

NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 182

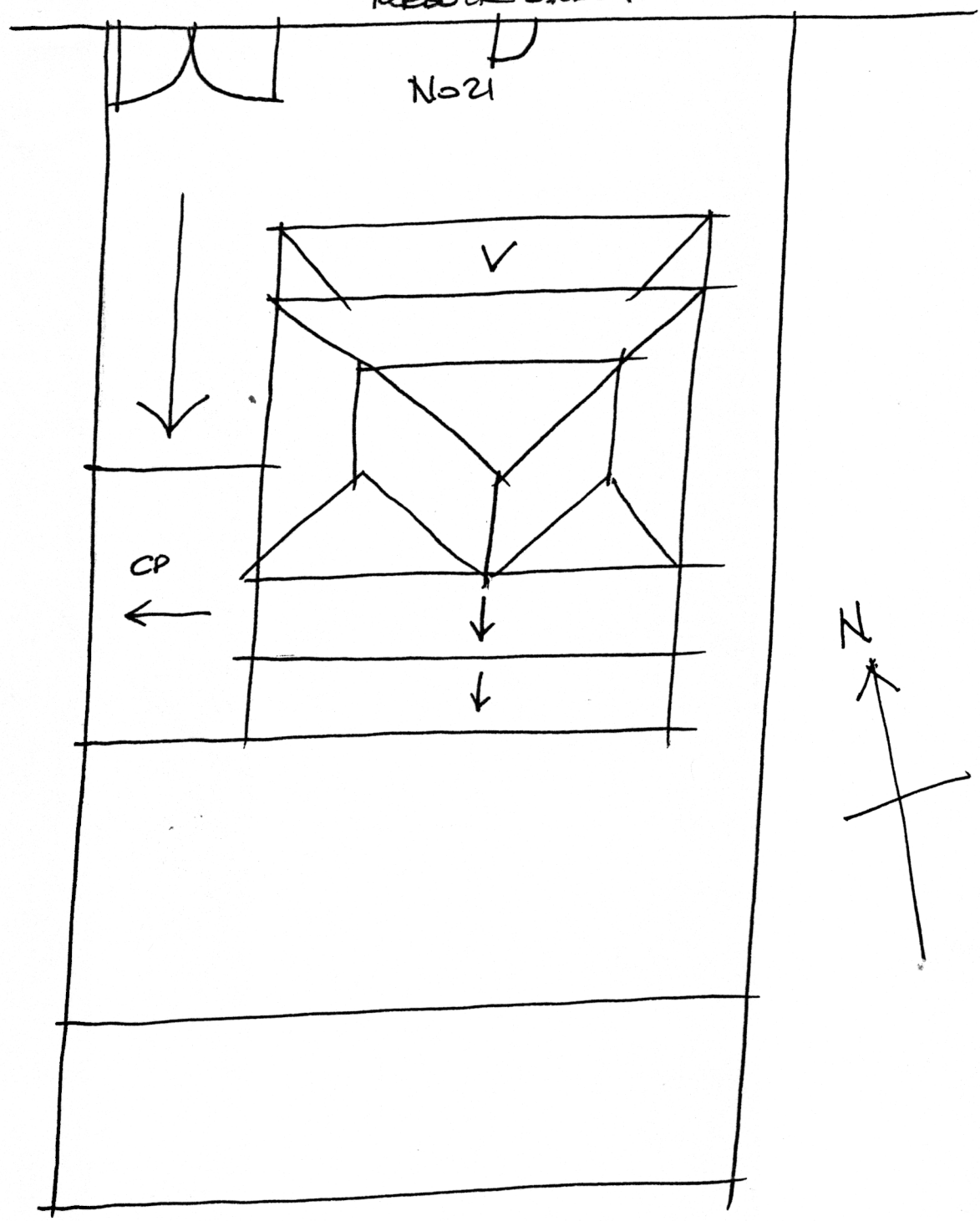
Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —		
FORMER NAME: Iona		
ADDRESS: 21 Roebuck Street.		
USE: House		
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1876?	SOURCE: 2
ALTERATIONS/ADDITIONS.	DATE: 1910 & 1990s	SOURCE: Visual
DESIGNER: —	BUILDER: —	
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3	
DESCRIPTION:	STYLE: Early	STORIES: 1
MATERIALS:	WALLS: Timber	ROOF: Iron
CONDITION: Excellent	INTACTNESS: Fair	DETACHED.
STRUCTURE: Stud		
THREATS: —		
SIGNIFICANT INTACT ELEMENTS:		
FORM. FACADE. VERANDAH. ROOF FORM. VERANDAH DECORATION. CONTEXT Nos: 11, 15, 19.		
SIGNIFICANCE:		
TYPE:	HISTORICAL. ARCHITECTURAL.	
LEVEL:	LOCAL.	
DESIGNATION EXISTING:	PLANNING SCHEME.	
RECOMMENDED CONTROL:	PLANNING SCHEME.	
SURVEY: RP	DATE: 15.3.1997	NEGS: 8.30 & 1279.29



ROEBUCK SHEET

No 21



NTS 17.3.97 RP.

HISTORY: First built in 1876(?) on land owned by Smith & Aitchison¹, this four room timber house and kitchen was owned and occupied by farmer Richard Skews, although for the next eighty years the house is largely tenanted. Within a few years the house was owned by Amelia Skews (his wife or daughter?) but rented out to Charles Short, M. Cathcart, E. Cathcart and Jane Andrews successively. In 1900 the house is described as having seven rooms. In 1904 Amelia Skews sold to Thomas McAuley who continued to rent the house to Jane Andrews. C1910 the house was called Iona and in 1913 it changed its number from 23 to 21 Elizabeth Street. Sarah Kyle became Iona's new owner c1915, renting it out to William Hogan, then William Bull. In 1921 the land was first measured at 50'6" x 101', although it changed marginally to 105' a few years later, and Mary Bull (presumably a relative of William) became its new owner. The house continued to be tenanted for many years but in 1961 Pamela Pollock, secretary, was recorded as an occupying owner.²

VISUAL DESCRIPTION: A symmetrical timber double-fronted Victorian timber house with a gable-roofed section at the rear (which could be earlier). The concave hipped roof verandah has Edwardian decoration of a palisade with tulip pairs motif fretwork and latticed panels. The entrance door is four-panelled with a fanlight and surviving knocker.

SIGNIFICANCE: A symmetrical Victorian timber house built in 1876 with Edwardian additions. It is architecturally significant locally as characteristic of both domestic styles and historically significant as evidence of life in Newtown in both periods, as well as in demonstrating a changing sequence of architectural styles, possibly reflecting change in occupancy.

INTACTNESS: Fair. As well as the additions early this century, there has been substantial reconstruction. Fence, gates and carport are later and the verandah floor has been replaced by a concrete slab, inhibiting sub-floor ventilation.

CONDITIONS & THREATS: Excellent.

¹ Refer: refs. 184 and 186

² City of Newtown and Chilwell Ratebooks.