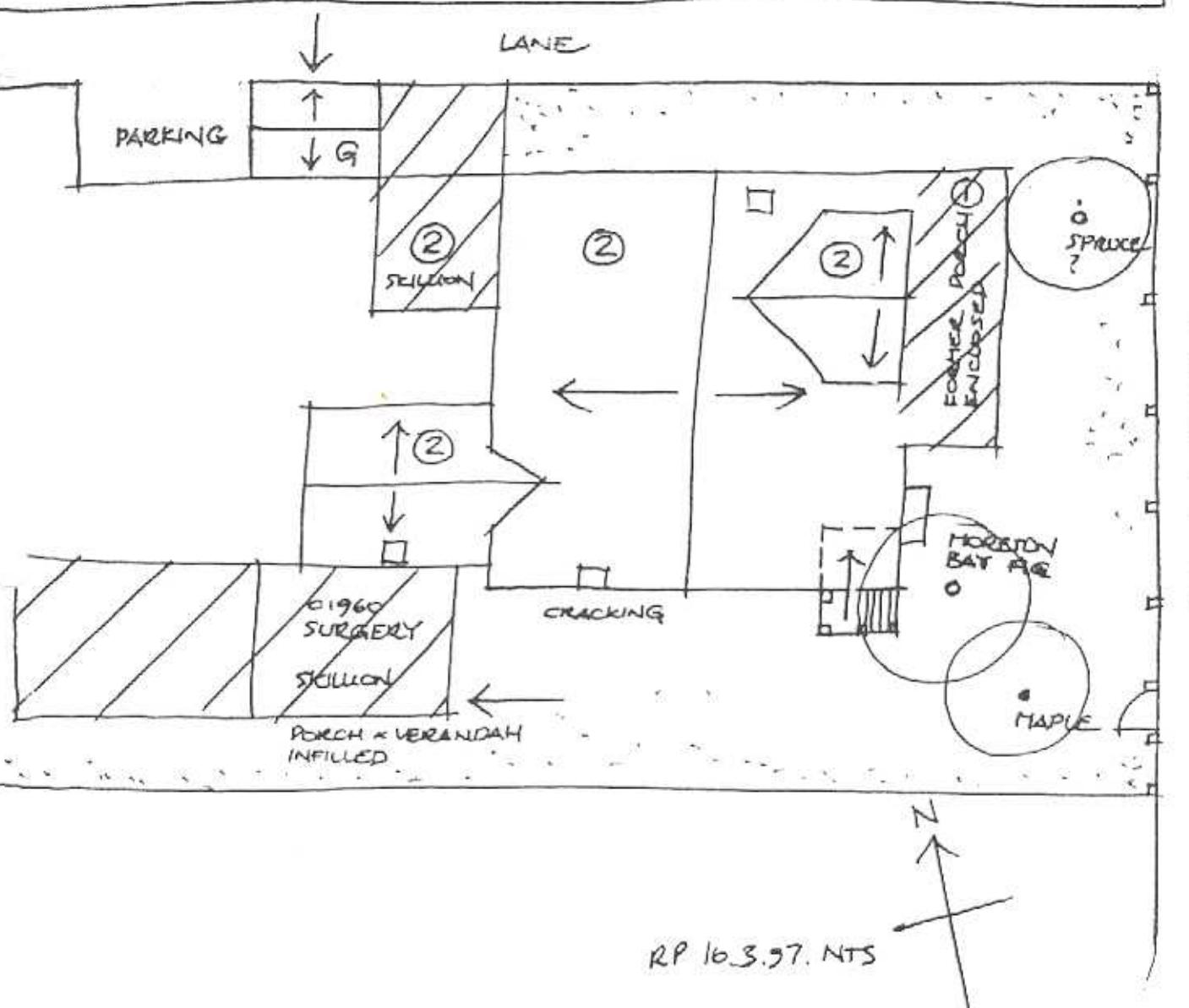
NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 201

Richard Peterson Architect & Conservation Consultant. 1997.

NAME:	Dr Bruce H Guaran		
ADDRESS:	346 Shannon Avenue.		
USE:	House & surgery		
PREVIOUS USE:	House		
SIGNIFICANT DATE:		CONSTRUCTION DATE: 1924	SOURCE: 1
DESIGNER: —		BUILDER: Frank Apted	
CRITERIA: H1; Ar1		HISTORIC THEME: 2.3	
DESCRIPTION:	STYLE: Bungalow	STORIES: 2	DETACHED.
MATERIALS:	WALLS Roughcast	ROOF Tiles	STRUCTURE Lb
CONDITION:	Good	INTACTNESS: Good	THREATS: Soil movement, traffic
SIGNIFICANT INTACT ELEMENTS:			
MATERIALS. Cinderconcrete & tiles. FORM. FACADE. ROOF FORM. GABLE DECORATION. CHIMNEYS. WINDOWS. OUTBUILDING. FENCE. GATES. CONTEXT Nos: 344 etc. TREES.			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	LOCAL.		
DESIGNATION EXISTING:	PLANNING SCHEME.		
RECOMMENDED CONTROL:	PLANNING SCHEME.		
OBSURED.	SURVEY: RP	DATE: 16.3.1997	NEGS: 12,13,14; & 1279,10,11



201



HISTORY: This house was built in 1924 by Frank Apted, a builder, on land measuring 66' x 132'. That same year he bought another 68' of land, bringing the block size to 66' x 200'. In the 1930s he sold to Elder Smith & Co. who rented the house to William Monfries, a manager. By 1950 Thomas Fleetwood was the owner and occupier, but c1960 he sold the house to Mr Guarani, a medico.¹

Concrete blocks made from cinder concrete or "seasoned coke breeze" of 460 X 150 X 51-150mm, were known as breeze blocks. These were introduced in Victoria by W H Swanton (later Swanton-Barrett Pty Ltd) after the Great War. This plant, in Ingles Street, Port Melbourne used cinders, a by-product of the local gas company. Plant was imported from Germany. The blocks were used in the State Savings Bank's Garden City development, various other houses and after World War II for commercial buildings and the Childrens Hospital, Melbourne. Production ended in 1975.²

VISUAL DESCRIPTION: A double-storey Californian Bungalow of roughcast and rendered Cindercrete breeze blocks. There is a major double-storey gable across, extending forward at right as an (infilled) verandah. Roofs are clad in unusual flat terracotta tiles. An attic gable faces at front, clad with shingles, including a skillion window hood to the far sashes. Over, are three slot vents.

At rear left, a further gable projects. The former entrance porch (now infilled) is in the front left angle with an archway. Next to it at front is an oriel with a splayed spandrel on plain brackets. Next are small leadlights with C.R. Mackintosh-influenced patterns.

The fence is also Cindercrete roughcast, with a mild steel pedestrian gate with curlicue decoration. Chimneys are plain roughcast expressed. At rear is a gabled garage of exposed Cindercrete blocks.

COMPARATIVE ANALYSIS: Other Cindercrete houses in Geelong include: teachers' houses at Geelong Grammar and three houses in Shannon Avenue between Queens Road and Aphasia Street.³

SIGNIFICANCE: A double-storey Californian Bungalow of rendered and roughcast Cindercrete cinder breeze blocks built in 1924. It is architecturally significant locally as representative of this domestic style in a larger house and for its extensive use of the technologically interesting Cindercrete blocks by its builder / owner. It is historically significant in embodying comfortable middle class life in Newtown in the mid-1920s.

¹ City of Newtown and Chilwell Ratebooks.

² From material kindly supplied by Dr Miles Lewis and conversation with Dr Bruce Guarani.

³ Dr Guarani