

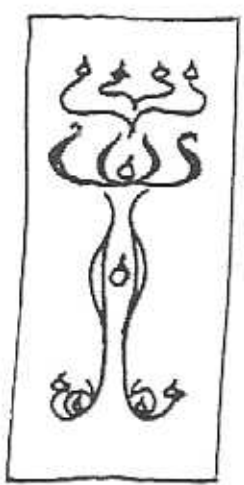
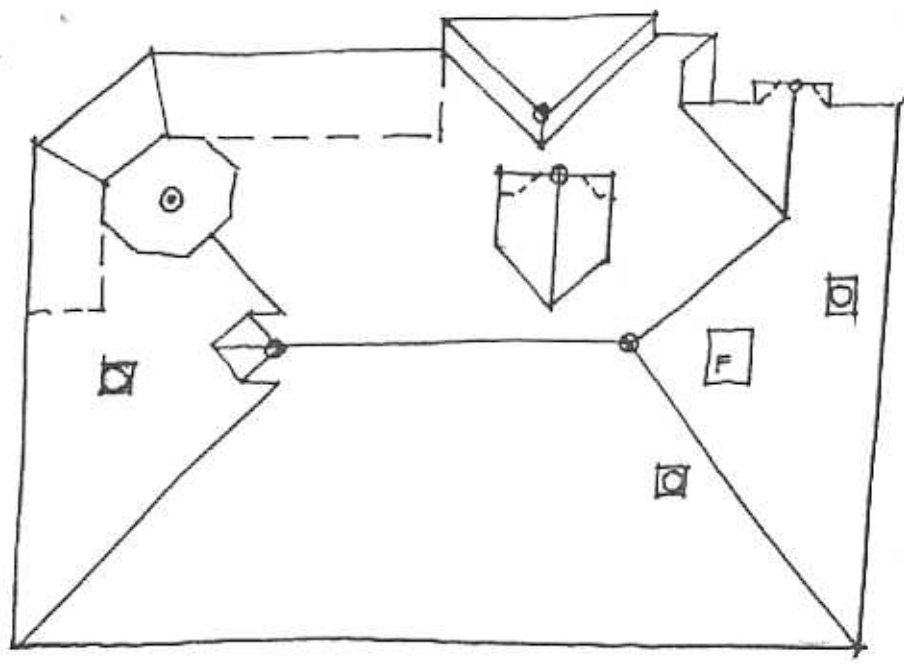
NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 188
 Richard Peterson Architect & Conservation Consultant, 1997.

NAME: —			
ADDRESS: 32 Roebuck Street.			
USE: House			
SIGNIFICANT DATE:		CONSTRUCTION DATE: c1905	
SOURCE: 1 & 2			
DESIGNER: Laird & Barlow			
with Tombs & Durran		BUILDER: —	
CRITERIA: H1; Ar1		HISTORIC THEME: 2.3	
DESCRIPTION:	STYLE: Edwardian	STORIES: 2	DETACHED.
MATERIALS:	WALLS Brick	ROOF Tiles	STRUCTURE Lb
CONDITION: Very good	INTACTNESS: Excellent	THREATS: —	
SIGNIFICANT INTACT ELEMENTS:			
MATERIALS. Pressed metal & flat tiles. FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. ROOF DECORATION. VERANDAH DECORATION. CHIMNEYS. WALL DECORATION. DOORS. WINDOWS. PAINTWORK SCHEME. GATES.			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	REGIONAL.		
DESIGNATION EXISTING:	PLANNING SCHEME.		
RECOMMENDED CONTROL:	PLANNING SCHEME. RNE.		
OBSCURED.	SURVEY: RP	DATE: 16.3.1997	NEGS: 1278.35

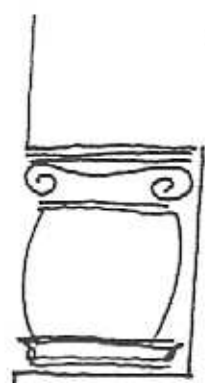


ROEBUCK STREET

No 32



TOWER FRIEZE
BAS RELIEF
DETAIL



PORCH
PILASTER
DETAIL.



Richard Peterson Architect & Conservation Consultant 1997.

HISTORY: In 1866 nos. 32 - 34 Roebuck Street, vacant land (but no dimensions) were owned by Belmont Properties Trust, c/- A.B. Hornsey. A pencilled note for this year explains 'Lot 2 of subd sold to Colin Hornsey 26.1.1866'. In 1867 the description was of land measuring 110' feet and the following year a two storey brick house was built on the land, owned and occupied by Colin Hornsey.¹ The present house was designed by Laird and Barlow architects in association with Tombs and Durran for the owner Laige Cocking in 1902 and presumably built in 1903.²

VISUAL DESCRIPTION: A large exuberant brick Edwardian house with a complex hipped roof. It is triple-fronted, the left bay set forward as a gable. The central section for the upper gable projects and jettys in timbered roughcast. Barges are shaped at ends and extend. Below is a canted bay window, with a round head over and a segmental head below, over a shingled spandrel.

The verandah extends from here around the angle to right. The entrance is centre, with a hip over, fronting an arched recess over a window pair. The arch is supported on stubby, Louis Sullivanesque Ionic pilasters in antis (refer: sketch detail). The door is obscured, presumably it is to the side. Over is a gabled attic window, the upper section jettying on plain brackets clad with roughcast and Medievalising timbers. It has a canted oriel window supported by moulded timber brackets and a shingled soffit. At right is an octagonal tower with a conical roof terminating in a fine copper finial. There is a deep frieze, with unusual Art Nouveau sinuous plant forms in bas relief over a mould. (Refer: detail sketch) and render below. Roofing is unusual terracotta flat tiles. The verandah extends around the tower, whose lower section is an octagonal bay window. Behind the tower is a hipped canted ventilator forming an extension of the main ridge.

Chimneys have Art Nouveau pattern pots, moulded tops over brickwork with slots, rendered below. There are unglazed Marseilles terracotta roof tiles, cresting and finials. Brickwork is red and brown bichromatic, tuckpointed. The verandah is supported on turned posts with seven deep ogee brackets. Windows have six-pane upper sashes. There are chain-link and ribbon metal vertical gates.

SIGNIFICANCE: A large exuberant and particularly intact brick Edwardian house designed by the pre-eminent Geelong architects of this period, Laird and Barlow in

¹ City of Newtown and Chilwell Ratebooks.

² *Geelong Advertiser*, 19 December 1902. Information supplied by Lorraine Huddle to RP, 16 July 1997. Possibly the designer was J.A. Laird.

association with Tombs and Durran in 1902 and probably designed by J.A. Laird. It is architecturally significant regionally and as an important example of this domestic style in Geelong, of the work of its architects, as an intact survivor and probably as influential on the development of this style in Geelong and on the work of other Geelong architects and probably on students of Laird. It demonstrates fine and skillful craftsmanship in its details, such as the tower. It is historically significant regionally as an extraordinary embodiment of the fin de seicle way of life in Geelong of a prosperous family.

INTACTNESS: Excellent.

CONDITIONS & THREATS: Very good