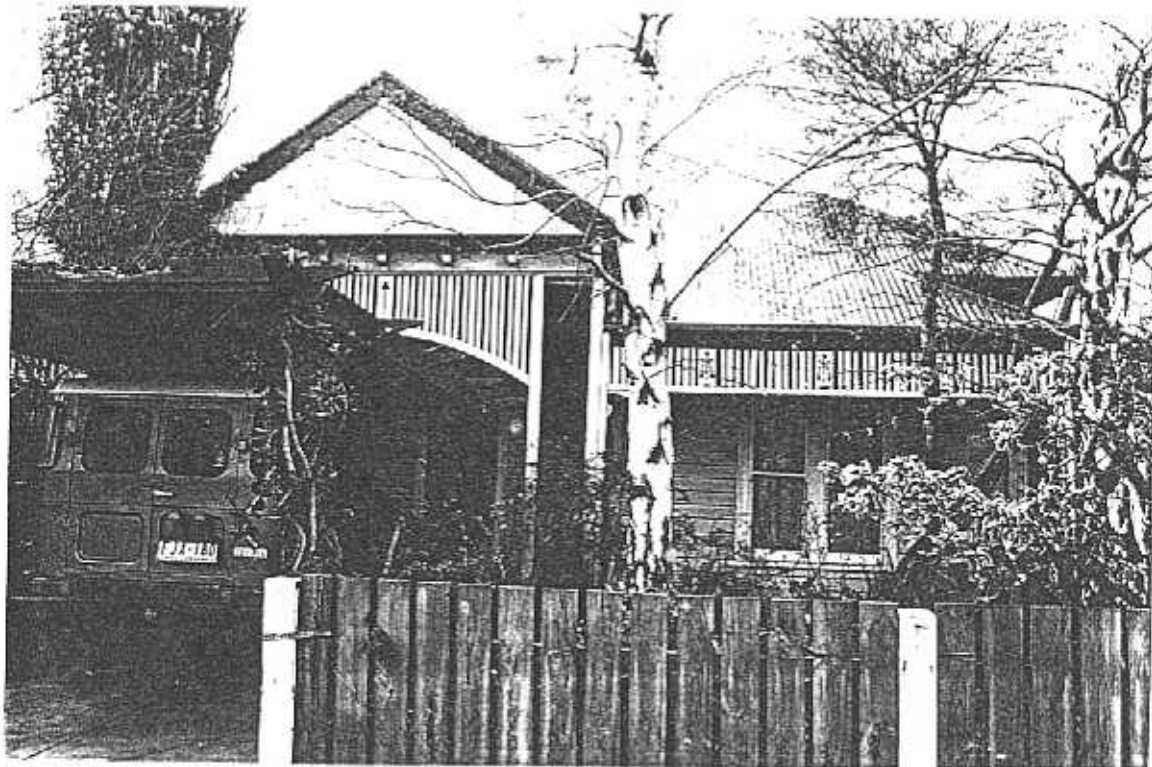


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 192
 Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —	
ADDRESS: 38 Roebuck Street.	
USE: House	
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1915 SOURCE: 1
ADDITION:	DATE: c1960s SOURCE: Visual
DESIGNER: —	BUILDER: —
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3
DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED.	
MATERIALS: WALLS Timber ROOF Iron STRUCTURE Stud	
CONDITION: Very good INTACTNESS: Very good THREATS: —	
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION.	
SIGNIFICANCE:	
TYPE:	HISTORICAL. ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
OBSCURED.	SURVEY: RP DATE: 15.3.1997 NEGS: 12.2 & 1279.1



Richard Peterson Architect & Conservation Consultant 1997.

HISTORY: This timber house was built in 1915 with four rooms on 40' of land. It was owned and lived in by Margaret Robinson. She sold it five years later to Mrs Hill who rented the house for a few years before moving in herself c1925. At this point the land was recorded as being 34' x 97'7" but by 1935 it was 34' x 110'. Mary Hill still owned the house but was renting it again to May Blyth. By 1945 the house was owned by Beatrice Johnstone who rented it for a few years to Wilfred Wheatland, a wool merchant, before moving in herself.¹

VISUAL DESCRIPTION: A hip-roofed, double-fronted Edwardian timber house. The left bay is set forward as a gable.

The verandah is recessed under the hip in the left angle, with a palisade valence, arched with fretwork panel with an Art Nouveau tulip motif (refer sketch detail, ref: 191). The upper gable is timbered ripple-iron jettying, supported by an ogee brackets, continuous across with an arched palisade frieze and fretwork panel with an Art Nouveau lyre motif (refer sketch detail, ref: 191). The window at the left is (now) French doors and with a pair at right.

COMPARATIVE ANALYSIS: Ref. 191 (no36) is almost identical.

SIGNIFICANCE: A characteristic Edwardian timber house with some Art Nouveau decorative motifs built in 1915. It is architecturally significant as representative of this domestic style and historically significant in embodying life in Newtown just as the catastrophe of the Great War struck.

INTACTNESS: Very good. Here again, the mock shutters are not appropriate. The 1960s carport is not appropriate and should be removed. The French doors may also be later.

CONDITIONS & THREATS: Very good. Lacks sub-floor ventilation at front, seriously inhibiting air flow under.

¹ City of Newtown and Chilwell Ratebooks.