

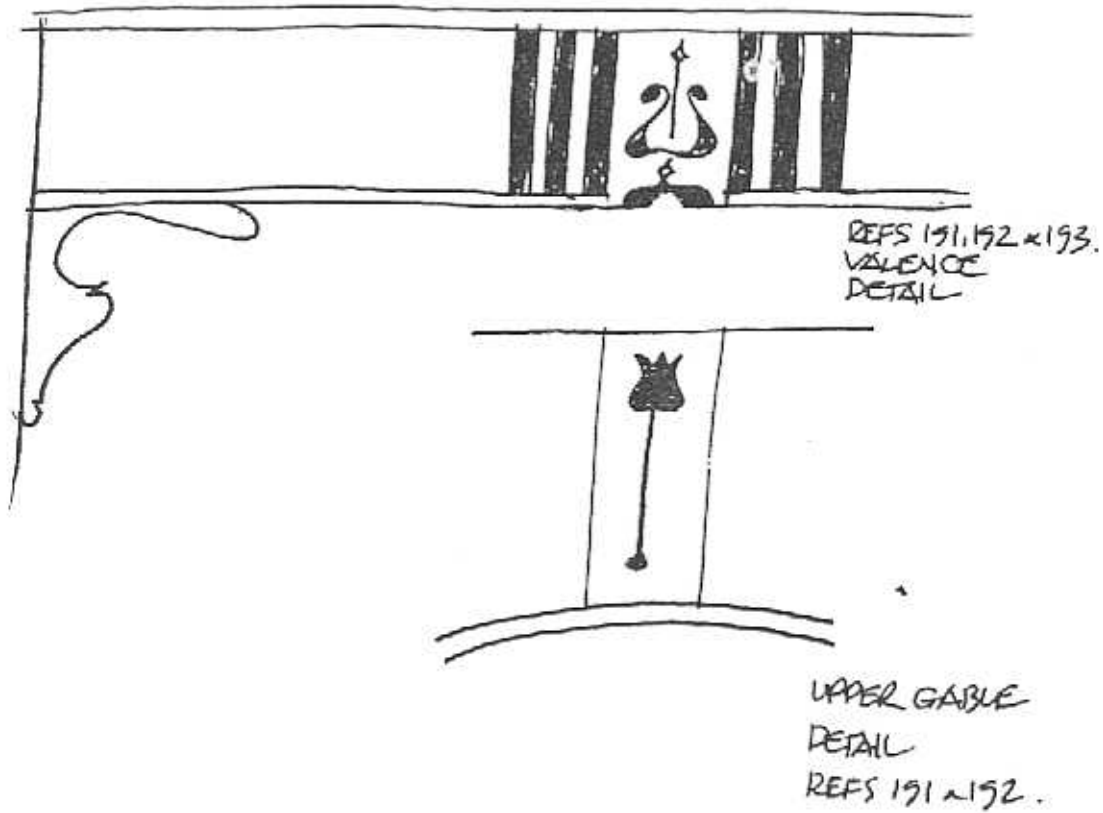
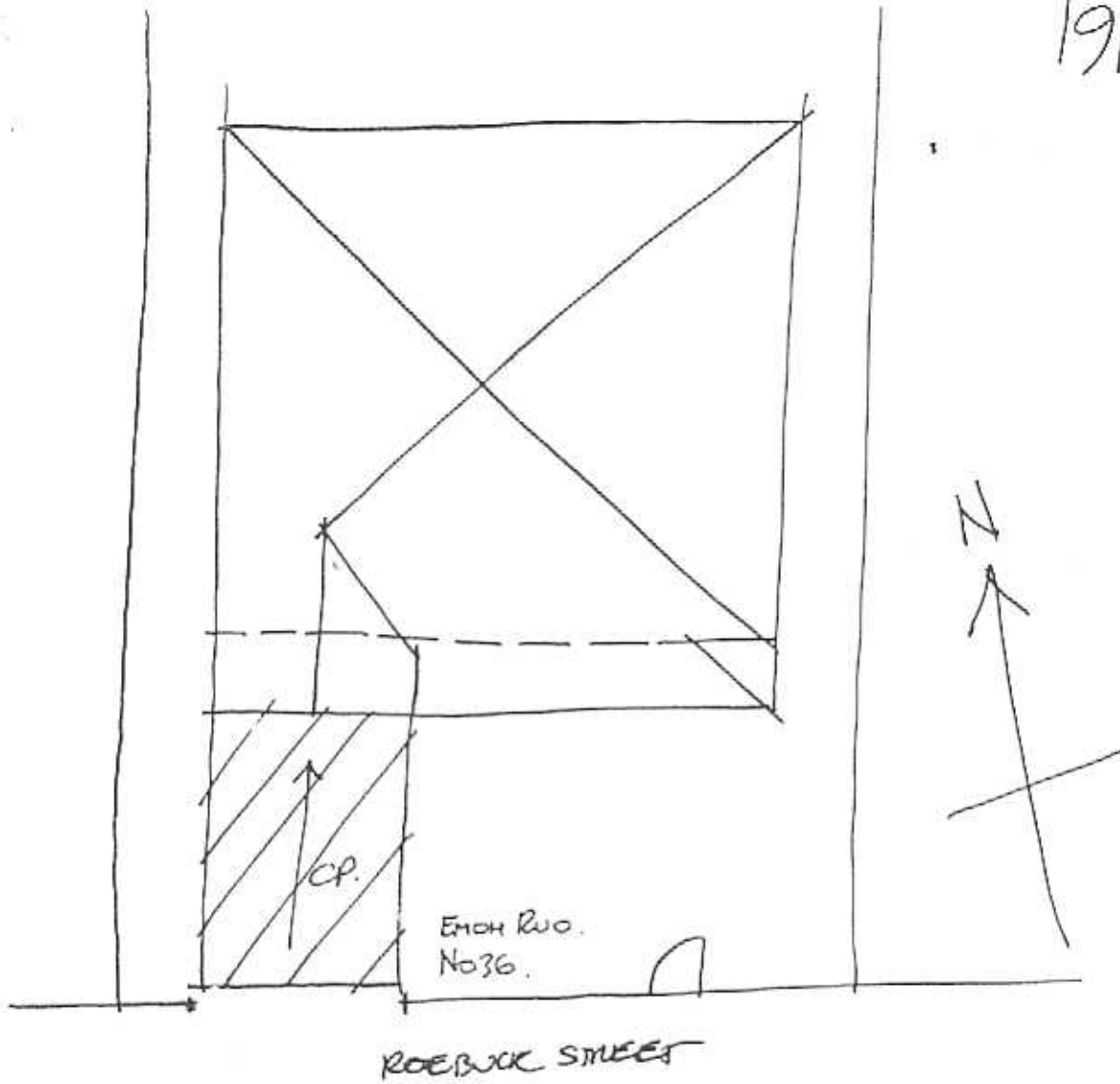
**NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 191**

Richard Peterson Architect & Conservation Consultant. 1997.

<b>NAME:</b> Emoh Ruo
<b>FORMER NAMES:</b> Bonnie Brae, Endymion
<b>ADDRESS:</b> 36 Roebuck Street
<b>USE:</b> House
<b>SIGNIFICANT DATE:</b> <b>CONSTRUCTION DATE:</b> 1913 <b>SOURCE:</b> 1
<b>ALTERATIONS:</b> <b>DATE:</b> ? <b>SOURCE:</b> Visual
<b>DESIGNER:</b> — <b>BUILDER:</b> —
<b>CRITERIA:</b> H1, Ar1 <b>HISTORIC THEME:</b> 2.3
<b>DESCRIPTION:</b> <b>STYLE:</b> Edwardian <b>STORIES:</b> 1 <b>DETACHED.</b>
<b>MATERIALS:</b> <b>WALLS:</b> Timber <b>ROOF:</b> Iron <b>STRUCTURE:</b> Stud
<b>CONDITION:</b> Very good. <b>INTACTNESS:</b> Poor. <b>THREATS:</b> —
<b>SIGNIFICANT INTACT ELEMENTS:</b>
<b>FORM. PORCH. ROOF FORM. CONTEXT Nos:</b> 38, 40, 45.
<b>SIGNIFICANCE:</b>
<b>TYPE:</b> HISTORICAL. ARCHITECTURAL.
<b>LEVEL:</b> INTEREST.
<b>DESIGNATION EXISTING:</b> <b>PLANNING SCHEME.</b>
<b>RECOMMENDED CONTROL:</b> <b>PLANNING SCHEME.</b>
<b>OBSCURED.</b> <b>SURVEY:</b> RP <b>DATE:</b> 15.3.1997 <b>NEGS:</b> 1279.38 & 12.1



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**HISTORY:** In 1913 Walter Scott owned this land measuring 120'. He had a timber house built there and named it Bonnie Brae. In 1914 he sold the house to Cecil Green, a law clerk. Green lived there for a few years, calling his house Endymion. At this stage it was described as a timber house with six rooms on 40' of land. By 1920 Ruby Fechna was the owner and occupier, although she sold it two years later to Lizette Bailey. At this stage the land measurements had changed to 35' x 110'. Bailey also sold the house within a couple of years to Ebenezer McHarry, a retiree. In 1929 the land measurements changed again to 41' x 97'7"<sup>1</sup> presumably due to subdivision.

**VISUAL DESCRIPTION:** A high-hip roofed, triple-fronted Edwardian timber house. The centre bay is set forward as a gable.

The verandah is recessed under the hip in the left angle, with a palisade valence, arched with fretwork panel with an Art Nouveau tulip motif (refer sketch detail, ref: 191). The upper gable is timbered ripple-iron jettying, supported on ogee brackets, continuous across with an arched palisade frieze and fretwork panel with an Art Nouveau lyre motif (refer sketch detail, ref: 191). The window at left is (now) French doors and with a pair at right.

**COMPARATIVE ANALYSIS:** Ref: 192 (no.38) is almost identical and ref: 193 (no.40) has an identical decorative detail in the gable.

**SIGNIFICANCE:** A characteristic Edwardian timber house with some Art Nouveau decorative motifs, built in 1913. It is architecturally significant as representative of this domestic style and historically significant in embodying life in Newtown immediately prior to the Great War.

**INTACTNESS:** Poor. It is greatly altered, by simplification, infilling and the addition of mock window shutters and inappropriate high fence. The French doors may also be later.

**CONDITIONS & THREATS:** Very good.

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<sup>1</sup> City of Newtown and Chilwell Ratebooks.