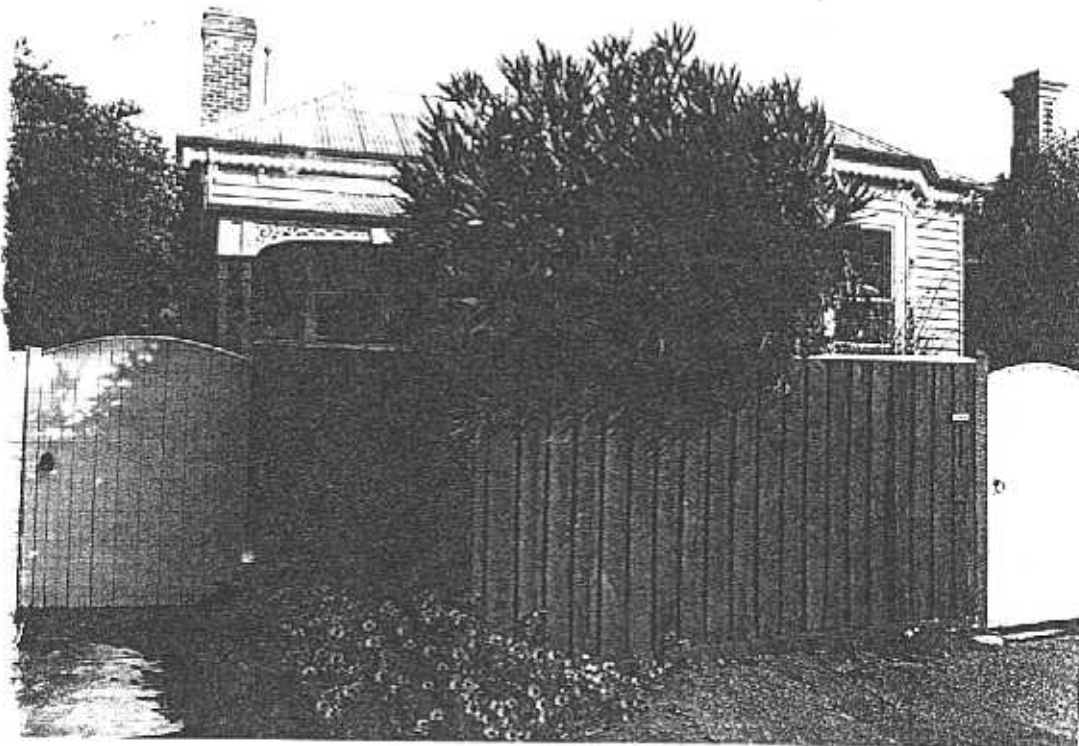


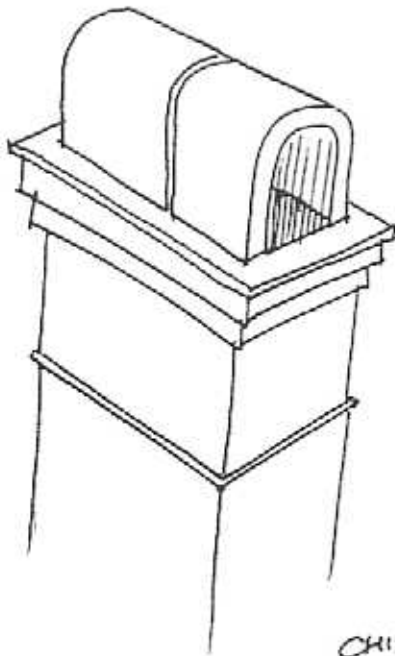
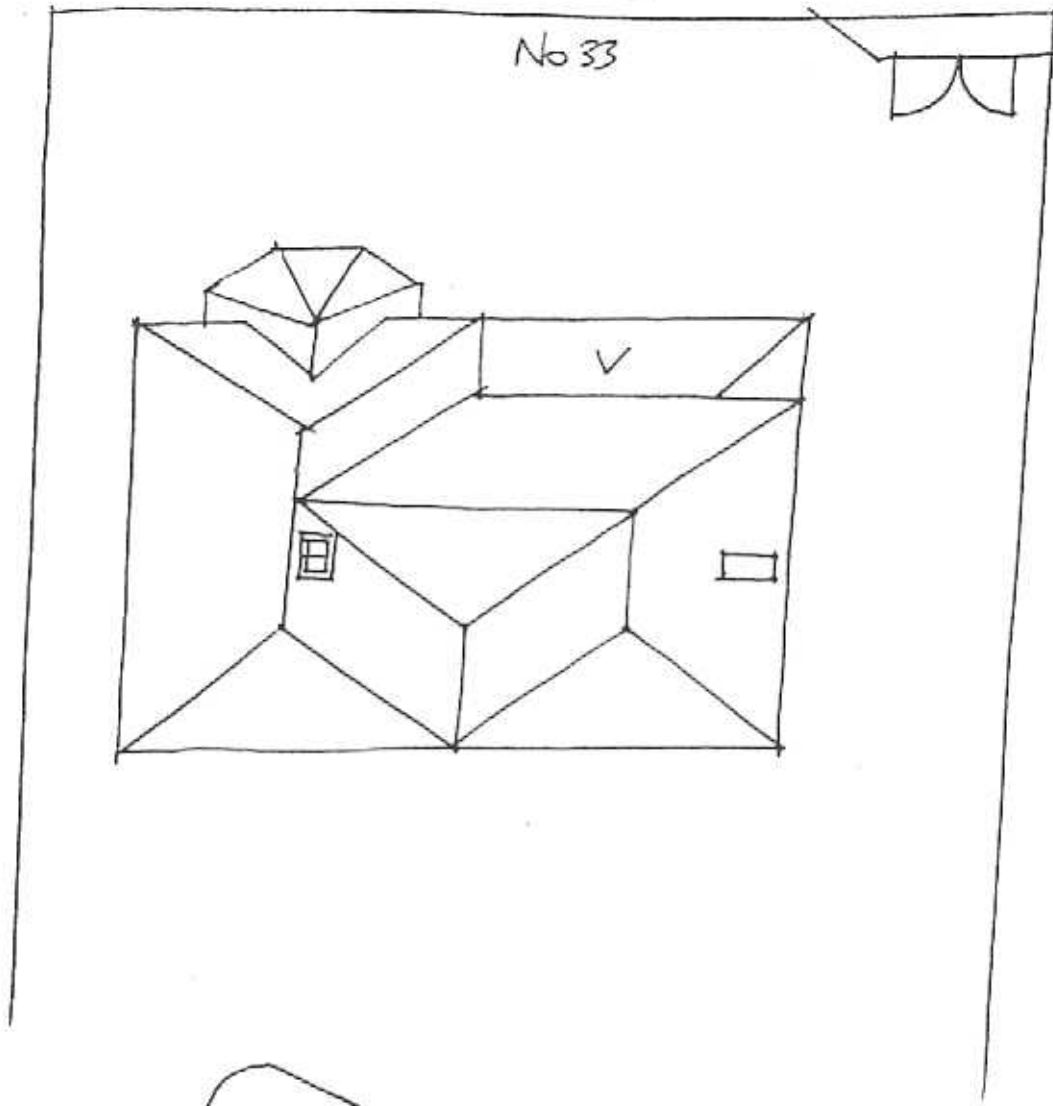
NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 189
 Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —	
FORMER NAME: Huskards	
ADDRESS: 33 Roebuck Street.	
USE: House	
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1884 SOURCE: 1
DESIGNER: —	BUILDER: —
CRITERIA: H1; A1	HISTORIC THEME: 2.3
DESCRIPTION:	STYLE: Italianate STORIES: 1 DETACHED.
MATERIALS:	WALLS: Timber ROOF: Iron STRUCTURE: Stud
CONDITION: Good	INTACTNESS: Very good THREATS: —
SIGNIFICANT INTACT ELEMENTS: FORM, FACADE, VERANDA, ROOF FORM, EAVES DECORATION, VERANDA DECORATION, CHIMNEYS, Pots, DOOR, WINDOWS, CONTEXT Nos: 31 - 35.	
SIGNIFICANCE:	
TYPE:	HISTORICAL, ARCHITECTURAL,
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
OBSCURED.	SURVEY: RP DATE: 9.2.1997 NEGS: 1279.36; 12.00



ROEBUCK STREET

No 33



CHIMNEY DETAIL.

Richard Peterson Architect & Conservation Consultant 1997.

HISTORY: In 1884 William Purnell built a timber and plaster house with five rooms at number 17^E. He rented it to Catherine Wallis who soon bought the house and lived in it for about 10 years. In 1895 the house was described as having seven rooms. It was rented to Robert Laidlow for a few years, but by 1900 Mary Wallis was the owner and occupier of the house. She moved out shortly after and rented it to William Lawson who continued to rent it until c1925 when Mary Wallis sold the house to Arthur Williams, an ironmonger. In 1913 the street number changed from 35 to 33 Elizabeth Street and the house was called Huskards. The Williams family were still recorded as owner/occupiers in 1961.¹

VISUAL DESCRIPTION: A double-fronted timber Italianate house with a hipped roof. The right bay is set forward with a canted bay window expressed in the roof. One chimney is rendered with Classical mouldings and tunnel-vaulted terracotta chimney-pot: (Refer: detail sketch). The eaves have a shield-shaped valence over ogee bracket-pairs. This has unusual pendants at the angles. The convex hip verandah is in the angle with Tuscan column-pairs and an arched valence with a bold scroll fretwork decoration, mock keystones and diamond panels over the columns. The entrance door is four-panelled with side and fanlights.

COMPARATIVE ANALYSIS: Another house with shield-shaped valence and similar frieze, presumably by the same builder (designer?) is number 31 Roebuck Street.

SIGNIFICANCE: A characteristic timber Italianate house built in 1884 by William Purnell. It is significant locally architecturally and representative of this domestic style and historically as embodying family life in late nineteenth century Newtown.

INTACTNESS: Very good. One pendant's finial is missing. The high fence and gate are not appropriate.

CONDITIONS & THREATS: Good

¹ City of Newtown and Chilwell Ratebooks.