

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 184
 Richard Peterson Architect & Conservation Consultant, 1997.

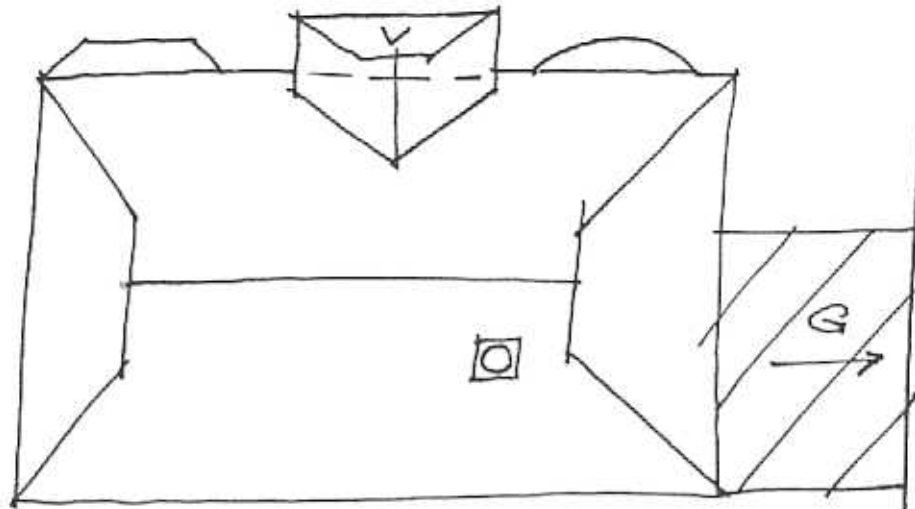
NAME: Surrey	
ADDRESS: 25 Roebuck Street.	
USE: House	
SIGNIFICANT DATE:	CONSTRUCTION DATE: c1928 SOURCE: Visual
DESIGNER: —	BUILDER: —
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3
DESCRIPTION: STYLE: Late Bungalow	STORIES: 1 DETACHED.
MATERIALS: WALLS Timber	ROOF: Iron STRUCTURE: Stud
CONDITION: Excellent	INTACTNESS: Very good(?) THREATS: —
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. PORCH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEY. DOOR. WINDOWS. NAMEPLATE. FENCE. CONTEXT Nos: 24, 26.	
SIGNIFICANCE:	
TYPE:	HISTORICAL. ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
OBSCURED.	SURVEY: RP DATE: 15.3.1997 NEGS: 8.31 & 1279.31



184.

ROEBUCK STREET

Surrey
No 25.



RP 15.3.97 NTS.

HISTORY: In 1875 Smith & Aitchison sold a number of neighbouring blocks of land in this street. H.C. Neilson, a warehouse assistant, bought one and the following year, 1876, a timber and plaster cottage with four rooms, kitchen and scullery was built. This was numbered 17¹ Elizabeth Street. The rate books are missing between 1876 and 1884 but position, street number and neighbours indicate the same house is that owned by Thomas Peters, timber merchant. Thomas Peters continued to own and live in the house until c1905. During this period, in the early 1890s, the house was described as having seven rooms. Around 1905 the house remained in the Peters family but was now owned and lived in by Helen Peters, an artist, and described as a timber house and studio. The house was number 27 by this time, but in 1913 it changed to 25 Elizabeth Street. In 1922 it was described as being on land measuring 43' x 110' (plus 50' x 110' on the corner of Virginia Street). A couple of years later Peters sold to Robert Smith. The land now measured 50' x 110'. Smith sold to Mabel Pilgrim who lived in the house for about ten years before selling to Ellen and John Stirling, a labourer and housewife.¹

VISUAL DESCRIPTION: An unusual double-fronted, symmetrical timber late Californian Bungalow, with a gambrel roof across. The centre front, a minor gambrel, projects as the porch. Gambrels have palisade claddings of narrower and wider boards. Rafters are exposed and chimneys have rendered frieze and Voyseyan plate caps, with a terracotta unglazed pot. The upper porch is clad with shingles, splaying over a greatly arched transom, supported on Tuscan columns over red brick plinths with rendered plate caps.

Windows are a bow at left and a canted bay at right, with flat roofs and a series of leadlighted sashes in geometric pattern over shingled spandrels. The recessed entrance has splayed sides with a most unusual (original?) Palladian entrance door and sidelights, all leadlighted. There is an embossed copper nameplate and fence is of red and clinker bricks with crimp-wire between piers which have raked tops.

SIGNIFICANCE: An unusual symmetrical timber late Californian Bungalow with some eclectic elements.² It is architecturally significant in representing the transition from Bungalow to 1930s villa domestic styles, unusual in Newtown. It is historically significant in embodying family life in Newtown prior to the Great Depression.

INTACTNESS: Apparently very good. The skillion-roofed garage at left was added. The gates have been removed. The entrance may be a later alteration.

CONDITIONS & THREATS: Excellent.

¹ City of Newtown and Chilwell Ratebooks. Refer: refs 182 and 186.

² Despite extensive research of ratebooks it has not been possible to determine the date when this house replaced the earlier one built in 1876. Visual evidence would suggest about 1930.