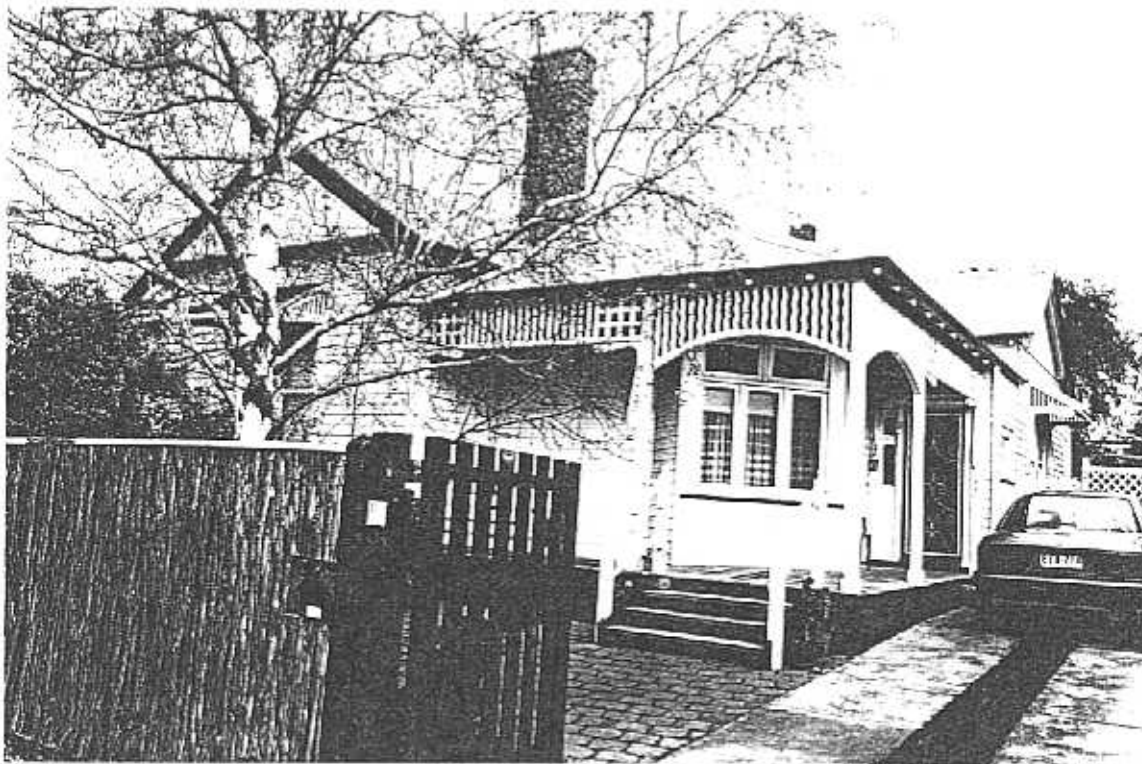


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 195

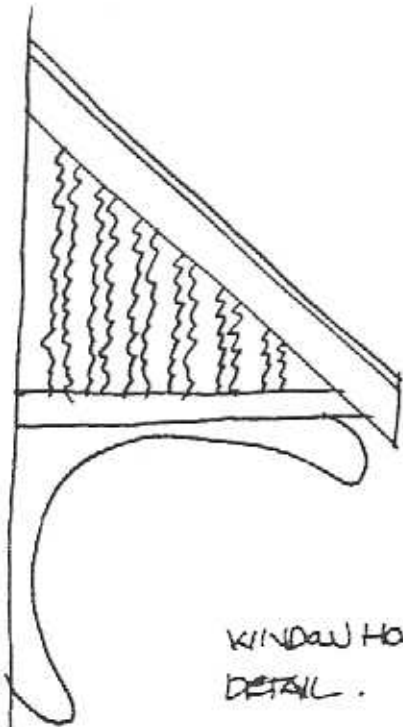
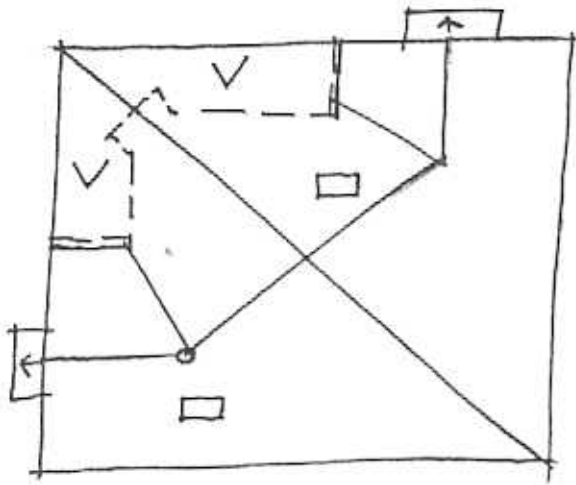
Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —	
ADDRESS: 45 Roebuck Street	
USE: House	
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1912 SOURCE: 1
ALTERATIONS/ADDITIONS.	DATE: 1970s (?) SOURCE: Visual
DESIGNER: —	BUILDER: —
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3
DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED.	
MATERIALS: WALLS Timber ROOF Iron STRUCTURE Stud	
CONDITION: Very good INTACTNESS: Fair THREATS: —	
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. VERANDAH. ROOF FORM. VERANDAH DECORATION. CHIMNEYS. CONTEXT Nos: 40, 38, 36 etc.	
SIGNIFICANCE:	
TYPE:	HISTORICAL. ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
OBSCURED.	SURVEY: RP DATE: 16.3.1997 NEGS: 12.5,6; 1279.3,4



ROEBUCK STREET

No 45



WINDOW HOOD
DETAIL.

Richard Peterson Architect & Conservation Consultant 1997.

HISTORY: Valentine Nosedá bought a 120' block of land in 1912, subdivided it into three blocks, and had a timber house with seven rooms built at no. 52^A. It was sold to Caroline Draper the following year. She continued to live in the house until c1950, by which time the street number had changed to 45, when she sold it to Albert Schofield.¹

VISUAL DESCRIPTION: A triple-fronted timber Edwardian house with an unusual hipped roof over a simple rectangular plan. The left and right side rear bays are expressed as gables within the rectangle, each with skillion window hoods having wavy palisade and Art Nouveau sinuous fretwork brackets. The verandah is around the angle under the hip, with a rectangular bay window on the splay. It has a valence of palisade, lattice and is arched at the angle. The entrance is glazed with leadlight including side and fanlights. Chimneys are brick, apparently plain.

SIGNIFICANCE: A relatively unusual and tightly designed Edwardian timber house with some Art Nouveau decorative elements, built in 1912. It is architecturally significant as representative of this domestic style and historically significant in embodying life in Newtown immediately prior to the Great War.

INTACTNESS: Fair. Ballustrade, flyscreen door, upper gables, fence and gates are all more recent replacements.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks.