NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 194

Richard Peterson Architect & Conservation Consultant. 1997.

NAME:

41 Roebuck Street.

ADDRESS: USE: House

SIGNIFICANT DATE:

CONSTRUCTION DATE: 1915(?) **SOURCE:** 1

SOURCE: Visual

ALTERATIONS/ADDITIONS. DATE: c1960 DESIGNER: —

BUILDER: -

CRITERIA: H1; Ar1

HISTORIC THEME: 2.3

DESCRIPTION: STYLE: Italianate

STORIES: 1

DETACHED.

MATERIALS:

WALLS Timber ROOF Iron **STRUCTURE** Stud

CONDITION: Good

INTACTNESS: Fair

THREATS: —

SIGNIFICANT INTACT ELEMENTS:

FORM. FACADE. VERANDAH. ROOF FORM. EAVES DECORATION. VERANDAH

DECORATION. CHIMNEYS. WINDOWS. CONTEXT Nos: 33, 35, 43.

SIGNIFICANCE:

TYPE:

HISTORICAL. ARCHITECTURAL.

LEVEL:

LOCAL.

DESIGNATION EXISTING:

PLANNING SCHEME.

RECOMMENDED CONTROL:

PLANNING SCHEME.

OBSCURED.

SURVEY: RP

DATE: 16.3.1997

NEGS: 12.4; 1279.39



194 POEBUCK SIREET (Ref 194) No.41 U No43 N039. FAFF BLUESTONE STABLES FOR USEF MEGINIA STREET HOUSES. ROEBUCK SIXEET No43 1639 (1950s) (Ref 174) STABLES urginia specet

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HISTORY: This timber house was built in 1915¹ and owned and lived in by Helen Stewart. Within five years she had sold it to Ann McLennan who lived in it for about 20 years. In the late 1940s she sold it to Harold Rogers, a body builder, who had been a tenant for a few years. The land measured 39'6" x 110' in 1925 but in 1959 Rogers appeared to buy an extra 10 feet so the frontage measured 49'6". The present owners confirm that they have been there 50 years and came here when the Ford plant opened in Geelong.

VISUAL DESCRIPTION: A double-fronted symmetrical timber Italianate Survival house with a hipped roof in M-profile. The hipped roof verandah is across the front, with a gabled porch facing at the centre. This has barges decorated with discs and drilled plantform decoration and a turned finial with a transom, all forward of a triangular panel of scrolling foliage in render.

The verandah has a cast-iron lace valence and brackets. Chimneys have deep Classical moulds rendered. Eaves have turned ogee spandrel brackets between panels over a frieze mould. The entrance has side and fanlights. With 43 (ref. 195) and the houses at their rear in Virginia Street it forms a small subdivision of four houses including surviving bluestone stables behind no 39, for the Virginia Street houses.

COMPARATIVE ANALISIS: No 30, etc. have similar eaves.

SIGNIFICANCE: A characteristic symmatical timber Italianate house built in 1915 with an interesting gabled porch. It is architecturally significant as representative of this style (or a late survivor of it) and historically as embodying life in Newtown of its period as well as artisan accommodation revived by the development of the Ford plant in Geelong. With 43 and the houses at the rear in Virginia Street, it represents in interesting subdivisional pattern.

INTACTNESS: Fair. The verandah has been infilled at left and the posts truncated. It lacks its entrance door and fence. Handrail and carport were added inappropriately in the 1960s

CONDITIONS & THREATS: Good.

¹ If this is correct, the design would be extremely anachronistic for then. c1875 is the visual estimate.

² City of Newtown and Chilwell Ratebooks.

³ The owner Mrs Hilda Rogers, to RP (16 March 1997). Mrs Rogers said than an earlier owner was mayor of Newtown and Chilwell and had a room enlarged to accommodate meetings.