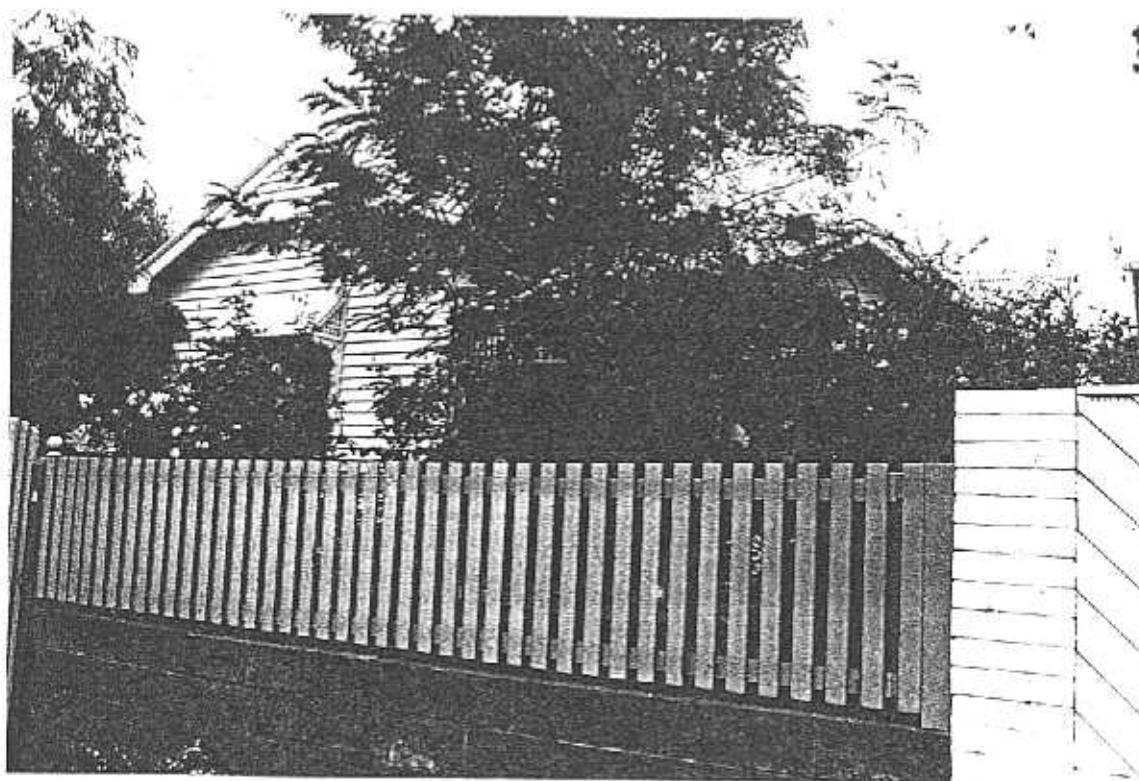


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 176

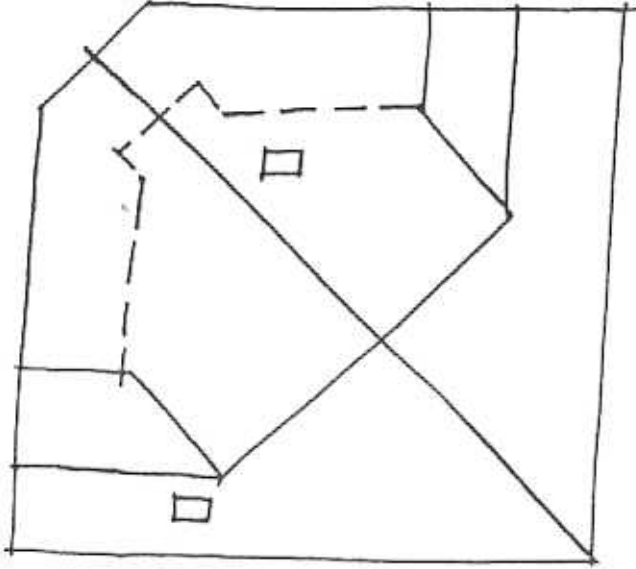
Richard Peterson Architect & Conservation Consultant. 1997.

NAME: —	
PREVIOUS NAME:	Bon-Accord
ADDRESS:	1 Roebuck Street
USE: House	
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1908 SOURCE: 1
ALTERATIONS/ADDITIONS:	DATE: Current SOURCE: Visual
DESIGNER: —	BUILDER:
CRITERIA: III; Ar1	HISTORIC THEME: 2.3
DESCRIPTION: STYLE: Edwardian STORIES: 1 DETACHED.	
MATERIALS: WALLS: Timber ROOF: Iron STRUCTURE: Stud	
CONDITION: Very good INTACTNESS: Very good THREATS: —	
SIGNIFICANT INTACT ELEMENTS: FORM. FACADE. VERANDAH. ROOF FORM. GABLE DECORATION. VERANDAH DECORATION. CHIMNEYS. DOOR. WINDOWS.	
SIGNIFICANCE:	
TYPE:	HISTORICAL, ARCHITECTURAL.
LEVEL:	LOCAL.
DESIGNATION EXISTING:	PLANNING SCHEME.
RECOMMENDED CONTROL:	PLANNING SCHEME.
SURVEY: RP	DATE: 16.3.1997 NEGS: 8.18; 1275.25 & 26

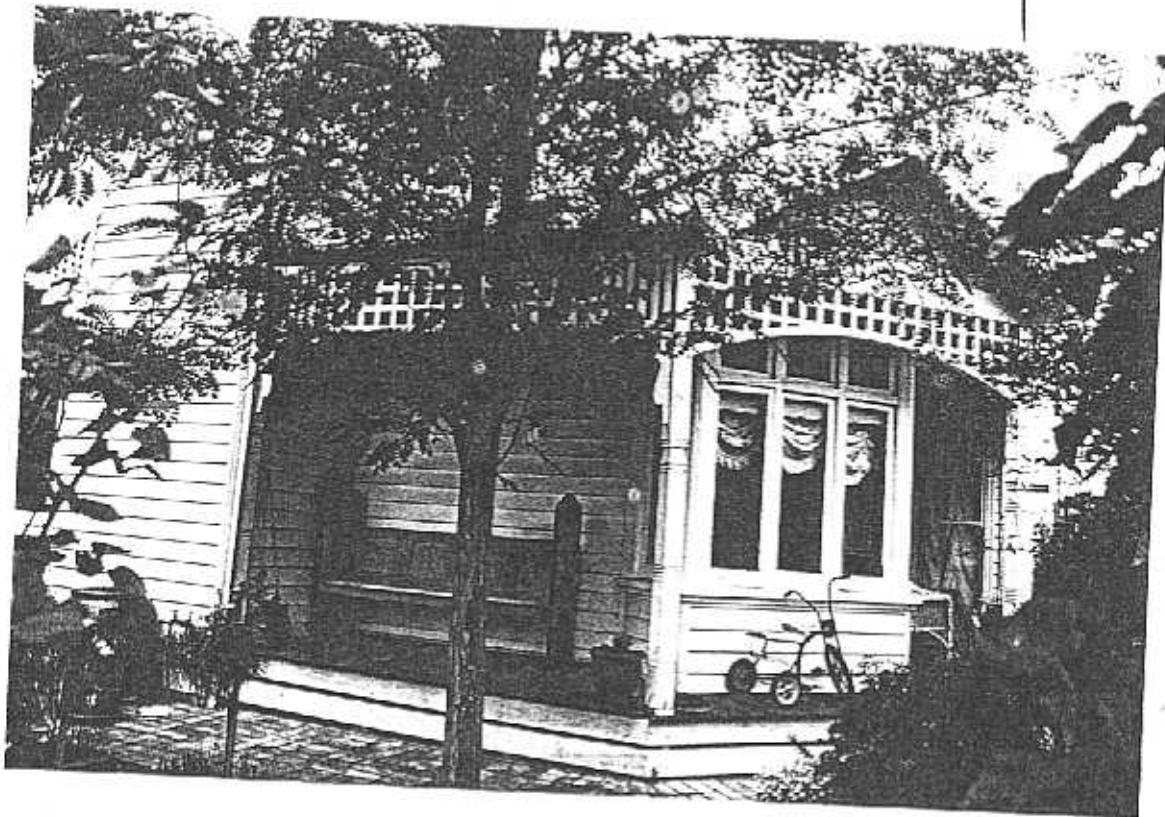
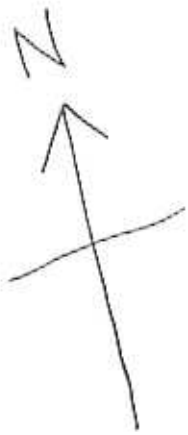


ROEBUCK STREET.

No 1



NTS 17.3.97 RP



HISTORY: In 1908 Sarah Brown had a five-room timber cottage built on her land which measured 42' x 110', and moved in to live there. She remained for about thirty years in the house she named Bon-Accord. Over the next twenty years the house changed hands a couple of times until, in 1961, it was owned and occupied by Leonie & Rodney Sarah, a physiotherapist and engineer. From the 1920s the house was described as being on land measuring 40' 7" x 110'.¹

VISUAL DESCRIPTION: A triple-fronted Edwardian hip-roofed house. The left and rear right side bays are set forward as gables. The verandah returns around the angle between the gables, under the hip.

Chimneys are red brick. The right-angle is splayed, with a splayed gablet over a rectangular bay window. Upper gables jetty on decorative brackets with mock shingle cladding. Windows are pairs, at left with a ripple-iron skillion-hood on large lattice and decorative brackets. The valance is similar, arched on the splay.

SIGNIFICANCE: A characteristic Edwardian timber triple-fronted house, built in 1908. It is architecturally significant locally as representative of this domestic style and historically as embodying family life of Edwardian Newtown.

INTACTNESS: Very good. Sympathetic additions at the rear are under construction now. The fence and gate are recent.

CONDITIONS & THREATS: Very good.

¹ City of Newtown and Chilwell Ratebooks.